1943 – '46 1948
Book of Clippings
Laguna Art Assoc.
~~1927-1934~~

PROGRAM FULL FOR GALLERY

Number of Events for Members Start Nov. 13

The last two months of 1943 will be full of activity at Laguna Beach Art Gallery, according to Oswell Jackson, president of the Art association.

First of the events planned by the board of directors is the quarterly membership meeting in the gallery Saturday, November 13, at 7:30 o'clock to which all members are invited.

Annual picture auction is slated for Saturday, November 20. In order to accommodate the anticipated throngs, two sessions of selling are planned, one in the afternoon and one in the evening. The afternoon session will be from 2:30 to 5 o'clock. Tea will be served during an intermission. The evening session is from 7:30 to 9 o'clock. This year the pictures will not be shown until the day of the auction, Pres. Jackson said. Artists have given a number of pictures for the event.

For Saturday, December 11, the board has arranged for a talk on "The Romance of Pottery," illustrated with exhibits of antique and modern pottery.

Christmas holidays are to be celebrated at the gallery with a real Christmas pot luck party, including games, music, prizes and other entertainment. The party is set for December 29.

The customary teas will be enjoyed the first Sunday of each month.

Several Interesting Programs Scheduled

A number of events have been planned by the Board of Directors of the Laguna Beach Art Gallery for November and December.

The Quarterly Membership Meeting will be held at the Gallery Saturday Evening, November 13, at 7:30. All members are requested to be present.

On Saturday, November 20th, the Annual Picture Auction will be held. In order to accommodate everyone two sessions will be held this year, one in the afternoon and one in the evening.

The afternoon session will be from 2:30 to 5, and tea will be served during an intermission. The evening session will be from 7:30 to 9. This year the pictures will not be shown until the day of the auction, when they will be exhibited for the first time. Already many beautiful pictures have been given for event.

An interesting evening has been planned for Saturday, December 11. A talk entitled "The Romance of Pottery", tracing this interesting art from the beginning of civilization down to the present, will be given, together with an exhibit of beautiful antique and modern pottery.

Christmas Holidays will be celebrated at the Gallery with a real Christmas Pot Luck Party. There will be games, music, prizes and other entertainments. This Christmas Party will be held December 29th.

The above in addition to the regular monthly teas on the first Sunday of each month will round out a busy program for the firt part of the Winter.

PICTURE SALE AT GALLERY

Annual Auction Next Saturday Afternoon

Going, going, gone! This chant of the auctioneer will echo throughout Laguna Beach Art Gallery Saturday evening at the annual auction of pictures donated by the artists of the Art association.

Oswell Jackson, president of the Art association said, 'This year being the Silver Jubilee of the association, the auction has a double significance, primarily proving that an art gallery can be owned and operated by the artist members.

Artists Give Pictures

"Every year the artists donate pictures to be auctioned, the entire proceeds going to maintain and operate the gallery. This year on account of gas rationing, two sessions will be held, one in the afternoon, from 2:30 to 6 o'clock, at which tea will be served during an intermission, and an evening session from 7:30 to 9 o'clock.

"Pictures to be auctioned will not be placed on exhibition until the day of the auction. It is expected that the attendance will be unusually large this year as Laguna has so many residents.

Respond Generously

"Artist members of the association are constantly called upon to donate pictures to various community activities, and other charity events, several hundred pictures a a year being given in this way. This annual auction is an opportunity for the public to repay the artists for their generosity, and at the same time secure pictures for gifts or for their homes.

"Probably no group in Laguna Beach responds more generously to pleas for charitable purposes, and it is hoped the public will show their appreciation to the artists Saturday by attending the two sessions of the auction."

Two Sales Are To Be Held At Gallery

On next Saturday, November 20, the annual auction of pictures donated by artists of the Laguna Beach Art Association will be held at the Gallery.

This year being the silver jubilee of the association the auction has a double significance, for it proves that an art gallery can be owned and operated by the the artist members.

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Probably no group in Laguna Beach responds more generously to plans for charitable purposes and it is hoped the public will show their appreciation of these efforts next Saturday by attending the two sessions of the auction.

PERFILIEFF PAINTINGS ARE WORK OF MASTER

By FRANK CUPRIEN

In the lower gallery there is a show which attracts much attention. Captain Vladimir V. Perfilieff, born in eastern Siberia, came to this country after a colorful European career. Having seen much of art in all those years, his soul was filled with that desire to paint; he did, and he studied even after coming to this country, at the Pennsylvania Academy of Art. He has exhibited successfully in all the chief art centers, and Laguna is fortunate to have him and his works to enjoy.

Entering the lower gallery, you are confronted by a striking portrait of a colored Deacon, a marvelous piece of painting wonderfully drawn and handled in a simple and direct manner. Observe how the head is well placed in the picture and how you feel the form beneath the clothes, and how skilfully he has indicated the gold rim glasses and watch chain which the Deacon seems to enjoy displaying—a splendid piece of work, worthy of any museum to own.

Shows Color and Design

"Portrait of a Man From the Islands," done in an entirely different manner, showing more color and design. "In Spain" shows one of his quick outdoor sketches, showing an old castle in the background. "Charcoal Portrait of a Gentleman" shows his skill in handling this medium. It must be a striking likeness, for the picture almost speaks. In "Three Generations" you again find marvelous handling of charcoal. Note the wonderful drawing of those heads, and the play of light and shade on their faces, such expression. Such types take a master to handle so skilfully. "Storm" gives vent to his restless soul; you can feel the wind and it is full of movement, simply drawn, and well painted. "Red Bandana" is very fascinating; a black beauty—just look at those eyes; they are liquid with light—what a strong contrast between the red bandana, the dark skin, and the simple background.

Painted Beautifully

It is so simply painted, yet how beautiful. Simplicity is beauty, if you can find it. "Ataway," an Alaskan Indian, shows his skill in observation. Note with what directness and preciseness he has drawn the far seeing eye, observe the structure of the head, the high cheek bones, and how understandingly he has handled the hair. To me, this is one of his finest. "Portrait of Ida Donohue"—again you find the clever hanndling of the eyes, the expression of the mouth, the well groomed hair—she is no doubt a lady of rank.

When it comes to drawing hair and heads, Captain Perfilieff proves his skill. See how he has, with a few strokes, given the Rabbi all that he is in such a direct manner—note with what understanding he has put the expression into his eyes—a noble bit of drawing.

Expresses Certain Type

In "Pastel Portrait" he has expressed a certain type, done with the same skill he displayed in his other heads; observe the graceful lines of the hands, and how you feel the structure beneath the beautiful lace trimmed gown. "Gossip"—for lack of a title, I took this liberty—two distinct types, talking things over, although only in black and white, the play of light and shadow is so marvelously handled that you actually feel color. Note the spacing and careful thought-out design of the background—see how he has utilized the background to make the whole design uniform; a master in technique and drawing, Captain Perfilieff tops, where real tops are concerned.

One glance at his work tells you the story. He knows his subjects, and one feels that he has no difficulty catching that definite something which is so evident in his work. Observe with what keen interest he has built up his structural planes in those two faces—surely the hand of a master has done this.

Masterful Drawing

No. 15, "Russian Peasant," another masterful drawing showing all the characteristics of this particular race. Again one is intrigued with the simplicity with which he has depicted this man—the eyes, the furrowed brow, and just note with what cleverness the hat is placed on the head—an outstanding piece of work. "Luke From the Arctic," here again we stand in amazement at the skill of this man, Captain Perfilieff.

This Eskimo just speaks to you—his eyes sparkle with light, you feel the flesh, truly a work of art. No. 17, "Russian Priest"—again we are confronted by a masterful piece of work. You feel the dignity of this holy man—note the expression of his gentle eyes, the well modelled nose, the expressive mouth, the flowing beard and hair—truly a gem, and how clever the faint dome of the church looms up in the background.

One of Very Finest

"Eskimo"—this is also one of his very finest. The drawing is faultless, the modelling of the planes of the head is superb, the well defined nose shows all the characteristics of the race; observe the searching eyes well set in the head, a true specimen of an Eskimo. "Negro Mammy"—this colored lady seemed to have enjoyed being sketched. You can see the glee in her eyes, and how patient she held her hands—that little twinkle in her eyes, the grin around her mouth—all are there, but it took a Captain Perfilieff to render it so skilfully that it lives.

Captain Perfilieff's work gives one a thrill because it is vital and makes a lasting impression. Be sure to visit the gallery and see the work of this master.

My contention has always been that "Truth is Beauty and glorification of Truth constitutes Art." Perfilieff has not distorted the truth, but glorified it.

LOCAL ARTIST IS TAKEN

Amy Spicer Wallace Well-Known Painter

Amy Spicer Wallace, prominent member of Laguna's art colony, and active member of the Art association, ill in the California hospital of Los Angeles for several weeks, passed away Tuesday, and will be laid to rest Friday afternoon, following services at St. Mary's Episcopal church. The Rev. R. Dunham Taylor, rector, will conduct the services.

Mrs. Wallace was the widow of the late ex-Sen. Charles Wallace of Minnesota.

Mrs. Wallace, 72, lived at 440 Sunset street. She had been a resident of Laguna Beach since 1930. She came to the west coast from Minneapolis, and lived in Hollywood before coming to Laguna Beach. She frequently traveled abroad to paint. Her last painting trip was made to Mexico seven years ago.

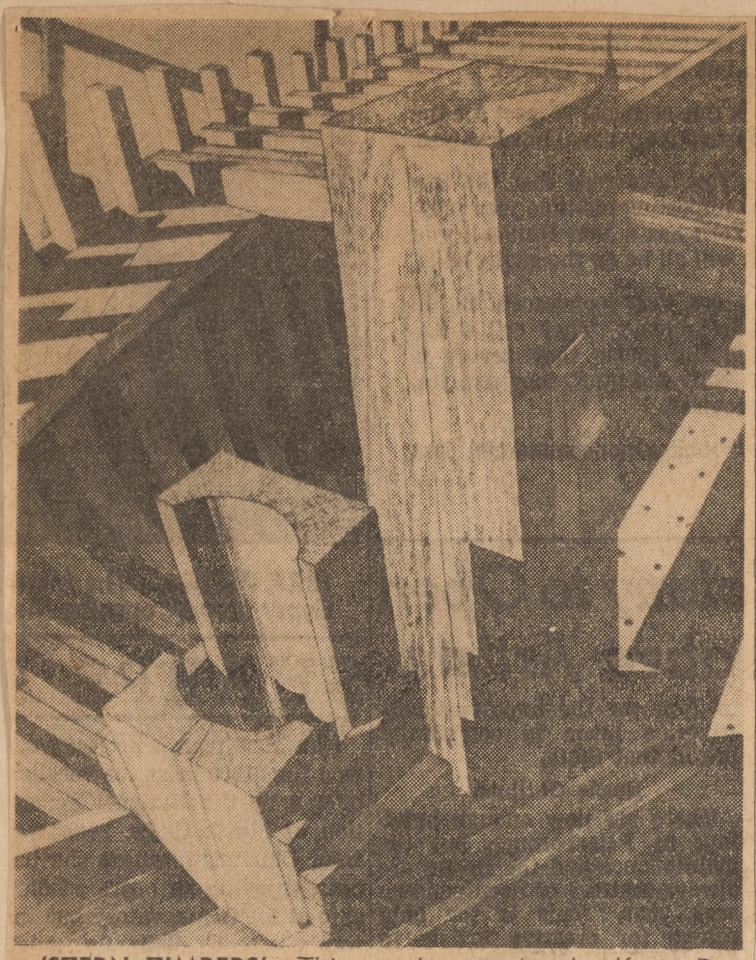
Mrs. Wallace leaves two sons, Bruce and Carleton in Long Beach, and one daughter, Mrs. F. J. McManus, with whom she made her home.

LOCAL ART HANGS IN USO CLUBROOM

When the Wilmington USO club is opened Sunday afternoon for military and war workers, a number of Laguna products will be on display.

Through the efforts of Irene English of Laguna, who is industrial program director at the USO, six paintings by Laguna artists have been loaned for the opening. They were secured from Miss Fern Gary, acting curator at Laguna Art gallery. A numbe· of Laguna made pottery pieces have also been placed in the clubrooms.

In charge of the new USO is Helen Albrektson, director.



'STERN TIMBERS'—This wood engraving by Kevin B. O'Callahan of Buffalo, N.Y., which took second purchase prize in current national print exhibit at Laguna Beach Art Gallery, just won similar prize at Seattle Art Museum.

A GLANCE AT THE ART GALLERY

May 8-43

By HaHo

On Saturday evening, May 8, the quarterly meeting of Art Gallery members will be held at 8 o'clock.

There will be the election of a nominating committee; also a jury for the Anniversary Show in August.

As a part of the program following the business there will be a movie of Wayman Adams, nationally known painter, showing in detail all the steps of painting a portrait.

Should be good.

At 6 o'clock all members are invited to come for a pot luck supper and are asked to make reservations.

The popular vote on the April exhibition went to Frank Cuprien for "Serene Evening"; the second vote was a tie between Laura Hewitt's "Rancho Arnaz" and Vera Staples' "Autumn's Offering."

The painting "Sulphur Crested Cockatoo and Eucalyptus" by Jessie Botke, also of the April show, was sold on the closing day to Mrs. Virginia Reibold of Corona del Mar. It is a delightfully interesting and beautiful picture.

Russell Iredell and George Turland, both Laguna Beach artists, were invited to act on the jury for the Long Beach Art association exhibit, which will be shown for the month of May.

Charles Bradley, board member of the Art Gallery, is having a one-man show in the gallery at La Jolla this month. The paintings consist mostly of marines, though he is known for his desert paintings as well.

Eugenia Grant, a regular exhibitor at our own gallery, who lives in South Pasadena, is holding a one-man show in Whittier this month of unusual pastels of flower arrangements.

A group of fifteen Laguna artists sent paintings to the show being held in the Los Angeles city hall this month under the auspices of the California Art commission.

The San Diego Art Gallery has been taken over by the military and and a letter from Mr. Poland, director, announces that the gallery is now located at 2324 Pine street for the duration.

He states that they intend carrying on their work there, especially work done for the armed forces, started while they were in the museum in Balboa Park.

The following is from our bulletin on Galleries in California:

San Francisco Museum of Art. Seventh Annual Watercolor Exhibit.

Sacramento Art Gallery: Oils by Frederick Yaubes; water colors by Alice Abeel; water colors by Herman Volz.

De Young Memorial Museum, San Francisco, Golden State Park: Brush drawings by Wilder Bently; prints by Charles Capps.

Lectures and concerts are also held at the above museums.

BENTON SPRUANCE—"Portrait at Desk." This lithograph won first prize in graphic show at Laguna Beach.

Laguna Has Exceptional Print and Drawing Show

LAGUNA BEACH.—The best print and drawing show Southern California has seen in several years is at the Laguna Beach Art Gallery through May 31. It is the Laguna Beach Art Association's second national exhibition of work in these mediums.

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Nude Wins Nod

Honorable mentions were given to "Nude," a superb aquatint by Doel Reed of Stillwater,

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Sales from the National Print Show at the Art Gallery are going along fine.

Mrs. J. T. Murray of San Clemente, bought Reynold Wiedner's "Home From the Forest," an etching, and John Taylor Arms' "Cavendish Common. 1938," also an etching.

Mabel McKibben Farmer's wood engraving "School Orchestra," was bought by Minna Benz Hoffman, who is an etcher also and has two in the exhibit.

Reynold Wiedner's "Flood Rains" an aquatint was sold to Mrs. Lewis Moulton.

The popularity of the present show is indicted by the increase in attendance so far during the month. There is a wide interest in these prints and people have come long distances to see them.

The very fine wool flag that B. M. Austin gave to the Gallery hung for a while from our flag pole but it was too large. There was danger of it being torn as it waved and draped on the parapet.

The city offered to exchange with us for a smaller flag, and now the Gallery has its permanent flag which is raised and lowered every day in the proper fashion. It's good to see it there.

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Paul Landacre, who was on the jury for our present Print Show is doing a series of wood engravings to illustrate "Tales of Soldiers and Civilians" by Ambrose Bierce for the Limited Editions Club.

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The jury of acceptance and award were Marian Curtis, Charles O. Bradley and George Turland.

Honorable mention in oil went to Cornelius Botke for "Victorian Forms." In watercolor they gave honorable mention to Brigette Eiser for "California Roofs." The pastels which is usually included in the watercolor group, but which the jury decided to give separate honorable mention went to Eugenia Grant for "White Camellias."

This show will hang through June and July and has in it fine work and interesting subject matter in all three mediums.

A tea on Sunday, June 6 will mark the opening of the exhibit which is sponsored by the Laguna Beach Garden club.

The one-man shows for June will be by Ejnar Hansen of Pasadena, of oils which hang in the entresol; Marian Williams, formerly of Cambridge, Mass., now of Balboa, and Frederick Schwankovsky of Laguna, whose work will be found in the lower gallery. They are showing both watercolors and oils.

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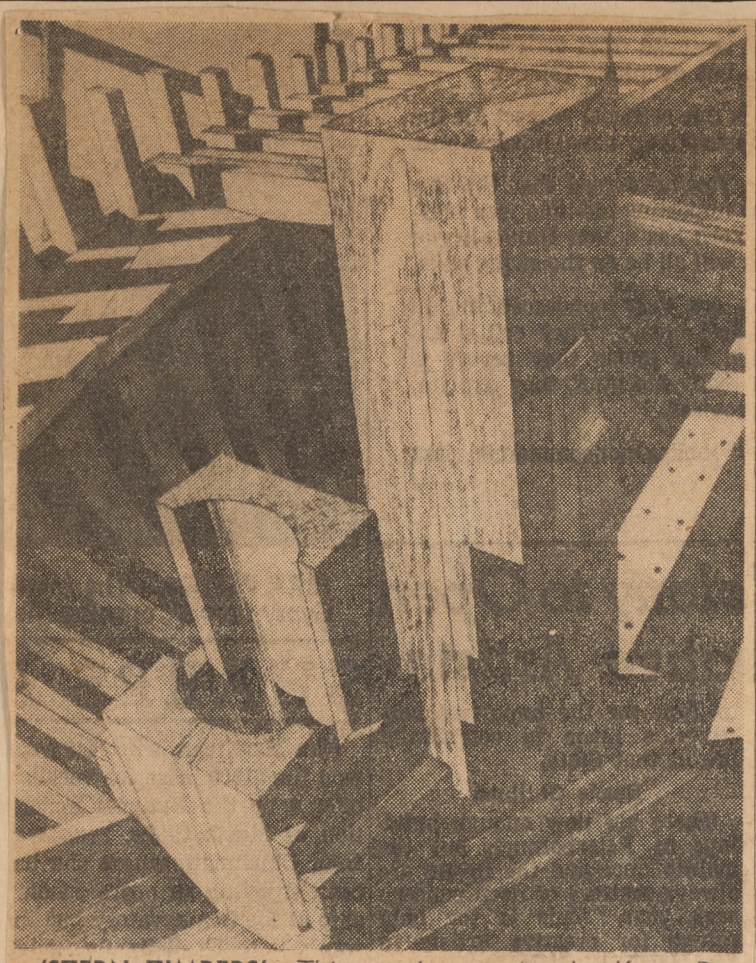

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Winners Impress

"Portrait at Desk," the lithograph by Benton Spruance of Germantown, Pa., which won the $50 prize and "Stern Timbers," the wood engraving by Kevin (misspelled in the catalog) B. O'Callahan of Buffalo, N.Y., awarded the $25 prize, impress me as two of the finest recent prints.

The Spruance is both a touching portrait (the lady portrayed is a schoolteacher) and a work of art of great dignity. The engraving, which shows the massive ribs of a wooden ship on the ways, is one of those realistic works so stripped of any atmosphere extraneous to the subject itself (which is the forms and textures of the timbers) that it appears abstract. Despite poor printing it is a beautiful engraving, one of three fine ones shown by this artist.

Because the gallery has ample space on two floors it was possible to make the exhibit inclusive in quantity and in variety of styles. Many artists have two or three examples and these are always hung together so that a better idea of each artistic personality may be gained than from a single piece.

Nude Wins Nod

Honorable mentions were given to "Nude," a superb aquatint by Doel Reed of Stillwater, Okla.; to "Girl and Ferocious Bull," a drawing with fine art and humor by Everett Gee Jackson of San Diego; "Pasture Play," a distinguished linoleum cut in colors by Mary Jarrett, Beverly Hills, and "Mother," a small, poignant wood engraving of a concentration camp scene by Hans Jelinek of Richmond, Va., done, one surmises, from personal experience of such tragic places and events.

Among the many artists from many places, who might be mentioned as having fine works on view, here are a few: Francis Chapin, Agnes Tait, Lawrence Barrett, Vincent La Badessa, John Finlayson Homes, Rupert Conrad, Charles B. Wilson, Mildred Coughlin, John Taylor Arms, Cornelis Botke, Frank Fellner, Edward Hagedorn, Antonin Sterba, Reynold H. Weidner, Paul Weighardt and Arthur W. Heintzelman.

ARTHUR MILLIER.

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MAY 12-43

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By HaHo

Frank Cuprien's beans were the hit of the pot-luck supper held at the gallery Saturday night which preceded the quarterly meeting.

There was a large, lively and hungry crowd there which cleaned up the contributed dishes of home-cooked food in good patriotic fashion.

With everyone comfortably satisfied with the pot-luck repast, Frank Hevener called the meeting to order and asked for the reading of the minutes and reports of officers and committees.

Louise Leyden and Corah Wilcox were the two elected to the nominating committee, the third to be appointed by the board of directors. Their slate will be posted ten days before the annual meeting on August 14, at which time officers will be elected for the coming year.

Mrs. Lewis Moulton, chairman of the membership committee, announced her committee would soon form plans for the year's membership drive.

A jury for the 25th anniversary exhibit in August and September was elected by the members which includes Sam Hyde Harris, Paul Lauritz of Los Angeles, William Wendt, George Turland and Einar Hansen of Pasadena. Alternates are Ruth Peabody and Edgar Payne.

Charles O. Bradley has been appointed chairman of the committee to raise prize money for the anniversary show.

"Wayman Adams Painting a Portrait," a movie in full color was the feature of the entertainment following the business meeting which showed the artist doing a portrait of Morris Gest, the author. The film took forty minutes and in that time the picture was completed as well.

The speed, skill and deftness with which the artist worked was extremely interesting as well as the evident fun and sport between artist and subject. The film was a presentation of M. Grumbacher of New York and one of a series which will be shown at the gallery from time to time.

ART GALLERY EXHIBIT HANGS THRU APRIL

Apr. 6-43

Forty-one paintings and water-colors hang in the main Art Gallery for the month of April. In the entresol are drawings by Hilda Preibisvis of San Diego, and in the lower gallery is a display of work by Laguna elementary and high school pupils.

Following are exhibitors in the main gallery:

William Wendt, The Pit; Jack Wilkinson Smith, Oregon Coast; Hanson Puthuff, Untrodden Ways; Frank W. Cuprien, Serene Evening.

(The above group is "jury free," an honor conferred upon a number of founder members, by the board of directors, the late George Brandriff, president.)

Marjorie Adams, Wild Geraniums from Northern Forest; Jessie Botke, Sulphur Crested Cockatoo and Eucalyptus; Charles Bradley, Desert Hills; Alexander Bradshaw, Ploughed Ground. Honorable mention.

Mabel Burnette, Sunlight and Shadow; Hans Burkhardt, Flower Abstraction; Isabella Campbell, The Old Barn; Norman Chamberlain, Road to Taos; Katherine Conover, California Coast; honorable mention, oil.

Lois Cytron, California Winter; Don David, Hill Top; W. Galen Doss, North Wind; Brigette Eisner, The Pond; Charles C. Fernandoz, At Indio; Alice V. Fullerton, Old Laguna; Laura Hewitt, The Rancho Arnas; Russell Iredell, Son David; Charles Keck, Snow and Ice Landscape (Alaska), honorable mention, water color.

Frances Keffer, Delphinium; Emil J. Kosa, Cottonwoods; Marylka Modjeska, The Turn Into Back Street; Peter Nielson, Mr. Robinson, Morro Bay; Burt Proctor, The Island Spring; Louise Leyden, Pear Trees; John Hubbard Rich, Self Portrait; Helen Rousseau, Palaminos, honorable mention, oil.

Sueo Serisawa, Champa St., Denver; George Samerjan, While Listening to Bach, honorable mention, water color.

Donna Schuster, Zita Dancer; Vera Staples, Autumn's Offering; Helen Smith, April Interlude; Ida Stone, In Harmony; Dick Swift, Main Event; George Turland, Tunis; Amy Wallace, Pines; Marian Williams, After the Catch; honorable mention, oil.

Nevada Wilson, Desert Glow.

Jury of acceptance and award, Corah Wilcox, Gilbert Sanchez, Peterpaul Ott.

GILBERT SANCHEZ, secretary of the Laguna Beach Art Assn. is shown holding the first prize winner of the second national print and drawing exhibition which opened Saturday at the beach city, a lithograph, "Portrait at Dusk," by Benton Spruance of Germantown, Pa. "Stern Timber," center, a wood engraving by Kavin B. O'Callahan of Buffalo, N. Y., received second prize. (Register photo.)

Lithograph Takes First Honors In Laguna National Print Show

LAGUNA BEACH—The second national print and drawing exhibition sponsored by the Laguna Beach Art Assn. opened Saturday at the art gallery featuring a record-breaking entry of more than 300 prints and drawings from 19 states. Frank Cuprien, noted artist, and Arthur Millier, nationally known art critic, commenting on the exhibit, stated that the entries represented one of the finest collections ever assembled at one exhibit.

Acting as a jury of acceptance and award, Paul Landacre of Los Angeles, Peterpaul Ott of Laguna Beach and Arthur Millier of Los Angeles, awarded first prize of $50 to Benton Spruance of Germantown, Pa., exhibiting a lithograph "Portrait at Dusk." Second prize of $25 went to Kavin B. O'Callahan, Buffalo, N. Y., for a wood engraving "Stern Timber."

Honorable mention went to a drawing "Girl and Ferocious Bull," by Everett G. Jackson of San Diego; "Pasture Play," linocut, Mary Jarrett, Beverly Hills; "The Mother," wood engraving, Hans Jelinek, Richmond, Va.; "Nude," aquatint, Doel Reed of Stillwater, Okla.

The purchase prizes represented awards from Martha Stevens and Mrs. Byron Swearingen.

Judging required all of Friday and the display opened for public inspection Saturday. The exhibit was formally opened Sunday afternoon at a tea where Beaux and Belles were hostesses. Both galleries are being used to accomodate the large numbers of entriesnamed for acceptance by the jury.

An announcement by Miss Virginia Woolley, curator, states that the gallery will be open each afternoon of the month, with the usual Monday afternoon closing eliminated during this special show scheduled to end June 1.

The usual admission charge of fifteen cents will be maintained. Service men are invited as guests of the association.

NATION'S BEST PRINT MAKERS EXHIBIT AT ART GALLERY

By LEONARD SCHEU

Second National Print and Drawing exhibition which fills the entire art gallery this month is a splendid representation of the nation's print makers, and the art association should be proud of the high standard set by the jury, Arthur Millier, Paul Landacre and Peterpaul Ott.

To cite such nationally famous exhibitors as John Taylor Arms, Arthur Heintzelman, William S. Rice, Ernest Watson, Paul Landacre and Francis Chapin, is sufficient to show the quality and variety of the exhibition. There are excellent examples of etching, lithograph, aquatint, wood engraving, wood block and drawings in line and wash.

Wins First Prize

"Portrait at Dusk," by Benton Spruance of Germantown, Pa., won the first prize of $50. This lithograph is a sensitive portrait in which slight distortion has been used to accent the poise and dignity of the figure. The $25 prize went to Kavin B. O'Callahan of Buffalo, for his wood engraving "Stern Timbers," a rich and moving pattern of light and dark, with the lines and curves of the ship's timbers almost abstract.

Among so many fine prints, it would be impossible in the limits of a short article to do more than mention some that were most interesting to the writer. I liked the work of R. Weidener of Grand Rapids, His print, "Home From the Forest," has a dramatic foreground of rearing horses and moving men, and a beautifully etched distance and sky, reminiscent of Durer.

Landacre's Entry

Paul Landacre's entries are among the finest wood engravings in the show. "Allegro" is unusual and very interesting, with its design of abstract forms and suggestions of movement. He shows with "Allegro" a superb reclining nude. Charles Wilson of Miami, Okla., has three strong and vigorous lithographs. "Henry Turkeyfoot" is more than a portrait of an Indian; it is a well composed picture in which the head is complemented by an interesting background of Indian figures.

Mildred Coughlin of Beverly Hills shows spirit and biting humor in her lithograph, "Paddock," a delineation of race track devotees. The three aquatints by Doel Reed of Stillwater, Okla., constitute one of the finest groups in the exhibit, showing masterful handling of a very difficult medium. "Martinique Market" by Rupert Conrad of Colorado Springs, is an excellent, lively lithograph, replete with children, pigs, chickens and natives.

Hans Jelinek of Richmond, Va., has three wood engravings which, in their tragic portrayal of oppressed people, show evidence of personal contact with this war. He received honorable mention for his print "The Mother." These engravings, though extremely small, are memorable because they strike a note of deeper feeling than anything else in the exhibition.

The average quality of the exhibition.

The average quality of the exhibition is so high that it would be impossible even to list all the fine prints. This would be an outstanding show anywhere in the country, and I hope everyone who can will take advantage of the opportunity to see it.

Los Angeles Times * SUNDAY, JUNE 13, 1943

NEWS OF THE ART WORLD

A one-woman exhibit of 24 etchings by Mildred Bryant Brooks is on display in the art gallery of the Glendale Public Library this month, sponsored by the Glendale Art Association. Mrs. Brooks' prints, especially of trees, have brought her national recognition.

HARRIS TO BE GUEST

Sam Hyde Harris, painter and president of the San Gabriel Art League, will be guest of honor at the California Art Club's June dinner Friday and will give a demonstration of landscape painting.

LAGUNA SHOWS SCORE

The Laguna Beach Art Association's June-July exhibitions in the gallery at the art colony are said to be exceptionally good. Besides a large general show there are one-man exhibits by Ejnar Hansen, Marian E. Williams and Frederick Schwankowsky. The national print exhibit, held recently, resulted in many sales.

---

and Belles

(By an appreciative parent, the mother of one of many boys and girls who have so enjoyed a beautifully planned series of dancing parties.)

Adding to the May tea charm at the Art Gallery recently, which featured the Second National Print Show, were a number of very sweet young ladies who were introduced in their very first long frocks, all pastel cotton daintiness, and all of their own creation!

The little ladies were representative of something very fine which has been organized in Laguna Beach for children of near and adolescent age.n This organization is proudly known as Beaux and Belles and the parents of it's fifty or more young members who have enjoyed it's priviledges this year are at a loss to express their full appreciation for what it has brought to Laguna children during these abnormal times.

Entire credit for Beaux and Belles they feel, is due Mrs. Elbert Clark, who for many years has been planning for just such a project as was ably carried out this year by a splendid committee under her inspiring chairmanship. Mrs. Clark not only introduced the idea and organized it completely, she has this year planned each of the season's twelve junior parties, conducted them, instructing in ballroom dancing and social niceties, and introduced many novel games and general good fun into her programs.

Mrs. Emerson Milnor is another whose efforts in this interest have helped to make it not only a possibility, but a popular success, and the parents of the kiddies feel much appreciation is due her, and the other members of the committee who have left so many happy social memories with so many boys and girls as their season cloes.

A Cotillion was given to end formally their season recently at St. Mary's Guild Hall, and more than seventy children were present for the occasion. It was their first formal program dance, and was beautifully executed.

Both children and parents of Beaux and Belles are in enthusiastice anticipation of just such another season next fall.

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Hans Jelinek of Richmond, Va.,

By H

On Saturday evening, May 8, the quarterly meeting of Art Gallery members will be held at 8 o'clock.

There will be the election of a nominating committee; also a jury for the Anniversary Show in August.

As a part of the program following the business there will be a movie of Wayman Adams, nationally known painter, showing in detail all the steps of painting a portrait.

Should be good.

At 6 o'clock all members are invited to come for a pot luck supper and are asked to make reservations.

The popular vote on the April exhibition went to Frank Cuprien for "Serene Evening"; the second vote was a tie between Laura Hewitt's "Rancho Arnaz" and Vera Staples' "Autumn's Offering."

The painting "Sulphur Crested Cockatoo and Eucalyptus" by Jessie Botke, also of the April show, was sold on the closing day to Mrs. Virginia Reibold of Corona del Mar. It is a delightfully interesting and beautiful picture.

Russell Iredell and George Turland, both Laguna Beach artists, were invited to act on the jury for the Long Beach Art association exhibit, which will be shown for the month of May.

Eugenia Grant, a regular exhibitor at our own gallery, who lives in South Pasadena, is holding a one-man show in Whittier this month of unusual pastels of flower arrangements.

A group of fifteen Laguna artists sent paintings to the show being held in the Los Angeles city hall this month under the auspices of the California Art commission.

VISIT LAGUNA PRINT SHOW

New Slant on Life Is Offered at Gallery

(By ELLEN ARMSTRONG)

Take your imagination and visit the Print and Drawing Exhibition at the Art Gallery before it closes May 31. Such is the variety of subjects treated that one is reminded again how inter-mingled are music, poetry and pictures of all kinds. Aside from the deft perfection of the prize exhibits, a number of others stand out in their individual appeal to past experiences.

Reminiscent of countless bleak January dusks is a snow scene aquatint called "Nocturne." House, bare trees and ground are all smudged in various densities of darkness from the lowering sky. Only the roof stands out in glowing white.

A lithograph entitled "Esther" recalls two jet-and-diamond midnights of a few years ago. The supplication, awe and spiritual communion accompanying human birth dominate the near-surrealistic scene, and bring sharp remembrance.

The pet-lover will enjoy "Tiger in the Garden," a lithograph in which a dappled kitten stalks among the grass—a feline wary and ferocious as any on the veldt.

Everyone has felt the lulling magic of "Wind in the Pines," a title of a colorful wood-block. In a cowled robe the color of field flowers the figure Wind plucks a harp fashioned in the boughs of a gnarled, old pine. Pure lyric poetry is a drawing by a Laguna Beach artist called "The Zephyr." The woman's head and early spring blossoms are so delicately fluent with wind-whisperings and pale color that the heart must pause and listen.

So, if these war-weary days have dulled your imagination, burnish it up with a visit to the Print show!

GALLERY MEMBERS WILL BE SOUGHT

Three Social Events Precede Campaign

In conjunction with the annual membership drive for the Laguna Beach Art association, three important social events are scheduled, the first one of which is to be a bridge tea at the home of Mrs. Hiel G. Rider, July 15, at 1:30 p. m. Those attending are requested to bring their own cards, tally and card table cover.

The second event is to be a garden musical tea at the residence of Earl R. Couch, 259 Avenue A, Arch Beach, on July 25; the third will be a country fair held at the home of Mrs. William A. Griffith, 330 Cliff drive, Aug. 7.

Mrs. Frank D. Hevener is chairman of the bridge tea event with Mrs. Fred W. Krinard as co-chairman. The following are serving with them: Mmes. Hiel G. Rider, Louise Moulton, Thomas B. Kennedy, Roy M. Ropp, Thomas D. Bird, Ernest C. Carman, Don Leyden, A. D. Wetherby, William Swift Daniells, Ella June LaPiere, Elsie Woods, Harold R. Woods, Donald Hough and Miss Katherine B. Conover.

Tickets including the three events and membership in the Art association for one year are $1.50; or membership and one event for $1.

Laguna Print and Drawing Exhibit Opened

LAGUNA BEACH, May 1.—The second national print and drawing exhibition sponsored by the Laguna Beach Art Association opened today at the art gallery featuring more than 300 entries from 19 States.

Arthur Millier of Los Angeles, Peter Paul Ott of Laguna Beach and Paul Landacre of Los Angeles acted as a jury of acceptance and award. First prize of $50 went to Benton Spruance of Germantown, Pa., exhibiting a lithograph portrait, "At Dusk." Second prize of $25 was awarded to Kavin B. Callaham, Buffalo, N.Y., for a wood engraving, "Storm Timber."

Honorable mention went to Doel Reed, Stillwater, Okla.; Everett Jackson, San Diego; Mary Jarrett, Beverly Hills, and Hans Jelinek, Richmond, Va. The exhibition scheduled for the month of May will be opened tomorrow with a tea at the gallery.

May-6-43

LITTLE GIRLS TO PRESIDE AT TEA

Pastel Frocks Will Be Seen at Gallery

Augmenting the May showing of paintings at the Art Gallery will be the presentation at 3:30 o'clock at Sunday afternoon's tea of twenty-five local young ladies in the pastel frocks which they themselves have designed and helped create for their first formal program dance, the Beaux and Belles cotton cotillion of tonight.

Hostesses for the tea will be Mmes. Elbert Clark IV, Emerson Milnor, Bronson Buxton, Edna May Metz, Carl Nash, Duane Kipp, Robert Thompson, Harold Woods and Rachel Alling, who will be assisted by the following junior hostesses, Shirley Ann Kipp, Sylvia Rhoades, Sally Ann Foraker, Dorothy Babcock, Patsy Wall, Shirley Thompson, Jeanne Hennings and Virginia Morgan. Mrs. Bernard Voorhees and Mrs. William Griffith will preside at the tea and coffee urns, and Mrs. Frederick Schwankovsky will be at the piano.

The young ladies to be introduced will be Joanne Bennett, Carol Brenot, Ann Carter, Patsy Carroll, Derry Chamberlain, Betty Ann Clark, Odette Eton, Carolyn Gillett, Robin Hamilton, Patsy Kirkpatrick, Mary Miller, Francine Milnor, Barbara Monks, Barbara Moser, Margaret McVeagh, Cozy Nash, Donna Reed, Nancy Riach, Patsy Scully, Carol Thompson, Phoebe Whipple, Virginia Woods, Marcia Woods, Nancy Young and Jan Zava.

ART VIEWS

L A EXAMINER MAY 6

By Elaine St. Maur

Art Editor, the Examiner

FROM LAGUNA has come an interesting small exhibition of oils and watercolors assembled by Miss Elizabeth Black, director of the Municipal Art Commission Gallery in the City Hall, where they are hanging.

The group is composed of the work of members of the Laguna Beach Art Association, an organization which boasts noted and skilled artists on its roster.

In the show are two fine landscapes by William Wendt and a fine painting of an old tramp schooner arriving in port by George Turland. In the oils Virginia Woolley, curator of the art gallery at Laguna, is represented with eucalyptus trees, and others who have something in the exhibition are Katherine Knox, Helen Smith, Katherine Conover, Betty Repine Roberts, Mary Sherer, Frank Cuprien, Amy Wallace, Alice Fullerton, Army Kennedy, Marian Williams, Louise Leyden and Vera Staples.

Of interest is the tiny canvas of flowers in a vase against a desert background painted by Lucienne de St. Mart, a lady of 76.

The gallery, in Room 351 of the City Hall, is open week days from 8 a. m. to 5 p. m., excepting Saturdays, Sundays and holidays. It is also open the fourth Saturday of the month from 9 a. m. to noon.

* * *

A group of paintings by John Decker goes on exhibition tomorrow at the Raymond and Raymond Galleries at 362 North Rodeo drive in Beverly Hills. The collection is being previewed this afternoon with an invitational reception in the galleries, sponsored by Mrs. Reginald C. Vanderbilt. The exhibition will hang until May 29.

A GLANCE AT ART GALLERY

MAY 25-43

By HaHo

If there was a cash register in the gallery it would be ringing loud and often with the sales of prints from the National Print show now exhibiting.

Dr. Clyde Emery of Los Angeles practically bought out the place Sunday when he chose the three wood engravings by Paul Landacre, "Siesta," "Allegro" and "Death of a Forest"; three aquatints by Doel Reed of Stillwater, Okla., "Nude," "Evening After the Rain" and "What of This Day." He also chose the work of two local artists, Peterpaul Ott's "Defender" (six prints), "Tension" (five), and "Susanna" (eight), and the pencil drawing, "Torso" by Russell Iredell.

Dr. Emery previously purchased two of Charles Keck's watercolors and has now added one of Keck's Alaskan watercolors "The Green House."

Marian Curtis, a local artist, who is showing two excellent drawings in the exhibit, bought "Moonlight," a lithograph by Frances Chapin of Chicago.

Mrs. Donald Leyden, artist member of the gallery, bought two lithographs by Chang Reynolds called "Raffy" and "Loading Out."

More prints are available of all the exhibits.

Kevin B. O'Callahan, winner of the second purchase prize "Stern Timbers," given by Mrs. Byron Swearingen, says in a letter just received that he "started out with the intention of being an engineer, but soon switched to art. I dare say that there is still some of the engineer in me which may account for my liking of boats, bridges, machinery, etc., as subject matter for my work. I have always felt that too many artists keep looking backwards and despite all the trappings of modernism are still romantic and see things always as picturesque, pretty pictures. I try to find things that speak of today and tomorrow. I don't know that I have succeeded, but I have hopes."

He adds that he has been making prints for about twenty years and prefers wood engraving. He attended art school at Carnegie Tech and has for the past twelve years been president of the Buffalo Print club.

"Stern Timbers" is part of a series of shipbuilding prints which now numbers seven, duplicates of which can be furnished.

There were many visitors at the tea on Sunday at which the exhibition committee acted as hosts and hostesses. Mrs. Leonard Scheu and Mrs. Donald Leyden poured, and Leonard Scheu, chairman; Gilbert Sanchez and Virginia Woolley made up the receiving committee.

The next Art Gallery tea will be the first Sunday in June when the new show opens.

May 25-43

Art Gallery News Notes

By HaHo

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More prints are available of all the exhibits.

LECTURES ARE

By HaHo

There was a big crowd at the tea on Sunday which formally opened the June-July exhibit. The tea was sponsored by the Garden club with Mrs. Charles Petty, retiring president, and Mrs. Phyllis Harmegnies, newly elected president officiating at the tea table.

Marian Williams who is having a one-man show at the Gallery was there with her lieutenant husband, as was Fred Schwankovsky who is also holding a one-man show this month.

Lieut. Commander Howell Armor of the Santa Ana Navy Lighter than Air Base who has a large wood carving, "Wings" in this exhibit, has invited an exhibit by Laguna artists to the Base; and Mrs. Lewis Moulton, active member of the board of directors of the Gallery, secured a showing of pictures by local artists for the Santa Ana USO.

Mrs. Moulton who is chairman of the membership drive is going ahead with plans for summer activities which consist of a bridge tea on July 15 at the home of Mrs. Heil Rider, 482 High Drive; a musical tea at the home of Earl R. Couch, 259 Avenue A, on July 25th; and the County Fair, to be held on the grounds of the home of Mrs. William Griffith, at 330 Cliff Drive, on August 7.

LAGUNA SHOW BETTER THAN ART IN L. A.

Critic Enthusiastic Over Exhibits Now Shown in Gallery

(By F. SCHWANKOVSKY)

I spent some time in the Los Angeles museum at Exposition park recently, and our show in Laguna Beach is, yes, definitely better.

Marlka Modjeska has one of the best things in the Laguna show. Just a bit of landscape called "The Cattle Guard," but she has caught the California sunlight with her strong modern color, and her style is loose without being sloppy. See how the warm light shines up from the ground on the shrubbery. There is a good still life by Ida Stone, and further on, "Gloucester Harbor" by George Thurland, one of those appreciations of reflections in water full of bright color. Compare it with the corner painting by Peter Neilson, which looks so much like a large watercolor, but reveals itself to be an oil on nearer approach. Both paintings are of water, and both are attractive, and we see how differently artists can see and express a similar subject.

"Morning in the Stable," by Mabel Burnette was criticised by another painter as I listened. He thought the blues in the background too insistent. I agree, and it is probably because there is such a large area of blue.

We have some highly spiced color concoctions. We have seen the startling phosphorescent greens of the "Jungle Pool" by Roy Walter James before. I think they are too surprising, and the painter should think th... by Will... make a... ern ope... gone bl... like to... An enti... legitim... bit rep... cent K... dramat... red, an...

One ... "Califo... color ... enough ... It has ... painters like in this medium.

Sometimes one wonders at the names artists give their paintings. Why did Sergent Butnik call his largely orange scene "Green Valley"? And why, again, did George Samerjan call his landscape with buildings "Alone"? Who is alone? Not even the buildings. We have here a watercolor style which is not sufficiently interesting in itself, and we need more interesting subject matter. Burt Proctor is riding his brown paint and special surface hard again in "Desert Forest," and Hanson Puthuff has his own sure touch in "Hill Pastures." Leonard Scheu presents us with an interesting "Street in El Molina." Nell Walker Warner has a pretty picture called "Fine Feathers." A little less sugar please.

On the screen is Karl Yens' small triptich showing intimate views in and around his studio, and called "Home is Best." This is one of those appreciations of life which is good for the artist and the public.

...ters.

A GLANCE AT ART GALLERY

By HaHo

Virginia Woolley, curator at the Art Gallery is going to Connecticut to visit her sister. She will be gone two months. During her leave of absence Fern Gary will take her place.

The attendance at the Gallery on Sunday was something! The place was crowded and the enthusiasm for the show was great.

It IS a great show and we think it would be a good idea to print the catalogue, just to prove our point.

Entresol: Ejnar Hansen, Oils.

Lower Gallery: Marian E. Williams, Oils; Frederick Schwankovsky, Oils, Water Colors.

Catalogue—Sculpture: 1. Ruth Peabody, Portrait of Harriet E. Robertson; 2. Peterpaul Ott, Beauty; 3. Peterpaul Ott, Head; 4. Lieut. Comdr. Howell Armor, Wings.

Exhibiting artists and their paintings are Marjorie Adams, "Janey"; Lloyd Babcock, "Pearl Street Beach"; Rex Brandt, "Bridge at Nigger Shoals"; Cornelius Botke, "Victorian Forms" (honorable mention in oils); Jesse Botke, "Cockatoo and Begonia"; Sergeant Samuel Butnik, "Green Valley"; Mabel Burnette, "Morning in the Stables"; Norman Chamberlain, "Edge of the Village."

Marian Curtis, "Jerry"; Frank W. Cuprien, "My Citadel of Inspiration"; Lois Cytron, "Still Life"; Don David, "Mount Diablo"; Bridgette Eisner, "California Roofs" (honorable mention, water colors); Clare R. Ford, "High Fog"; Gertrude Gardner, "Breakfast Tray"; Fern Gary, "May Day"; Eugenia Grant, White Camellias" (honorable mention, pastels); Laura M. Hewitt, "Old Cafe Barnyard"; Minnie Hevener, "Hillside"; Minna Benz Hoffman, "Interior, Forge Shop";

Russell Iredell, "Daytime Dreams"; Roy Walter James, "Jungle Pool"; Charles Keck, "The Landing, Alaska"; Laura Vincent Kenworthy, "Jean"; Louise Leyden, "Warner Springs"; H. R. Love, "Hay Stack"; Lockwood Moss, "Rita"; Marylka Modjeska, "The Cattle Guard"; Peter Neilson, "Toluca Lake"; Elsie Palmer Payne, "Irish Elegance"; Burt Proctor, "Desert Forest"; Hanson Puthuff, "Hill Pastures;" Roy Ropp, "Bronze Desert"; William Riddell, Nocturne";

Frederick Schwankovsky, "Mae Haskins"; Vera Staples, "Magnolia Blooms"; George Samerjan, "Alone"; Gilbert Sanchez, "Still Life With Leaves"; Leonard Scheu, "Street in El Molina"; Jack Wilkinson Smith, "Willows and Cottonwoods"; Helen Smith, "Cannery Housecleaning";

George Turland, "Gloucester Harbor"; Ida Stone, "Still Life"; William R. Thompson, "Hole in the Wall"; Nell Walker Warner, "Fine Feathers"; Marian E. Williams, "Recollections"; William Wendt, "The Red Barn"; Karl Yens, "Home Is Best."

On the jury of selection and awards were Marian Curtis, Charles O. Bradley, George Turland.

Starting with No. 1, we find a moody temperamental head by Marion Curtis, and next to it a drawing by Norman Chamberlain which shows how much an artist can get with a bit of charcoal, paper and colored chalks.

There is a nice swing to the still life by Gilbert Sanchez, and the corner is decorated by a sincere oil by Marion Williams, deep with cool interior shadows, of a kindly old man with a violin. There is peace in it.

The west wall begins with a decorative bird in greens, coral and white by Jessie Botke, and next to it is a California landscape by Louise Leyden.

Eugenia Grant has No. 7, and got a mention on it. She has developed in pastel a style which is wholly ...t, and

...ws Laguna Beach, California —Friday, June 25, 1943—

PRESENT SHOW DRAWS MANY TO GALLERY

Artists Display New Exhibits Featuring Oils, Water Colors

...it for themselves, with a guitar background, while seated on the

...ONALS HELP ...NTY CROPS

...g Workers From South of ...ful in Nearby Fields

...packed for the workers to take to their work and usually consist of three sandwiches, or tacos, fruit and a cup cake. A typical dinner includes meat, Spanish beans, fried

Defense Workers Get Insurance If Injured

Civilian Defense workers including both civilian protection and civilian war service volunteers will be eligible for state compensation insurance if they are injured carrying on their civilian defense work.

This was revealed today by Ho-

...now is producing a grade of milk with a very low fat content.

"I am convinced that those in high places in Washington are not yet aware of the urgency of our problems here."

Vehlow said that even though production of milk in California is up 48 per cent from that produced two years ago, this is still not enough because of the great demands made by the armed forces overseas for powdered milk. He advocated the formulation of a concrete program to be carried to Washington.

...which emanates from paintings.

FUN PROMISED ... THIS SUMMER

Boys, Girls Invited to Register Monday

Parents of Laguna Beach who like to know where their offspring are this summer, are asked to have the juveniles register at the high school gymnasium Monday morning at 10 o'clock for the summer

EJNAR HANSEN WORK SHOWN AT GALLERY

High Tribute Given Well-Known Artist for June Exhibit

(By LEONARD SCHEU)

Ejnar Hansen, one of the leading artists of the Pacific Coast, is showing in the entrance hall of the art gallery this month. He is a strong painter, a master in the organization of color and form. Mr. Hansen knows his craft so well that the problems of planning, composing and drawing his pictures seem to be solved with effortless ease. This freedom enables him to develop his penchant for color to the utmost without weakening the other components of his picture. His color is so exquisite, so individual, that once seen it is easily recognized again; a Hansen "tells" in any exhibition by its color alone.

Alma May Cook, in reviewing the Los Angeles biennial of 1943, said of his "Roses"; "This study . . . is a masterful work, one of the finest shown. The white tablecloth being white in name only, for it is painted in the most delicate of opalescent tones. This is one of the few paintings that is entirely satisfactory without any 'if's.'" "Roses" is now at the Laguna Gallery, together with several other pictures which were shown at the Golden Gate International Exposition, "Woman with Shawl, Meditation," "Reclining Nude," and "Model Resting."

Real power in art is spiritual and aesthetic. The elements which make for these qualities are hard to define and pin down, but easier to recognize. "Woman with Shawl, Meditation" has power; it is monumental in conception, and makes itself felt with a quiet force. The profoundly subjective mood is achieved through the deep rich color and the large masses painted in beautiful tonal relationships. But most of all the telling mood of this canvas is due to the indefinable skill of the artist.

Ejnar Hansen was born in Denmark and studied at the Royal Academy of Fine Arts in Copenhagen. He has received prizes and awards at every important exhibition in California. He is a teacher at the Chouinard Art Institute, and is represented in the permanent collection of the Los Angeles Museum.

PLEASING ART EXHIBIT AT GALLERY

Marian Williams Is Featured for Rest of June and July

By LEONARD SCHEU

A show that combines fresh vitality with sound craftsmanship and a great natural talent is bound to be good. Such a show is that by Marian Williams in the Laguna Gallery this month. These pictures include dignified portraits, western landscapes, and lively compositions containing many figures. Work in western landscape appears to be new to the artist, and to my mind does not equal her figure painting.

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Marian Williams received her training at the School of Industrial Arts, Trenton, N. J., the Pennsylvania Academy of Fine Arts, and the Barnes Foundation, Merion, Pa. She has also studied abroad under the Cresson European scholarship. She has received many awards, among them: first prize, Trenton State fair, first prize, American Artists Professional league at Hotel Warren, Spring Lake, and numerous prizes from the Pennsylvania Academy of Fine Arts.

Monthly teas the first Sunday afternoon of each month, sponsored by socially prominent members and organizations.

Free sketch classes during the winter season.

Frequent lectures on art and travel.

Pot-luck get to-gethers of members and friends.

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In these days of war let's not forget that such things as our art gallery are what make America a land worth living in in times of peace, and when these hectic days are over we are going to appreciate our cultural advantages more than ever. So let's one and all in Laguna work together to make this silver jubilee of our Art association something to brag about.

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Artists Eager to Increase Activity at Gallery by Gaining More Members for Association

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Create Art Festival

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By HaHo

There was a big crowd at the tea on Sunday which formally opened the June-July exhibit. The tea was sponsored by the Garden club with Mrs. Charles Petty, retiring president, and Mrs. Phyllis Harmegnies, newly elected president officiating at the tea table.

Marian Williams who is having a one-man show at the Gallery was there with her lieutenant husband, as was Fred Schwankovsky who is also holding a one-man show this month.

Lieut. Commander Howell Armor of the Santa Ana Navy Lighter than Air Base who has a large wood carving, "Wings" in this exhibit, has invited an exhibit by Laguna artists to the Base; and Mrs. Lewis Moulton, active member of the board of directors of the Gallery, secured a showing of pictures by local artists for the Santa Ana USO.

Mrs. Moulton who is chairman of the membership drive is going ahead with plans for summer activities which consist of a bridge tea on July 15 at the home of Mrs. Heil Rider, 482 High Drive; a musical tea at the home of Earl R. Couch, 259 Avenue A, on July 25th; and the County Fair, to be held on the grounds of the home of Mrs. William Griffith, at 330 Cliff Drive, on August 7.

LAGUNA SHOW BETTER THAN ART IN L. A.

Critic Enthusiastic Over Exhibits Now Shown in Gallery

(By F. SCHWANKOVSKY)

I spent some time in the Los Angeles museum at Exposition park recently, and our show in Laguna Beach is, yes, definitely better.

Marlka Modjeska has one of the best things in the Laguna show. Just a bit of landscape called "The Cattle Guard," but she has caught the California sunlight with her strong modern color, and her style is loose without being sloppy. See how the warm light shines up from the ground on the shrubbery. There is a good still life by Ida Stone, and further on, "Gloucester Harbor" by George Thurland, one of those appreciations of reflections in water full of bright color. Compare it with the corner painting by Peter Neilson, which looks so much like a large watercolor, but reveals itself to be an oil on nearer approach. Both paintings are of water, and both are attractive, and we see how differently artists can see and express a similar subject.

"Morning in the Stable," by Mabel Burnette was criticised by another painter as I listened. He thought the blues in the background too insistent. I agree, and it is probably because there is such a large area of blue.

We have some highly spiced color concoctions. We have seen the startling phosphorescent greens of the "Jungle Pool" by Roy Walter James before. I think they are too surprising, and the painter should think them over. "Hole in the Wall" by William R. Thompson would make a fine setting for some modern opera. William Riddell has gone blue on us in "Nocturn." I'd like to see the frame warmed up. An entirely monochromatic effect is legitimate, but so much blue is a bit repellent. "Jean" by Lora Vincent Kenworthy shows the warm, dramatic effect of a fine modulated red, and good composition.

One can see why the jury liked "California Roofs," a small watercolor by Bridgette Eisner, well enough to give it honorable mention. It has that simple direct style which painters like in this medium.

Sometimes one wonders at the names artists give their paintings. Why did Sergent Butnik call his largely orange scene "Green Valley"? And why, again, did George Samerjan call his landscape with buildings "Alone"? Who is alone? Not even the buildings. We have here a watercolor style which is not sufficiently interesting in itself, and we need more interesting subject matter. Burt Proctor is riding his brown paint and special surface hard again in "Desert Forest," and Hanson Puthuff has his own sure touch in "Hill Pastures." Leonard Scheu presents us with an interesting "Street in El Molina.'" Nell Walker Warner has a pretty picture called "Fine Feathers." A little less sugar please.

On the screen is Karl Yens' small triptich showing intimate views in and around his studio, and called "Home is Best." This is one of those appreciations of life which is good for the artist and the public.

We cannot mention all the paintings, and I will only say of my own portrait of Mrs. Mae Haskins, that I am grateful for the nice things my painter and laymen friends have seen fit to say about it.

A GLANCE AT ART GALLERY

By HaHo

Virginia Woolley, curator at the Art Gallery is going to Connecticut to visit her sister. She will be gone two months. During her leave of absence Fern Gary will take her place.

The attendance at the Gallery on Sunday was something! The place was crowded and the enthusiasm for the show was great.

It IS a great show and we think it would be a good idea to print the catalogue, just to prove our point.

Entresol: Ejnar Hansen, Oils.

Lower Gallery: Marian E. Williams, Oils; Frederick Schwankovsky, Oils, Water Colors.

Catalogue—Sculpture: 1. Ruth Peabody, Portrait of Harriet E. Robertson; 2. Peterpaul Ott, Beauty; 3. Peterpaul Ott, Head; 4. Lieut. Comdr. Howell Armor, Wings.

Exhibiting artists and their paintings are Marjorie Adams, "Janey"; Lloyd Babcock, "Pearl Street Beach"; Rex Brandt, "Bridge at Nigger Shoals"; Cornelius Botke, "Victorian Forms" (honorable mention in oils); Jesse Botke, "Cockatoo and Begonia"; Sergeant Samuel Butnik, "Green Valley"; Mabel Burnette, "Morning in the Stables"; Norman Chamberlain, "Edge of the Village."

Marian Curtis, "Jerry"; Frank W. Cuprien, "My Citadel of Inspiration"; Lois Cytron, "Still Life"; Don David, "Mount Diablo"; Bridgette Eisner, "California Roofs" (honorable mention, water colors); Clare R. Ford, "High Fog"; Gertrude Gardner, "Breakfast Tray"; Fern Gary, "May Day"; Eugenia Grant, White Camellias" (honorable mention, pastels); Laura M. Hewitt, "Old Cafe Barnyard"; Minnie Hevener, "Hillside"; Minna Benz Hoffman, "Interior, Forge Shop";

Russell Iredell, "Daytime Dreams"; Roy Walter James, "Jungle Pool"; Charles Keck, "The Landing, Alaska"; Laura Vincent Kenworthy, "Jean"; Louise Leyden, "Warner Springs"; H. R. Love, "Hay Stack"; Lockwood Moss, "Rita"; Marylka Modjeska, "The Cattle Guard"; Peter Neilson, "Toluca Lake"; Elsie Palmer Payne, "Irish Elegance"; Burt Proctor, "Desert Forest"; Hanson Puthuff, "Hill Pastures;" Roy Ropp, "Bronze Desert"; William Riddell, Nocturne";

Frederick Schwankovsky, "Mae Haskins"; Vera Staples, "Magnolia Blooms"; George Samerjan, "Alone"; Gilbert Sanchez, "Still Life With Leaves"; Leonard Scheu, "Street in El Molina"; Jack Wilkinson Smith, "Willows and Cottonwoods"; Helen Smith, "Cannery Housecleaning";

George Turland, "Gloucester Harbor"; Ida Stone, "Still Life"; William R. Thompson, "Hole in the Wall"; Nell Walker Warner, "Fine Feathers"; Marian E. Williams, "Recollections"; William Wendt, "The Red Barn"; Karl Yens, "Home Is Best."

On the jury of selection and awards were Marian Curtis, Charles O. Bradley, George Turland.

Starting with No. 1, we find a moody temperamental head by Marion Curtis, and next to it a drawing by Norman Chamberlain which shows how much an artist can get with a bit of charcoal, paper and colored chalks.

There is a nice swing to the still life by Gilbert Sanchez, and the corner is decorated by a sincere oil by Marion Williams, deep with cool interior shadows, of a kindly old man with a violin. There is peace in it.

The west wall begins with a decorative bird in greens, coral and white by Jessie Botke, and next to it is a California landscape by Louise Leyden.

Eugenia Grant has No. 7, and got a mention on it. She has developed in pastel a style which is wholly realistic without being tight, and her camillias here are delightful.

Mount Diablo by Don David, and the Bridge by Rex Brandt are examples of the recent trends in American water color. Between them is Frank Cuprien's painting of his studio, his "Citadel of Inspiration," whence he has watched and painted so many sunsets. The rocks seem to form a strong bastion against the encroachments of the undesirable in modern life.

Russell Iredell seems to have combined body color and pastel in youthful nude. Minnie Hevener portrays the local landscape in its winter greens, and H. R. Love gets a cheerful composition around a hay stack. Then we come to Wm. Wendt, N. A., whose landscape "Red Barn," occupies the corner and has those things in it for which he is nationally known.

Minna Bens Hofmman gives us a water color of men around anvils and fiery furnaces, and Fern Gary catches the mustard blooms which were so gorgeous on our hills this spring.

I like the delicate color scheme in Elsie Palmer Payne's roses, and the light pastel sketch of Janey by Marjory Adams composes nicely. Vera Staples' "Magnolia Blooms" has good form and arrangement, and Jack Wilkinson Smith has that adept touch in "Willows and Cottonwood." Laura Hewitt had a nice quiet time in the barnyard she painted with appreciation of its peace.

Cornelius Botke won the honorable mention in oils for his "Victorian Forms." It is well named, and we may end our descriptions for today with it and keep the rest of the excellent show for later. Here Botke shows by his painting, and the jury by the award, how the recrudescence of aesthetic feeling works. We might trace this painting and its objects and the feeling back of Victorian to Flemish and Dutch masters. For a time we disparage with the name Victorian as they used the word Gothic to make fun of the magnificent cathedrals in the first flair of the Renaissance, and then, fortunately the art world rediscovers again the true worth of a period it had to hate during a change of style in order to make the change possible. It is naive, and inevitable, and will happen again and again in the same way. The "modernist" who despised realism, and the later modernist who returns to it, and the still later modernist who will despise it again.

Laguna Beach, California —Friday, June 25, 1943—

PRESENT SHOW DRAWS MANY TO GALLERY

Artists Display New Exhibits Featuring Oils, Water Colors

By FREDER'K SCHWANKOVSKY

People are remarking on the excellence of the new show, and it is refreshing to see in the gallery of the Laguna Beach Art association the cultural life of our community "carrying on." Our government and the armed forces recognize the importance of this part of the American way, and encourage talent in members in service. We too can well afford to appreciate the importance of this exhibit in our own immediate neighborhood, and to refresh ourselves with the something which emanates from paintings.

EJNAR HANSEN WORK SHOWN AT GALLERY

High Tribute Given Well-Known Artist for June Exhibit

(By LEONARD SCHEU)

Ejnar Hansen, one of the leading artists of the Pacific Coast, is showing in the entrance hall of the art gallery this month. He is a strong painter, a master in the organization of color and form. Mr. Hansen knows his craft so well that the problems of planning, composing and drawing his pictures seem to be solved with effortless ease. This freedom enables him to develop his penchant for color to the utmost without weakening the other components of his picture. His color is so exquisite, so individual, that once seen it is easily recognized again; a Hansen "tells" in any exhibition by its color alone.

Alma May Cook, in reviewing the Los Angeles biennial of 1943, said of his "Roses"; "This study . . . is a masterful work, one of the finest shown. The white tablecloth being white in name only, for it is painted in the most delicate of opalescent tones. This is one of the few paintings that is entirely satisfactory without any 'if's.'" "Roses" is now at the Laguna Gallery, together with several other pictures which were shown at the Golden Gate International Exposition, "Woman with Shawl, Meditation," "Reclining Nude," and "Model Resting."

Real power in art is spiritual and aesthetic. The elements which make for these qualities are hard to define and pin down, but easier to recognize. "Woman with Shawl, Meditation" has power; it is monumental in conception, and makes itself felt with a quiet force. The profoundly subjective mood is achieved through the deep rich color and the large masses painted in beautiful tonal relationships. But most of all the telling mood of this canvas is due to the indefinable skill of the artist.

Ejnar Hansen was born in Denmark and studied at the Royal Academy of Fine Arts in Copenhagen. He has received prizes and awards at every important exhibition in California. He is a teacher at the Chouinard Art Institute, and is represented in the permanent collection of the Los Angeles Museum.

PLEASING ART EXHIBIT AT GALLERY

Marian Williams Is Featured for Rest of June and July

By LEONARD SCHEU

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summer the boy and girl in each grade who has the most points will be given an award for achievement. Their score will depend upon the number of contests entered.

Some games will be contests in singles, doubles and mixed doubles. A boxing tournament is planned

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Artists Eager to Increase Activity at Gallery by Gaining More Members for Association

By "OZZIE"

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The credit of discovery as an artists' paradise probably belongs to the late Norman St. Clair, who was among the first to paint Laguna, and whose lovely water colors spread the fame of Laguna's scenic beauty. His one man shows brought other artists driving through the canyon to gaze upon and become charmed with our shore line and rolling hills. Thus many came to look and stayed and soon was formed the nucleus of an artists' colony.

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Free admission to the gallery at all times.

Six new exhibitions a year.

One man shows in the lower gallery and entresol.

Monthly teas the first Sunday afternoon of each month, sponsored by socially prominent members and organizations.

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GARDEN MUSICAL TEA PLANNED ON SUNDAY, JULY 25

For the second event in the Silver Jubilee membership drive of the Laguna Beach Art association, a garden musical tea will be held at the home of Earle Couch, 259 Avenue A on Sunday afternoon, July 25. Miss Mary Cooper, chairman of the committee for this event, is arranging a continuous program for the afternoon, and promises a number of surprises in the way of special numbers. Miss Alice Gentle is assisting Miss Cooper with special numbers.

Mr. Couch's garden is very adaptable to this sort of an affair as it is arranged most attractively in a number of terraces.

Committee Members

The committee assisting Miss Cooper consists of Miss Corah Wilcox, Mmes. Cathryn Bradley, Ruth Woodward, Lloyd Seilset and Neale Russell of El Toro.

Hosts and hostesses for the occasion will be Messrs. and Mesdames J. H. Adamson, W. A. Wolf, J. H. Witherspoon, W. T. Foster, Frank Hevener, Charles Bradley, Don Leyden, F. J. Schwankovsky, (Dr.) H. W. Fleming, Mrs. A. G. Hill,

GALLERY MEMBERS WILL BE SOUGHT

Three Social Events Precede Campaign

In conjunction with the annual membership drive for the Laguna Beach Art association, three important social events are scheduled, the first one of which is to be a bridge tea at the home of Mrs. Hiel G. Rider, July 15, at 1:30 p. m. Those attending are requested to bring their own cards, tally and card table cover.

The second event is to be a garden musical tea at the residence of Earl R. Couch, 259 Avenue A, Arch Beach, on July 25; the third will be a country fair held at the home of Mrs. William A. Griffith, 330 Cliff drive, Aug. 7.

Mrs. Frank D. Hevener is chairman of the bridge tea event with Mrs. Fred W. Krinard as co-chairman. The following are serving with them: Mmes. Hiel G. Rider, Louise Moulton, Thomas B. Kennedy, Roy M. Ropp, Thomas D. Bird, Ernest C. Carman, Don Ley- [illegible] William Swift

the month of June nearly 1,000 people visited the Art gallery and almost all were from out of the city. The gallery depends for its support on its membership as it is a non-profit institution. Ask any member of the committee about the many privileges a member is entitled to. It is hoped that this Silver Jubilee membership drive will give the gallery the largest membership it has ever had. Laguna has always put every drive it has had over the top so let's all help to put this one over, too."

SILVER JUBILEE PARTY ATTRACTS PATRONS OF ART

Hiel Rider Home Gay With Color at Start of Gallery Drive

Art patrons from throughout Orange county were among the more than 150 guests and members who met at the High drive residence of Mr. and Mrs. Hiel Rider Thursday afternoon to commemorate the jubilee anniversary of the Laguna Beach Art association and to inaugurate the annual drive for members.

The spacious gardens and lawns provided an ideal setting for the afternoon of bridge and tea which followed. Prizes in keeping with Laguna's extensive pottery industries and paintings donated by Laguna Beach artists were awarded to high point winners. Mrs. Roy Ropp was in charge of the prize donations which included paintings by Love Porter and Gilbert Sanchez, and pattern and caramics from the shops of Kay Finch, Braytons, Jane Whitmore, Hollywood Pottery, Franmore Pottery, La Solano, Oswell Jackson and Russell Leidy.

Winners were Mrs. Percy Smith, Mrs. Harold Woods, Mrs. Clara Lawson, Mrs. E. S. Phillips, Mrs. Adelaide Marsh, Mrs. P. E. Perez, Mrs. D. Tyler, Mrs. D. Taylor, Miss Emily Schenk, Mrs. Helen Jones, Mrs. A. W. Cole, Mrs. B. H. McCreary, Mrs. Jessie Browning, Mrs. H. O. Wilson and Mrs. L. Cassingham.

Mrs. L. F. Moultoon as general chairman of the jubilee celebration was assisted by Mrs. Frank Hevener, day chairman, Mrs. Fred Krinard as refreshment chairman was assisted by Miss Katherine Conover, Mrs. Harold Woods and Mrs. Elsie Woods.

The next event will be a garden musical tea at the Earle Couch home, 259 Avenue A, Sunday afternoon, July 25.

SONG WRITER'S HITS HEARD IN GARDEN

Gallery Party Sunday Features Adamson, Other Local Stars

An unusual and entertaining program has been planned by Miss Mary Cooper and her committee for the Art gallery Silver Jubilee garden musical at the Earl Couch gardens, 259 Avenue A, Sunday afternoon at 2:30 o'clock. Miss Cooper said the program will be continuous throughout the afternoon.

Feature of the afternoon will be a group of songs written by Harold C. Adamson of Laguna Beach, composer of the hit song, "Coming in on a Wing and a Prayer." Mr. Adamson's father and mother, who live on Crescent Bay drive, are on the reception committee for the tea.

Hopes to be Here

At present Composer Harold Adamson is engaged in writing the music for a new R-K-O picture in New York city where the Adamsons formerly lived. He hopes to have returned to Laguna in time for the Sunday concert.

Miss Alice Gentle, formerly grand opera's famous star, has been training a special group of singers to sing Composer Adamson's songs. Chosen from his hit tunes are Woodpecker Song, Moonlight Mood, Ferryboat Serenade and Coming in on a Wing and a Prayer. Miss Gentle presents as the singing group Betty Myers, Audrey Waters, Marie Segar, Marjorie Aiken, Lorraine Thompson. Special arrangements have been made by Carl Wengard, who also is accompanist.

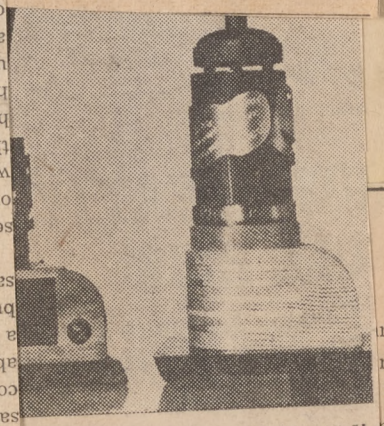
Interesting Musicians

Richard Stover will play a group of saxophone solos; Judith Ayer, violin solos; Mrs. Frederick Schwankovsky, pianist; Mrs. Richard Stevens, soprano group, and Mrs. Huston Witherspoon, soprano group of solos. Ted Scott is to sing baritone numbers.

Light refreshments will be served throughout the afternoon.

Admission to the musical tea is the purchase of a one dollar or more membership to the Art association. Tickets may be secured from members of the Art association or from Miss Fern Gary, acting curator at the gallery.

The Earl Couch residence is south on Coast boulevard to the 2600 block, left to Avenue A. Signs will be posted along the highway to guide motorists.



[illegible], Laguna sculptor and the radio [illegible]'s shop. Winner of the award [illegible], which ceremony was witnessed

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Officers' wives are asked to reg-ster at the clubrooms upon arrival n Laguna and members will assist hem in getting settled. Club offi-ers request Laguna folk with fa-ilities for entertaining officers' wives register at the clubrooms. ub fees are $1 per month.

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BRITON'S ART FEATURED AT GALLERY

Augustus John Group of Sketches; Epstein Sculpture Displayed

On display at Laguna Beach Art gallery are several original sketches by Augustus John, recently quoted by Time magazine as "Britain's most distinguished R. A." Artist John is also known as "the stormy petrel of the Royal academy," because of his reported acts of destroying many of his important works when his temper boils over.

The exhibition of John sketches was made possible by Leonard Scheu, prominent member of Laguna Art association.

Included with Artist John's better known sketches are several which show the results of John temper. Remorse evidently overpowered the artist after he had rent some of his drawings asunder, and he pasted them together in calmer moments.

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Several pieces of sculpture by the renowned Jacob Epstein of England are being shown with the John exhibition. This combined exhibition is said to be the most notable the Laguna gallery has ever shown.

A GLANCE AT ART GALLERY

By HaHo

Annual membership drive for the Laguna Beach Art association is on.

This is an especially important drive because it marks the 25th anniversary of the Art Gallery and will include three benefit parties, the first a bridge tea at the home of Mrs. Hiel Rider, 482 High drive, on July 15.

The committee to serve with Mrs. Frank Hevener, chairman, will be Mmes. Fred Krinard, co-chairman, Hiel Rider, Louise Moulton, Thomas Kennedy, Thomas Bird, Don Leyden, Nita Carmen, A. D. Wetherby, William Swift Daniels, Ella June LaPiere, Elsie Woods, Harold Woods, Roy Ropp, Donald Hough and Miss Katherine Conover.

Mrs. Krinard will have charge of the refreshments; Mrs. Harold Woods and Mrs. Bird will arrange for the card tables. Mrs. Ropp has charge of the prizes.

Tickets can be purchased from any member of the committee or from the curator at the gallery.

As a special and war time favor we ask that all the card players attending bring their own playing cards, tallys and card-table covers.

At the monthly tea given last Sunday, sponsored by the Art Festival association, Oswald Jackson set up a table for renewing old memberships and taking in new ones, which proved surprisingly successful.

Associate membership is $1; sustaining membership $5.

Mrs. Rider's bridge tea starts off the silver anniversary membership drive which will be followed on July 25 by a musical at the home of Mrs. Earl R. Couch, 259 Avenue A, and closes with a garden country fair at the home of Mrs. William Griffith, 330 Cliff drive, on Aug. 7.

Over 1500 people visited the gallery in the month of June and almost every state in the union was represented in the guest book.

mittee chairman, Miss Corah Wilcox, Mrs. Charles O. Bradley, Mrs Ruth Woodward, Mrs. Lloyd Seilset and Mrs. Neale Russell.

Musical Garden Tea

Styled a musical garden tea, the program was high-lighted by the personal appearance of Harold Adamson, song-writing son of Mr. and Mrs. James H. Adamson, 127 Crescent Bay drive, who recently came from New York to become established Laguna residents.

Greatest of all Adamson hits is "Coming In On a Wing and a Prayer." Other Adamson hits are "Did I Remember?" "Time On My Hands," "I Love to Whistle," "You're a Sweetheart," "Fairyboat Serenade," "Woodpecker's Song," and "Moonlight Mood."

ILVER JUBILEE
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er Harold Adamson Is Vocalists Heard Members Welcomed

A group of these songs were sung the gathering by five girls of the ice Gentle studio, Betty Myers, drey Waters, Marie Segar, Marie Aiken and Lorraine Thompson. Arrangements were by their ompanist, Carl Wingart.

Other musicians and vocalists the program were Judith Ayer, ng violinist who played "Mazurka" by Weiniawski, "Schon Rosmarin," by Kreisler, and "The Bee" by Schubert; Mrs. Richard Stevens, soprano, accompanied by Mrs. Floyd Case, who sang "Little Damozel," by Novello; "Weep You No More," by Quilter, and "Who'll Buy My Lavender," by German.

Saxophone solos played by Richard Stover were "Aria" by Giordani, "Bourre" by Handel, "Fantasie Hougroise" by Belov and Ferde Grofe's "On the Trail."

Mrs. Witherspoon Enjoyed

Mrs. Houston Witherspoon sang "Musetta's Waltz" by Puccini, "Bergerettes" by Manan Dites-Moy, "Little Shepherd" by Winter-Watts, and "Thank God for a Garden" by Teresa del Riego.

Mrs. Schwankovsky played as a piano solo, "Nocturne" by Field.

The committee on memberships reported a great many guests affiliated with the Art association during the afternoon.

THREE PRIZES AWARDED IN ART SHOW

Silver Jubilee Next Month Heralded by Excellent Displays

Directors of Laguna Beach Art association have arranged an unusually excellent August-September show at the gallery in celebration of the association's Silver Jubilee.

First prize winner in the 25th anniversary exhibition is Alexandra Bradshaw, who received a $50 war bond for her painting titled "Play By the Sea." Second prize of a $25 war bond was won by Ralph Holmes' painting, "Morning Light," and for receiving honorable mention on her picture "Eighteenth Century China," Eugenia Grant was given $15 in war stamps.

Jury of Selection

On the jury of selection were Sam Hyde Harris, Paul Lauritz, William Wendt, George Turland, Ejnar Hansen. Alternates were Edgar Payne and Ruth Peabody.

Augustus Johns has a one-man show of drawings in the lower gallery, and sculpture is shown by Jacob Epstein and Maurice Logan.

In the entresol is a one-man water color show by Joan Brandt.

Artists and their paintings in the Silver Jubilee show are Davis Scott, "North Africa Abstraction;" Frank Cuprien, "Radiance of Summer;" L. Ferguson, "The Blue Chair;" Elsie Palmer Jayne, "A Decent Burial;" Victor Matson, "Bahia de Todos Santos;" Louise Leyden, "Sheltered Memories;" Jennie Crawford, "Consider the Lilies;" Frederic Johnston, "Blue Ridge Clearing."

Helen Smith, "Trash Burners;" "Baroness Lucienne de St. Mart, "Self Portrait;" Joanne Cromwell, "Smoke Tree Ridge;" H. B. Love, "Hay Balers;" Russell Iredell, "Ann;" Vera Staples, "Desert and

real estate, to-wit:

That portion of Lot One (1), in Section 24, Township 7 South, Range 9 West, S.B.B.& M., in the County of Orange, State of California, described as follows:

The Westerly 40 feet of the Easterly 80 feet of the following described property, the Westerly line of said 40 feet being parallel with the Easterly line of the following described property:

Beginning at the Southeast corner of said Lot 1; thence Northerly along the East line of said Lot 1, 50 feet to a point, said point being 1269.96 feet South of the Northeast corner of said Lot 1; thence West parallel with the South line of said Lot 1, 300 feet to a point, said point being the true point of beginning; thence continuing West parallel with the said South line of Lot 1, 120.53

GARDEN MUSICAL TEA PLANNED ON SUNDAY, JULY 25

For the second event in the Silver Jubilee membership drive of the Laguna Beach Art association, a garden musical tea will be held at the home of Earle Couch, 259 Avenue A on Sunday afternoon, July 25. Miss Mary Cooper, chairman of the committee for this event, is arranging a continuous program for the afternoon, and promises a number of surprises in the way of special numbers. Miss Alice Gentle is assisting Miss Cooper with special numbers.

Mr. Couch's garden is very adaptable to this sort of an affair as it is arranged most attractively in a number of terraces.

Committee Members

The committee assisting Miss Cooper consists of Miss Corah Wilcox, Mmes. Cathryn Bradley, Ruth Woodward, Lloyd Seilset and Neale Russell of El Toro.

Hosts and hostesses for the occasion will be Messrs. and Mesdames J. H. Adamson, W. A. Wolf, J. H. Witherspoon, W. T. Foster, Frank Hevener, Charles Bradley, Don Leyden, F. J. Schwankovsky, (Dr.) H. W. Fleming, Mrs. A. G. Hill, Frank Cuprien and O. L. Jackson.

A dollar membership to the Art association entitles one to attend the musical tea. Tickets can be secured from any member of the committee or from Miss Fern Gary, acting curator of the gallery.

Asset to Laguna

Miss Cooper said: "Everyone in Laguna should be a member of the Art association. There is nothing in Laguna which represents our city like the Art gallery. During the month of June nearly 1,000 people visited the Art gallery and almost all were from out of the city. The gallery depends for its support on its membership as it is a non-profit institution. Ask any member of the committee about the many privileges a member is entitled to. It is hoped that this Silver Jubilee membership drive will give the gallery the largest membership it has ever had. Laguna has always put every drive it has had over the top so let's all help to put this one over, too."

GALLERY MEMBERS WILL BE SOUGHT

Three Social Events Precede Campaign

In conjunction with the annual membership drive for the Laguna Beach Art association, three important social events are scheduled, the first one of which is to be a bridge tea at the home of Mrs. Hiel G. Rider, July 15, at 1:30 p. m. Those attending are requested to bring their own cards, tally and card table cover.

The second event is to be a garden musical tea at the residence of Earl R. Couch, 259 Avenue A, Arch Beach, on July 25; the third will be a country fair held at the home of Mrs. William A. Griffith, 330 Cliff drive, Aug. 7.

Mrs. Frank D. Hevener is chairman of the bridge tea event with Mrs. Fred W. Krinard as co-chairman. The following are serving with them: Mmes. Hiel G. Rider, Louise Moulton, Thomas B. Kennedy, Roy M. Ropp, Thomas D. Bird, Ernest C. Carman, Don Ley-

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Officers' wives are asked to register at the clubrooms upon arrival in Laguna and members will assist them in getting settled. Club officers request Laguna folk with facilities for entertaining officers' wives register at the clubrooms. Club fees are $1 per month.

Pictured here is Peterpaul Ott, Laguna sculptor and the radio award he made in Volney Tanner's shop. Winner of the award was Lux Radio Theatre of the Air, which ceremony was witnessed by Sculptor Ott.

Peterpaul Ott's Handsome Award Given DeMille

A beautiful radio award made of California wood by Peterpaul Ott, Laguna sculptor in Volney Tanner's shop "Port o' Missing Men," was bestowed upon Cecil B. DeMille and the Lux Radio Theatre of the Air in a brief ceremony Monday evening in the Columbia broadcasting studio. The presentation speech was made by Mary Pickford in behalf of Phi Beta, national fraternity of music and speech.

Sculptor Ott was sitting in the audience when the presentation was made. He has made several similar awards for presentation in the past to outstanding national programs.

Before adopting the final design Sculptor Ott made over 45 original sketches of figures and reliefs before he was pleased. His chosen design is perfect for Radio City.

Phi Beta said of Sculptor Ott, "It (the award) is a true example of the highest type of art. To that loyal patrol who created it, for his many hours of time and thought expended on it we can never be sufficiently grateful."

SILVER JUBILEE PARTY ATTRACTS PATRONS OF ART

Hiel Rider Home Gay With Color at Start of Gallery Drive

Art patrons from throughout Orange county were among the more than 150 guests and members who met at the High drive residence of Mr. and Mrs. Hiel Rider Thursday afternoon to commemorate the jubilee anniversary of the Laguna Beach Art association and to inaugurate the annual drive for members.

The spacious gardens and lawns provided an ideal setting for the afternoon of bridge and tea which followed. Prizes in keeping with Laguna's extensive pottery industries and paintings donated by Laguna Beach artists were awarded to high point winners. Mrs. Roy Ropp was in charge of the prize donations which included paintings by Love Porter and Gilbert Sanchez, and pattern and caramics from the shops of Kay Finch, Braytons, Jane Whitmore, Hollywood Pottery, Franmore Pottery, La Solano, Oswell Jackson and Russell Leidy.

Winners were Mrs. Percy Smith, Mrs. Harold Woods, Mrs. Clara Lawson, Mrs. E. S. Phillips, Mrs. Adelaide Marsh, Mrs. P. E. Perez, Mrs. D. Tyler, Mrs. D. Taylor, Miss Emily Schenk, Mrs. Helen Jones, Mrs. A. W. Cole, Mrs. B. H. McCreary, Mrs. Jessie Browning, Mrs. H. O. Wilson and Mrs. L. Cassingham.

Mrs. L. F. Moultoon as general chairman of the jubilee celebration was assisted by Mrs. Frank Hevener, day chairman, Mrs. Fred Krinard as refreshment chairman was assisted by Miss Katherine Conover, Mrs. Harold Woods and Mrs. Elsie Woods.

The next event will be a garden musical tea at the Earle Couch home, 259 Avenue A, Sunday afternoon, July 25.

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Gallery Party Sunday Features Adamson, Other Local Stars

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Feature of the afternoon will be a group of songs written by Harold C. Adamson of Laguna Beach, composer of the hit song, "Coming in on a Wing and a Prayer." Mr. Adamson's father and mother, who live on Crescent Bay drive, are on the reception committee for the tea.

Hopes to be Here

At present Composer Harold Adamson is engaged in writing the music for a new R-K-O picture in New York city where the Adamsons formerly lived. He hopes to have returned to Laguna in time for the Sunday concert.

Miss Alice Gentle, formerly grand opera's famous star, has been training a special group of singers to sing Composer Adamson's songs. Chosen from his hit tunes are Woodpecker Song, Moonlight Mood, Ferryboat Serenade and Coming in on a Wing and a Prayer. Miss Gentle presents as the singing group Betty Myers, Audrey Waters, Marie Segar, Marjorie Aiken, Lorraine Thompson. Special arrangements have been made by Carl Wengard, who also is accompanist.

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ART ASSOCIATION'S SILVER JUBILEE MUSICAL TEA DELIGHTS GATHERING AT EARL COUCH'S HOME

Laguna's Famous Composer Harold Adamson Is Special Guest; Musicians, Vocalists Heard On Program; Many New Members Welcomed

In the terraced gardens at the beautiful home of Earl Couch, 259 Avenue A, scores of men and women, patrons of the best in art, gathered Sunday to hear a musical program, the second event in the Silver Jubilee membership drive for Laguna Beach Art association.

Responsible for the happy occasion were Miss Mary Cooper, committee chairman, Miss Corah Wilcox, Mrs. Charles O. Bradley, Mrs Ruth Woodward, Mrs. Lloyd Seilset and Mrs. Neale Russell.

Musical Garden Tea

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Mary Sherer, "Flower Study;" Ralph Holmes, "Morning Light;" Sam Hyde Harris, "Desert Pattern;" William Wendt, "The House of David;" Minna Benz Hoffman, "Gloucester Boats;" Corah Wilcox, "Morning and Shadows;" Eugenia Grant, "Eighteenth Century China;" Edgar Payne, "Rugged Peaks;" Ejnar Hansen, "Homework;" Ida Stone, "Still Life;" Edith Souersby, "Snapdragons;" Dick Swift, "Morning Light;" Nell Walker Warner, "A Summer Medley."

Galen Doss, "Coast Royal"; Dona Schuster, "Shad Crab and Barracuda;" Bill Mayo, "Interlude;" Karl Yens, "America the Beautiful;" Marjorie Matthews, "Defense House;" Norman Chamberlain, "Bird Rock;" Art Landy, "L. Sereb;" Marylka Modjeska, "Broken Cedar;" Clyde Scott, "Golden Sea;" Alice Fullerton, "Low Tide;" John Hubbard Rich, "From Grandmother's Attic."

Charles Keck, "Shadows;" Betty, Palmer, "Frosty Morning on Back Street;" Josephine V. Nielsen, "Indian Girls Save the Crop."

In addition to the painting exhibit, Peterpaul Ott, well known sculptor, is showing the following pieces in the main gallery, "Aggressor," "Defender," "Music," "Radio Music," "Radio Speech," and "Forward Step."

Observed, Reviewed—The Lookout

ones, or older ones either, do not move with it, we shall be left behind.

"That is what is happening to our mothers. They still look at things in 1943 with the point of view of 30 years ago. The thing that makes a gap between mothers and daughters is the refusal of either one to understand the other.

"I sometimes think that children understand parents more than parents understand their children grow away from them, that children grow away from their parents, and parents, in their way, grow away from their children.

"Then I wonder if parents want their children to amount to something for the sake of the children themselves or whether they want their children to amount to something because it will make the mother feel proud and the father glory in his children's success.

"The other side of the picture is prettier, but it is not any better. How many parents are doing everything under the heavens to keep their children from having any hardship! Mother will do all the dish-washing because she wants daughter to have nice nails. Father will take care of the furnace because Johnny is upstairs studying (that's what father thinks he is doing, while as a matter of fact, he is probably telephoning some girl for a date.)

"Not until there is better understanding between parents and children, not until the child can confide in his parents, not until we share responsibility through some form of home co-operative government will there be harmony or peace in the household.

"JUST A DAUGHTER."

Twelve thousand Polish airmen are serving with the Royal Air force.

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Tickets including the three events and membership in the Art association for one year are $1.50; or membership and one event for $1.

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RADIO AWARD BUILT

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ART ASSOCIATION'S SILVER JUBILEE MUSICAL TEA DELIGHTS GATHERING AT EARL COUCH'S HOME

Laguna's Famous Composer Harold Adamson Is Special Guest; Musicians, Vocalists Heard On Program; Many New Members Welcomed

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Responsible for the happy occasion were Miss Mary Cooper, committee chairman, Miss Corah Wilcox, Mrs. Charles O. Bradley, Mrs Ruth Woodward, Mrs. Lloyd Seilset and Mrs. Neale Russell.

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Saxophone solos played by Richard Stover were "Aria" by Giordani, "Bourre" by Handel, "Fantasie Hougroise" by Belov and Ferde Grofe's "On the Trail."

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On the jury of selection were Sam Hyde Harris, Paul Lauritz, William Wendt, George Turland, Ejnar Hansen. Alternates were Edgar Payne and Ruth Peabody.

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Helen Smith, "Trash Burners;" "Baroness Lucienne de St. Mart, "Self Portrait;" Joanne Cromwell, "Smoke Tree Ridge;" H. B. Love, "Hay Balers;" Russell Iredell, "Ann;" Vera Staples, "Desert and Smoke Tree;" Helen Rousseau, "Imaginary;" Edith Waltz, "Denizens of the Sea;" Alexandra Bradshaw, "Play by the Sea;" Burt Proctor, "From the Hill."

Mary Sherer, "Flower Study;" Ralph Holmes, "Morning Light;" Sam Hyde Harris, "Desert Pattern;" William Wendt, "The House of David;" Minna Benz Hoffman, "Gloucester Boats;" Corah Wilcox, "Morning and Shadows;" Eugenia Grant, "Eighteenth Century China;" Edgar Payne, "Rugged Peaks;" Ejnar Hansen, "Homework;" Ida Stone, "Still Life;" Edith Souersby, "Snapdragons;" Dick Swift, "Morning Light;" Nell Walker Warner, "A Summer Medley."

Galen Doss, "Coast Royal"; Dona Schuster, "Shad Crab and Barracuda;" Bill Mayo, "Interlude;" Karl Yens, "America the Beautiful;" Marjorie Matthews, "Defense House;" Norman Chamberlain, "Bird Rock;" Art Landy, "L. Sereb;" Marylka Modjeska, "Broken Cedar;" Clyde Scott, "Golden Sea;" Alice Fullerton, "Low Tide;" John Hubbard Rich, "From Grandmother's Attic."

Charles Keck, "Shadows;" Betty, Palmer, "Frosty Morning on Back Street;" Josephine V. Nielsen, "Indian Girls Save the Crop."

In addition to the painting exhibit, Peterpaul Ott, well known sculptor, is showing the following pieces in the main gallery, "Aggressor," "Defender," "Music," "Radio Music," "Radio Speech," and "Forward Step."

GARDEN MUSICAL TEA PLANNED ON SUNDAY, JULY 25

For the second event in the Silver Jubilee membership drive of the Laguna Beach Art association, a garden musical tea will be held at the home of Earle Couch, 259 Avenue A on Sunday afternoon, July 25. Miss Mary Cooper, chairman of the committee for this event, is arranging a continuous program for the afternoon, and promises a number of surprises in the way of special numbers. Miss Alice Gentle is assisting Miss Cooper with special numbers.

Mr. Couch's garden is very adaptable to this sort of an affair as it is arranged most attractively in a number of terraces.

Committee Members

The committee assisting Miss Cooper consists of Miss Corah Wil... cox, Mmes. Cathryn Bradley, R... Woodward, Lloyd Seilset and N... Russell of El Toro.

Hosts and hostesses for th... sion will be Messrs. and M... J. H. Adamson, W. A. W... Witherspoon, W. T. Fo... Hevener, Charles Brad... den, F. J. Schwar... H. W. Fleming, M... Frank Cuprien ar...

A dollar mem... association ent... the musical ... secured fro... committee ... acting cur...

Miss ... Lagun... Art ... in ... ci...

GALLER... MEMBERS WILL BE SOUG...

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In conjunction wi... membership drive ... Beach Art asso... portant social ... uled, the firs... be a bridge ... Hiel G. Ri... Those a... bring ... card ...

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...Rider, ...D. Ken... ...omas D. ... Don Ley... ...Swift ... Elsie ...onald ... Con...

...vents ...ocia... ...mem...

...Ver... ...ugh the ... ...Laguna from 1937-42 and former ... Mrs. Vernon D. Beatty, resident ... Former Laguna Beach Woman's Club, and Garden club, has received word from the ... Given Large Estate ... ...OLE HEIR ... ...BEATTY

...Tons of vitally needed food will ... ...waste in the fields unless the ... ...and distribution of wooden ... ...stepped up to offset the current shortage, ...spokesman for the nation's leading ... ...buyer of fresh fruits and vegetables ... ...today. "From the south as well as other ... ...sections of the country come reports ... ...wooden crates were not available at ... ...the time crops were ready for harvesting. ... ...Wooden crates to produce losses suffered when ... ...shipments of A. & P. food stores," said H. P. Baum, ...vice-president of the large-buying operations. "The short- ... ...age is due largely to containers to the diversion ... ...of millions of army food and equip- ... ...ment. The cases and crates that ... ...are almost impossible to replace on ... ...account of a lack of wood ... ...to war. They never come back,

SILVER JUBILEE PARTY ATTRACTS PATRONS OF ART

...Rider Home Gay ...lor at Start ... Drive

...throughout ...among the ...ts and mem... ...he High drive ...and Mrs. Hiel ...afternoon to com... ...ubilee anniversary of ...Beach Art association ...urate the annual drive ...rs.

...acious gardens and lawns ...d an ideal setting for the ...oon of bridge and tea which ...wed. Prizes in keeping with ...guna's extensive pottery in... ...ustries and paintings donated by Laguna Beach artists were awarded to high point winners. Mrs. Roy Ropp was in charge of the prize donations which included paintings by Love Porter and Gilbert Sanchez, and pattern and caramics from the shops of Kay Finch, Braytons, Jane Whitmore, Hollywood Pottery, Franmore Pottery, La Solano, Oswell Jackson and Russell Leidy.

Winners were Mrs. Percy Smith, Mrs. Harold Woods, Mrs. Clara Lawson, Mrs. E. S. Phillips, Mrs. Adelaide Marsh, Mrs. P. E. Perez, Mrs. D. Tyler, Mrs. D. Taylor, Miss Emily Schenk, Mrs. Helen Jones, Mrs. A. W. Cole, Mrs. B. H. McCreary, Mrs. Jessie Browning, Mrs. H. O. Wilson and Mrs. L. Cassingham.

Mrs. L. F. Moultoon as general ...man of the jubilee celebration ...assisted by Mrs. Frank Hev... ...ner, day chairman, Mrs. Fred Krin... ...d as refreshment chairman was ...ssisted by Miss Katherine Conover, Mrs. Harold Woods and Mrs. Elsie Woods.

The next event will be a garden musical tea at the Earle Couch home, 259 Avenue A, Sunday afternoon, July 25.

SONG WRITER'S HITS HEARD IN GARDEN

Gallery Party Sunday Features Adamson, Other Local Stars

An unusual and entertaining program has been planned by Miss Mary Cooper and her committee for the Art gallery Silver Jubilee garden musical at the Earl Couch gardens, 259 Avenue A, Sunday afternoon at 2:30 o'clock. Miss Cooper said the program will be continuous throughout the afternoon.

Feature of the afternoon will be a group of songs written by Harold C. Adamson of Laguna Beach, composer of the hit song, "Coming in on a Wing and a Prayer." Mr. Adamson's father and mother, who live on Crescent Bay drive, are on the reception committee for the tea.

Hopes to be Here

At present Composer Harold Adamson is engaged in writing the music for a new R-K-O picture in New York city where the Adamsons formerly lived. He hopes to have returned to Laguna in time for the Sunday concert.

Miss Alice Gentle, formerly grand opera's famous star, has been training a special group of singers to sing Composer Adamson's songs. Chosen from his hit tunes are Woodpecker Song, Moonlight Mood, Ferryboat Serenade and Coming in on a Wing and a Prayer. Miss Gentle presents as the singing group Betty Myers, Audrey Waters, Marie Segar, Marjorie Aiken, Lorraine Thompson. Special arrangements have been made by Carl Wengard, who also is accompanist.

Interesting Musicians

Richard Stover will play a group of saxophone solos; Judith Ayer, violin solos; Mrs. Frederick Schwankovsky, pianist; Mrs. Richard Stevens, soprano group, and Mrs. Huston Witherspoon, soprano group of solos. Ted Scott is to sing baritone numbers.

Light refreshments will be served throughout the afternoon.

Admission to the musical tea is the purchase of a one dollar or more membership to the Art association. Tickets may be secured from members of the Art association or from Miss Fern Gary, acting curator at the gallery.

The Earl Couch residence is south on Coast boulevard to the 2600 block, left to Avenue A. Signs will be posted along the highway to guide motorists.

SILVER JUBILEE PARTY ATTRACTS PATRONS OF ART

Hiel Rider Home Gay With Color at Start of Gallery Drive

Art patrons from throughout Orange county were among the more than 150 guests and members who met at the High drive residence of Mr. and Mrs. Hiel Rider Thursday afternoon to commemorate the jubilee anniversary of the Laguna Beach Art association and to inaugurate the annual drive for members.

The spacious gardens and lawns provided an ideal setting for the afternoon of bridge and tea which followed. Prizes in keeping with Laguna's extensive pottery industries and paintings donated by Laguna Beach artists were awarded to high point winners. Mrs. Roy Ropp was in charge of the prize donations which included paintings by Love Porter and Gilbert Sanchez, and pattern and caramics from the shops of Kay Finch, Braytons, Jane Whitmore, Hollywood Pottery, Franmore Pottery, La Solano, Oswell Jackson and Russell Leidy.

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Mrs. L. F. Moultoon as general chairman of the jubilee celebration was assisted by Mrs. Frank Hevener, day chairman, Mrs. Fred Krinard as refreshment chairman was assisted by Miss Katherine Conover, Mrs. Harold Woods and Mrs. Elsie Woods.

The next event will be a garden musical tea at the Earle Couch home, 259 Avenue A, Sunday afternoon, July 25.

Officers' Club Plans Saturday Dances

Announcement was made today that the Officers club committee will meet tomorrow evening, 8 o'clock in the clubrooms at Bird's cafe, to which all members and the public are asked to attend.

Each Saturday night the Officers club will sponsor a dance at the Art gallery for which the SAAAB orchestra will provide music.

Officers' wives are asked to register at the clubrooms upon arrival in Laguna and members will assist them in getting settled. Club officers request Laguna folk with facilities for entertaining officers' wives register at the clubrooms. Club fees are $1 per month.

BRITON'S ART FEATURED AT GALLERY

Augustus John Group of Sketches; Epstein Sculpture Displayed

On display at Laguna Beach Art gallery are several original sketches by Augustus John, recently quoted by Time magazine as "Britain's most distinguished R. A." Artist John is also known as "the stormy petrel of the Royal academy," because of his reported acts of destroying many of his important works when his temper boils over.

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Included with Artist John's better known sketches are several which show the results of John temper. Remorse evidently overpowered the artist after he had rent some of his drawings asunder, and he pasted them together in calmer moments.

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Attention

By HaHo

Now that the excitement of the National Print Show held through the month of May, past and gone the gallery settles itself down this month to a nice, quiet exhibit by artist members which has most excellent examples in oil, watercolor and pastels.

The Jury of Acceptance and Award was Marian Curtis, Charles O. Bradley and George Turland.

Honorable mention in oil went to Cornelius Botke for "Victorian Forms". In watercolor they gave honorable mention to Brigette Eisner for "California Roofs". The pastel which is usually included in the watercolor group but which the jury decided to give separate honorable mention went to Eugenia Grant for "White Camellias".

This show will hang through June and July and has in it fine work and interesting subject matter in all three mediums.

The One Man Shows for June will be by Einar Hansen of Pasadena, of oils which hang in the entresol: Maria Williams, formerly of Cambridge, Mass., now of Balboa, and Frederick Schwankovsky of Laguna, whose work will be found in the lower gallery. They are showing both watercolors and oils.

Paintings by the following Laguna artists have been sent to Headquarters for "Art in National Defense" in Los Angeles: Marjory Adams, Amy Kennedy, Julie Raymond, Norman Chamberlain, Alice Fullerton, Katherine Conover, Louise Leyden, Lloyd Babcock, Lucienne de St. Mart, Burt Proctor, Helen Smith, Katherin Knox, Mary Sherer, Amy Wallace, and Virginia Woolley.

These works are sent to the camps and recreation halls where men in the service have an opportunity to see and enjoy them.

The attendance at the Gallery has had a decided increase: it is proof that the shows are becoming more popular than ever.

LAGUNA SHOW BETTER THAN ART IN L. A.

Critic Enthusiastic Over Exhibits Now Shown in Gallery

(By F. SCHWANKOVSKY)

I spent some time in the Los Angeles museum at Exposition park recently, and our show in Laguna Beach is, yes, definitely better.

Marlka Modjeska has one of the best things in the Laguna show. Just a bit of landscape called "The Cattle Guard," but she has caught the California sunlight with her strong modern color, and her style is loose without being sloppy. See how the warm light shines up from the ground on the shrubbery. There is a good still life by Ida Stone, and further on, "Gloucester Harbor" by George Thurland, one of those appreciations of reflections in water full of bright color. Compare it with the corner painting by Peter Neilson, which looks so much like a large watercolor, but reveals itself to be an oil on nearer approach. Both paintings are of water, and both are attractive, and we see how differently artists can see and express a similar subject.

"Morning in the Stable," by Mabel Burnette was criticised by another painter as I listened. He thought the blues in the background too insistent. I agree, and it is probably because there is such a large area of blue.

We have some highly spiced color concoctions. We have seen the startling phosphorescent greens of the "Jungle Pool" by Roy Walter James before. I think they are too surprising, and the painter should think them over. "Hole in the Wall" by William R. Thompson would make a fine setting for some modern opera. William Riddell has gone blue on us in "Nocturn." I'd like to see the frame warmed up. An entirely monochromatic effect is legitimate, but so much blue is a bit repellent. "Jean" by Lora Vincent Kenworthy shows the warm, dramatic effect of a fine modulated red, and good composition.

One can see why the jury liked "California Roofs," a small watercolor by Bridgette Eisner, well enough to give it honorable mention. It has that simple direct style which painters like in this medium.

Sometimes one wonders at the names artists give their paintings. Why did Sergent Butnik call his largely orange scene "Green Valley"? And why, again, did George Samerjan call his landscape with buildings "Alone"? Who is alone? Not even the buildings. We have here a watercolor style which is not sufficiently interesting in itself, and we need more interesting subject matter. Burt Proctor is riding his brown paint and special surface hard again in "Desert Forest," and Hanson Puthuff has his own sure touch in "Hill Pastures." Leonard Scheu presents us with an interesting "Street in El Molina." Nell Walker Warner has a pretty picture called "Fine Feathers." A little less sugar please.

On the screen is Karl Yens' small triptich showing intimate views in and around his studio, and called "Home is Best." This is one of those appreciations of life which is good for the artist and the public.

We cannot mention all the paintings, and I will only say of my own portrait of Mrs. Mae Haskins, that I am grateful for the nice things my painter and laymen friends have seen fit to say about it.

TEA

HAROLD ADAMSON, POPULAR SONG-WRITER, WAS THE CENTER OF ATTRACTION AT THE MUSICAL TEA IN THE TERRACED GARDENS OF EARL COUCH, 259 AVENUE A, SUNDAY AFTERNOON.

THE TEA CELEBRATED THE SECOND EVENT IN THE SILVER JUBILEE MEMBERSHIP DRIVE OF THE LAGUNA BEACH ART ASSOCIATION.

MR. ADAMSON IS NOW TAKING A WELL-EARNED REST, WITH HIS PUBLISHER'S REPRESENTATIVE, A. OLMAN, AND IS SPENDING A FEW DAYS WITH HIS PARENTS, MR. AND MRS. JAMES H. ADAMSON, 127 CRESCENT BAY DRIVE, LAGUNA BEACH. HE HAS JUST FINISHED A TOTAL OF 16 NEW SONGS FOR TWO MOTION PICTURES, KAY KYSER'S "AROUND THE WORLD" AND "HIGHER AND HIGHER" FEATURING FRANK SINATRA.

SUPPLEMENTING THE APPEARANCE OF MR. ADAMSON AND THE PRESENTATION OF A GROUP OF HIS SONGS, SEVERAL LOCAL MUSICIANS APPEARED ON THE PROGRAM.

MISS MARY BOOPER WAS CHAIRMAN OF THE COMMITTEE FOR THE TEA, ASSISTED BY MRS. CHAS. BRADLEY, MRS. RUTH WOODWARD, MRS. LLOYD SEILSET AND MRS. N. RUSSELL.

SILVER JUBILEE ART TEA JULY 15

Hiel Rider Gardens Selected for Event

First event to celebrate the Silver Jubilee membership drive of Laguna Beach Art association will be a garden bridge-tea Thursday, July 15, at 1:30 p.m. at the Heil G. Rider residence, 482 High drive.

Mrs. Frank Hevener is in charge of this event and will be assisted by the following committee: Mrs. Fred Krinard, chairman; Mmes. Hiel Rider, Louise Moulton, Thomas Kennedy, Thomas Bird, Don Leyden, Neta Carmen, A. D. Wetherby, William Swift Daniels, Ella June LaPiere, Elsie Woods, Roy Ropp, Donald Hough, Miss Katherine Conover.

Mrs. Krinard will have charge of refreshments, Mrs. Harold Woods and Mrs. Bird will arrange for card tables, Mrs. Hevener, chairs, Mrs. Ropp, prizes.

It is requested that those attending bring cards, tallies and table covers.

The Hiel Rider garden on High drive is one of the lovely garden spots of Laguna, and a most delightful afternoon is in store for those attending this first jubilee event. Tickets which include a year's membership to the gallery, either new or renewal, may be purchased from any member of the committee or at the gallery from the acting curator, Miss Fern Gary.

FRIDAY, JULY 30, 1943

TEA-

A LARGE ATTENDANCE IS ANTICIPATED AT THE TEA AND SOCIAL HOUR AT THE ART GALLERY ON SUNDAY AFTERNOON FROM 3 UNTIL 5 O'CLOCK, WHEN MEMBERS OF THE D.A.R. WILL SERVE AT THE TEA TABLES AND ACT AS HOSTESSES FOR THE AFTERNOON.

MRS. HIEL RIDER IS REGENT OF THE ORGANIZATION. SHE WILL BE ASSISTED BY MRS. W. E. HARRIS, MRS. FRANK HEVENER, MRS. GEORGE WILMARTH, MRS. SPENCER MILLER AND MRS. GEORGE BELLOWS.

MRS. T.A. RIPPEY, JR., SOCIAL CHAIRMAN FOR THE ART ASSOCIATION, HAS EXTENDED AN INVITATION TO THE PUBLIC TO ATTEND THE TEA, AND SEE THE NEW SHOWING JUST HUNG AT THE GALLERY.

GARDEN MUSICAL TEA PLANNED ON SUNDAY, JULY 25

For the second event in the Silver Jubilee membership drive of the Laguna Beach Art association, a garden musical tea will be held at the home of Earle Couch, 259 Avenue A on Sunday afternoon, July 25. Miss Mary Cooper, chairman of the committee for this event, is arranging a continuous program for the afternoon, and promises a number of surprises in the way of special numbers. Miss Alice Gentle is assisting Miss Cooper with special numbers.

Mr. Couch's garden is very adaptable to this sort of an affair as it is arranged most attractively in a number of terraces.

Committee Members

The committee assisting Miss Cooper consists of Miss Corah Wilcox, Mmes. Cathryn Bradley, Ruth Woodward, Lloyd Seilset and Neale Russell of El Toro.

Hosts and hostesses for the occasion will be Messrs. and Mesdames J. H. Adamson, W. A. Wolf, J. H. Witherspoon, W. T. Foster, Frank Hevener, Charles Bradley, Don Leyden, F. J. Schwankovsky, (Dr.) H. W. Fleming, Mrs. A. G. Hill, Frank Cuprien and O. L. Jackson.

A dollar membership to the Art association entitles one to attend the musical tea. Tickets can be secured from any member of the committee or from Miss Fern Gary, acting curator of the gallery.

Asset to Laguna

Miss Cooper said: "Everyone in Laguna should be a member of the Art association. There is nothing in Laguna which represents our city like the Art gallery. During the month of June nearly 1,000 people visited the Art gallery and almost all were from out of the city. The gallery depends for its support on its membership as it is a non-profit institution. Ask any member of the committee about the many privileges a member is entitled to. It is hoped that this Silver Jubilee membership drive will give the gallery the largest membership it has ever had. Laguna has always put every drive it has had over the top so let's all help to put this one over, too."

LOCAL ARTIST SHOWS WORK IN GALLERY

Vigor of Life Put on Canvas by Instructor in Los Angeles

An exhibition of the work of Frederick Schwankovsky, well-known Lagunan, and head of the art department at Manual Arts high school in Los Angeles, is now showing at the Laguna Beach Art gallery.

Mr. Schwankovsky is a successful teacher, with recognized artists such as Philip Guston and Manuel Tolegian who received their early training under him, and it is easy to see, from this exhibit, some of the reasons for this success. He is familiar with several mediums and a variety of subject matter, having painted, both in oil and watercolor, landscapes, figures, still life, marines and portraits.

Like most instructors, he pays for his versatility, in that no one phase of painting is developed to the limit of his ability. It would be interesting to see what this artist would do when he is not putting all of his energies into teaching.

Mr. Schwankovsky's interests lie with the conservative trends in painting, though there is evidence of his concern with the more recent developments in design and form.

The watercolors are directly done with brisk transparent washes of clear color, the compositions are well balanced, and the drawing is adequate. Many of them are of Laguna homes. "Our Quad" and others of the school series are among the best things in the exhibit. "High School Lunch Hour" won honorable mention at the Laguna gallery a few months ago. In the two figures done in watercolor he has achieved a more forceful statement than usual.

In that of the old man, "The Thinker, A. D. 1943," he has caught some of the subtlety of old age; in the young girl, "Dancer Resting," he has pointed up her youthful insouciance.

The large still life in oil, "Brass and Fruit," was exhibited in the California building of the C.G.I.E. But in my opinion, Mr. Schwankovsky's best oil painting is not in his one man show, but in the juried exhibition in the main gallery. It is the portrait of Mae Haskins working at her easel, and it is vigorously and broadly done.

The crisp touches of color and the simplified planes in the modeling of the head make a strong impression. Miss Haskins should be well pleased with the portrait.

Mr. Schwankovsky has written many articles on art, education, and philosophy. He has studied at the Art Students league in New York, and the Pennsylvania Academy of Fine Arts. He has won awards in the Whittier Art association, the Laguna Beach association, and the Los Angeles Art league.

— by DOROTHY LEAMAN HALL

There must be something about war that turns people's thoughts to such permanent and delightful things as art. . . . We've estimated that close to 2500 visited the exhibits on the lawn of the Art Gallery throughout last weekend. . . . The crowds milled and shoved, came and went from the moment the show opened until it closed. . . . They came in slacks, in bathing suits, in smart street clothes and in tea party outfits. . . . But they came, in ever-increasing numbers. . . . And it was evident from the way they hung around and got elbowed and pushed around, that they thoroughly enjoyed watching artists at work. . . .

Peterpaul Ott attracted a large crowd as he modeled a bust of his young daughter. . . . Smocked and sandaled, and looking every inch an artist, Peterpaul was a popular attraction. . . .

Artists reported good business, too, and went home jingling cash in their pockets. . . . Everybody went home satisfied when the carnival was over until the next carnival, which this columnist hopes will be soon. . . .

The tea at the gallery Sunday was a nice one. . . . Must have drawn 600 visitors. . . . The tea table was lovely and had a lot of delicious cake. . . . The ladies who poured and presided at hostesses were gracious in their long gowns. . . . The young gals who assisted looked mighty pretty and grown-up in theirs. . . .

I hope the newcomers to Laguna all find their way to these teas each first Sunday at the gallery. . . . They're one of the many nice sides to life in Laguna. . . .

In case you attended the carnival and saw photographs being taken by Timmy Maddick and his assistant, you will be interested to know that these pictures will be part of a series Mead Maddick is preparing for "Victory" magazine. . . . With overseas distribution, "Victory" will carry the photographs of our art carnival and gallery, the Huntington Library, the Los Angeles Museum and the Otis Institute to the men overseas. . . . Timmy Maddick is doing the article as well as the photographing, and it's being done at the request of the Office of War Information. . . . Going to show our fighting men and certain citizens of Europe that life—and art—goes on as usual despite the exigencies of war. . . .

Hear Ernest Lubitsch, director of such charming pictures as "Heaven Can Wait," which we enjoyed last week, is planning to recuperate from his recent illness surrounded by the quiet of Laguna. . . . Director Lubitsch will be surprised when he reaches Laguna and looks for a quiet spot. . . . Where's any quiet here these days? . . .

Curator at the gallery reports 8574 persons went through the gallery last year. . . . All 857 were on Forest avenue last Saturday morning shopping for food. . . . I just know they were. . . . They rushed from market to market, they parked and unparked their cars, they caused traffic jams in street and stores. . . . They went on their way carrying large loads of food and then more rushed in. . . . Glad Director Lubitsch didn't see the sight. . . .

SONG WRITER'S HITS HEARD IN GARDEN

Gallery Party Sunday Features Adamson, Other Local Stars

An unusual and entertaining program has been planned by Miss Mary Cooper and her committee for the Art gallery Silver Jubilee garden musical at the Earl Couch gardens, 259 Avenue A, Sunday afternoon at 2:30 o'clock. Miss Cooper said the program will be continuous throughout the afternoon.

Feature of the afternoon will be a group of songs written by Harold C. Adamson of Laguna Beach, composer of the hit song, "Coming in on a Wing and a Prayer." Mr. Adamson's father and mother, who live on Crescent Bay drive, are on the reception committee for the tea.

Hopes to be Here

At present Composer Harold Adamson is engaged in writing the music for a new R-K-O picture in New York city where the Adamsons formerly lived. He hopes to have returned to Laguna in time for the Sunday concert.

Miss Alice Gentle, formerly grand opera's famous star, has been training a special group of singers to sing Composer Adamson's songs. Chosen from his hit tunes are Woodpecker Song, Moonlight Moon, Ferryboat Serenade and Coming in on a Wing and a Prayer. Miss Gentle presents as the singing group Betty Myers, Audrey Waters, Marie Segar, Marjorie Aiken, Lorraine Thompson. Special arrangements have been made by Carl Wengard, who also is accompanist.

Interesting Musicians

Richard Stover will play a group of saxophone solos; Judith Ayer, violin solos; Mrs. Frederick Schwankovsky, pianist; Mrs. Richard Stevens, soprano group, and Mrs. Huston Witherspoon, soprano group of solos. Ted Scott is to sing baritone numbers.

Light refreshments will be served throughout the afternoon.

Admission to the musical tea is the purchase of a one dollar or more membership to the Art association. Tickets may be secured from members of the Art association or from Miss Fern Gary, acting curator at the gallery.

The Earl Couch residence is south on Coast boulevard to the 2600 block, left to Avenue A. Signs will be posted along the highway to guide motorists.

A GLANCE AT ART GALLERY

By HaHo

Annual membership drive for the Laguna Beach Art association is on.

This is an especially important drive because it marks the 25th anniversary of the Art Gallery and will include three benefit parties, the first a bridge tea at the home of Mrs. Hiel Rider, 482 High drive, on July 15.

The committee to serve with Mrs. Frank Hevener, chairman, will be Mmes. Fred Krinard, co-chairman, Hiel Rider, Louise Moulton, Thomas Kennedy, Thomas Bird, Don Leyden, Nita Carmen, A. D. Wetherby, William Swift Daniels, Ella June LaPiere, Elsie Woods, Harold Woods, Roy Ropp, Donald Hough and Miss Katherine Conover.

Mrs. Krinard will have charge of the refreshments; Mrs. Harold Woods and Mrs. Bird will arrange for the card tables. Mrs. Ropp has charge of the prizes.

Tickets can be purchased from any member of the committee or from the curator at the gallery.

As a special and war time favor we ask that all the card players attending bring their own playing cards, tallys and card-table covers.

At the monthly tea given last Sunday, sponsored by the Art Festival association, Oswald Jackson set up a table for renewing old memberships and taking in new ones, which proved surprisingly successful.

Associate membership is $1; sustaining membership $5.

Mrs. Rider's bridge tea starts off the silver anniversary membership drive which will be followed on July 25 by a musical at the home of Mrs. Earl R. Couch, 259 Avenue A, and closes with a garden country fair at the home of Mrs. William Griffith, 330 Cliff drive, on Aug. 7.

Over 1500 people visited the gallery in the month of June and almost every state in the union was represented in the guest book.

EVENT

FOR THE FINAL EVENT IN THE SILVER JUBILEE MEMBERSHIP DRIVE OF THE LAGUNA BEACH ART ASSOCIATION, A COUNTRY FAIR WILL BE HELD SATURDAY AUGUST 7TH, IN THE GRIFFITH GARDEN AT 330 CLIFF DRIVE.

IT IS MOST FITTING THAT THIS LOVELY SPOT CAN BE THE SCENE FOR ONE OF THE SILVER JUBILEE EVENTS AS THE LATE WILLIAM A. GRIFFITH WAS ONE OF THE FOREMOST MEMBERS OF THE ART ASSOCIATION DURING HIS LIFETIME AND WAS ITS SECOND PRESIDENT FROM 1920 TO 1921 AND 1925 TO 1927. NOT ONLY WAS HE ONE OF THE GALLERY'S MOST FAMOUS MEMBERS, BUT HE HAD THE VISION TO REALIZE A GROWING ASSOCIATION AND HELPED TO ORGANIZE THE INFANT ASSOCIATION IN ITS EARLY STAGE.

MANY ENTERTAINING FEATURES ARE BEING PLANNED FOR THE COUNTRY FAIR. MADAM ZORA THE MYSTIC, AND MADAM SHERA, THE SEERESS, WILL REVEAL THE PAST, PRESENT AND FUTURE. THERE WILL BE ARTISTS DOING SILHOUETTES AND QUICK PORTRAIT SKETCHES, AN EXHIBITION OF CHINESE ART, A WHITE ELEPHANT SALE, AND IVY AND DON WILL PRESENT THE LAGUNA BEACH PUPPETS IN THEIR OWN PUPPET THEATRE.

IF ANYONE HAS A WHITE ELEPHANT TO CONTRIBUTE FOR THE SALE, THEY MAY LEAVE IT WITH THE CURATOR AT THE GALLERY. IN LOOKING OVER YOUR WHITE ELEPHANTS REMEMBER "WHAT IS JUNK TO SOME IS ANTIQUES TO OTHERS".

THE COMPLETE PROGRAM WILL BE ANNOUNCED LATER.

SHOW

AN UNUSUAL EXHIBIT HAS BEEN HUNG IN THE ART GALLERY FOR THE AUGUST-SEPTEMBER SHOW IN CELEBRATION OF THE SILVER JUBILEE OF THE ASSOCIATION.

FIRST PRIZE WINNER IN THE 25TH ANNIVERSARY EXHIBITION IS ALEXANDRA BRADSHAW, WHO RECEIVED A $50 WAR BOND FOR HER PAINTING "PLAY BY THE SEA". SECOND PRIZE OF A $25 WAR BOND WAS WON BY RALPH HOLMES PAINTING, "MORNING LIGHT". EUGENIA GRANT WAS AWARDED HONORABLE MENTION AND $15 IN WAR STAMPS FOR HER PICTURE "EIGHTEENTH CENTURY CHINA".

ON THE JURY OF SELECTION WERE SAM HYDE HARRIS, PAUL LAURITZ, WILLIAM WENDT, GEORGE TURLAND, EJNAR HANSEN. ALTERNATES WERE EDGAR PAYNE AND RUTH PEABODY.

AUGUSTUS JOHNS HAS A ONE-MAN SHOW OF DRAWINGS IN THE LOWER GALLERY, AND SCULPTURE IS SHOWN BY JACOB EPSTEIN & MAURICE LOGAN.

IN THE ENTRESOL IS A ONE-MAN WATER COLOR SHOW BY JOAN BRANDT.

IN ADDITION TO THE MANY PICTURES BEING SHOWN, PETERPAUL OTT, WELL KNOWN SCULPTURE, IS SHOWING SOME PIECES IN THE MAIN GALLERY.

COUNTY FAIR FULL OF FUN

Plenty of Surprises Promised Saturday

Laguna's Silver Jubilee country fair, final event in the membership drive sponsored by Laguna Beach Art association, will open to the public Saturday afternoon from 2:30 to 6 o'clock at the Griffith gardens, 330 Cliff drive, opposite the Art gallery.

The program of entertainment includes numerous games and shows, and strolling musicians to provide music between events.

Puppeteers Plan Show

"Ivy and Don," Laguna's famous puppeteers, will present their puppets in "Varieties of 1943" in their own theater on the grounds. The Laguna puppets have won acclaim throughout the west as one of the cleverest troupes of puppets in America. They at one time appeared in their own Laguna theater, but closed their doors due to the war. This will be their first appearance in Laguna Beach for more than a year.

Miss Kathryn Olsen, portrait artist, will do quickie portraits. She has made more than 700 sketches of men in the armed forces which she gives to them without charge.

Miss Joane Cromwell, well known Laguna artist, is to cut silhouette portraits. Although better known for her sea and desert landscapes in oil, she is a clever silhouette artist, and at all art festivals has plied this art with great success.

Knock Off the Axis

For those who consider themselves potential commandos, a game will be provided, known as "Can You Knock Out the Axis." This tests the candidate's skill at marksmanship.

One of the features will be a "white elephant" sale, offering bargains in articles donated for the occasion. The committee in charge today asked the public to contribute articles for the sale.

Adding to the colorful occasion will be a pink lemonade booth, and other essentials subscribing to the success of country fairs.

Proceeds Aid Gallery

Proceeds from the fair go to swell the current budget for operation of the Art gallery for the new year. The war and gas rationing have curtailed attendance at the gallery, and since the gallery depends entirely on its membership and admissions for expenses, Mayor Frank D. Hevener, president of the Art association, urges cooperation from all coastal residents in making the country fair a financial success.

Several gate prizes will be given, including a painting by a well known artist.

ART SHOW ONE OF VARIETY

25th Annual Exhibit Well-Worth Viewing

(By F. SCHWANKOVSKY)

Patriotic duty and the peculiar delight that comes through art enjoyment combine to bid us all visit the chief annual event in our local art gallery. The 25th annual exhibition of the Laguna Beach Art association is now on.

It is indeed a patriotic duty to develop in ourselves those appreciations which make us better people, and better citizens, and to encourage in our community and in our nation those cultural and civilizing influences which help us to remain normal, and fit the nation to be itself in the larger sense in spite of this terrible interlude of intensified materialism, of too much mechanics and destruction.

Visit Art Gallery

We do not need to burn much if any gas. We might paraphrase a radio commercial and say "save your car, its not far" to our Art gallery. But the paintings have travelled, some of them, in order to be here for our enjoyment.

Number one in the catalogue is a fine set of sculpture by Peterpaul Ott, with just that degree of abstraction in the two figures "Aggressor" and "Defender" which makes one realize the purpose is to portray more than a single human figure. Here is a quality made symbolic in the figure. Then there are designed awards for music, radio music and radio speech, done in a manner much more significant than the old Greek cup or urn. Why should we continue to use the silver or gold cup as awards with maybe a suggestion of tennis or music or something in the handles or the support? Mr. Ott gives us much more intrigueing and really contemporary solutions of these award tokens.

North Africa Scene

No. 2 is an interesting abstraction of North Africa by David Scott, and next to it is a dignified canvas by Frank Cuprien, "Radiance of Summer," in which we feel the ponderous stability of the rocky cliffs, and the liquid insistence of the eternal sea.

The Blue Chair by L. Ferguson is a collection of simple garden accessories against a successful suggestion of brilliant sunshine. In "A Decent Burial" by Elsie Palmer Payne one feels that the artist has been inspired by a quaint situation which does not lend itself to making an interesting painting, nor does the composition next to it, "Bahia de Todod Santos" by Victor Matson quite click. The frame hurts it.

"Sheltered Memories"

Louise Leyden in No. 7, "Sheltered Memories" has achieved a sparkle with the use of dangerously strong yellows, and has gotten away with it, one feels, and there is a fine, quiet color combination in No. 8, "Consider the Lilies" by Jennie Crawford. Here the frame is just right. One wishes the barn in the foreground were larger in the composition in "Blue Ridge Clearing" by Frederick Johnston, and maybe the perspective bothers us some, too, while Helen Smith in "Trash Burner" would seem to have missed a chance to pep up the gloomy ensemble with some flame from the smoky fire.

Well, well, the Baroness L. de St. Mart who is noted for her paintings of cats and dogs, has sent us a self-portrait, with the dog under her arm—a difficult achievement, and tres bien fait, madame. But you have not quite caught something gentle and cultured in your face as we see it.

Does Good Work

One feels that Joan Cromwell has outdone herself in "Smoke Tree Range". There is strength in "them thar hills," Joan. "Hay Balers" by H. B. Love is a timely reminder of the labor on the farms which waits to be done, and next to it is a sweet little girl in pastel by Russell Iredell. Next to this is Vera Staples' "Desert and Smoke Tree" which is fully appreciated in that it has already bloomed out with a sold ticket on it. Light and blue, it is in strong contrast with the "Imaginary" landscape with horses by Helen Rousseau, and we pass again to the lighter hues in a higher key in Edith Waltz' painting of shells.

No. 18, by Helen Bradshaw, "Play by the Sea," won the $50 war bond Festival of Arts award, and is one of those water colors done largely on wetted paper to achieve a soft focus effect. In Burt Proctor's "From the Hill" we have a good example of a doubtful composition. One is faced by the prospect of having to force one's way into the picture through some very inhospitable underbrush. I wonder if that is a good arrangement.

Mary Sherer has a nice harmonious color effect in "Flower Study." We will wind up today's review with Ralph Holmes' "Morning Light" which won the Mrs. Lewis Moulton award. It seems to me to be cut in two by the road at the bottom.

A tall tree or some smoke from a fire might have cut this insistent line, one would think. It is daring, and maybe successful in defying an art "must."

TOWN TOPICS

For the final event in the Silver Jubilee Membership Drive of the Laguna Beach Art Association, a Country Fair will be held Saturday, August 7th, in the Griffith Garden at 330 Cliff Drive.

It is most fitting that this lovely spot be the scene for one of the Silver Jubilee events as the late Willima A. Griffith was one of the foremost members of the Art Association during his lifetime and was its second President from 1920-1921 and 1925-1927. Not only was he one of the Gallery's most famous members but he had the vision to realize a growing association and helped to organize the in-

TOWN TOPICS

(Continued From Page One)

fant association in its early growth.

Many entertaining features are being planned for the Country Fair. Madame Zora, the mystic, and Madame Shera, the seeresss, will reveal the past, present and future. There will be artists doing silhouettes and quick portrait sketches, an exhibition of Chinese Art,a White Elephant Sale, and Ivy and Don will present The Laguna Beach Puppets in their own Puppet Theatre.

If anyone has a White Elephant to contribute for the sale, they may leave it with the Curator at the Gallery. In looking over your White Elephants remember "what is junk to some is antiques to others".

The complete program will be announced later.

Art Carnival To Be Given Again

At a meeting of artist-members of the Laguna Beach Art association held at the gallery recently it was decided to repeat the Artists Carnival held last season on the grounds of the gallery.

Two week ends will celebrate the carnival this year, the week end of Aug. 28 and 29 and the Labor day week end, Sept. 4, 5 and 6. There will be a meeting of artist members held at the gallery Thursday evening, Aug. 19 at 7:30 to make final plans for the carnival. The annual beaux arts costume dance will be held again this year on Sept. 4.

HOME FROM COLLEGE

Miss Mary Caroline Bell, daughter of Mr. and Mrs. Ralph Bell, spent the week end at home with her parents. Miss Bell is a student at Occidental college.

BOARD POSTS NEW SLATE

Jackson Favored for Gallery President

Oswell Jackson, well-known member of Laguna Beach Art association, has been placed in nomination for the presidency of the association at the annual membership meeting in the gallery Saturday, August 14, 8 o'clock.

The committee on nominations today announced the slate of candidates they endorse for election.

In addition to Jackson for president, the committee recommends Charles O. Bradley, first vice-president; Mrs. Gail Moulton, second vice-president; Gilbert Sanchez, secretary; Amy Kennedy, treasurer.

For directors the committee recommends Norman Chamberlain, Leonard Scheu, Russell Iredell and Don Leyden.

Closing his term as president is Mayor Frank D. Hevener.

collection in Washington.

LAGUNANS TO MEET

Members of the Laguna Beach Art Association will hold their annual meeting in the group's gallery at 8 p.m. Aug. 14. This afternoon, tea will be served in the gallery for visitors from 3 to 5 p.m.

DALE WORKS DISPERSED

Annual Meeting For Art Gallery Members Aug. 14

Annual meeting of members of Laguna Beach Art association will be held at the gallery, Cliff drive and North Coast boulevard, on Aug. 4, at 8 p. m., for hearing annual reports of officers, election of officers and members of the board of directors to serve for the ensuing year and the transaction of other business, according to Gilbert Sanchez, secretary.

Sanchez quotes the by-laws as follows:

1. Associate and honorary members have the privileges of the floor at all meetings of the association, but do not have the right to vote. All other members, including artist, sustaining and life, have the right to vote at any meeting of the members.

2. No member shall be entitled to vote at the annual meeting of the members unless his membership dues are paid in full not less than five days prior to the date of the annual meeting.

On the first Sunday in each month throughout the year, tea is served from to 5 p. m.

All new members as well as old are invited to attend.

First Award Is Given to A. Bradshaw

Awards in the 25th anniversary exhibition at the Laguna Beach Art Gallery, which had its formal opening Sunday, include the $50 War Bond first prize to Alexandra Bradshaw of Three Arch Bay, exhibiting "Play by the Sea."

Second prize of a $25 War Bond went to Ralph Holmes, Los Angeles, showing "Morning Light." A still, "Eighteenth Century China" by Eugenia Grant, South Pasadena, received the honorable mention aword of $15 in War Stamps.

Jury of selection included Sam Hyde Harris, Paul Lauritz, William Wendt, George Turland and Ejnar Hansen. Alternates were Edgar Payne and Ruth Peabody.

The exhibition commemorates the erection of the art gallery building in 1918.

WATER COLORS FEATURED AT GALLERY

Alexandra Bradshaw's Exhibit Hangs for Month of September

Laguna Beach Art Gallery is presenting this month an exhibit of twenty water colors by Alexandra Bradshaw, winner of the first prize at the current Art Association show.

Miss Bradshaw, daughter of the late Dr. and Mrs. W. B. Bradshaw of Whittier, is a summer resident of Three Arch Bay, where she will remain this year until February, after which she will return to her position as head of the department of art in Fresno State college.

Widely Studied

Among the places where Miss Bradshaw has pursued her study of painting are Stanford university, U. C. L. A., Columbia university, N. Y. C., and Andre Lhete's academie in Paris.

Paintings by Miss Bradshaw have been exhibited in Los Angeles museum, San Francisco museum and Palace of Fine Arts and other California cities, and in New York city at the American Fine Arts society, Studio Guild and Argent galleries. She is a member of the National Society of Women Painters and Sculptors, California Water Color society, and is a past president of the Pacific Arts association.

Wins Many Awards

Among awards and honors Miss Bradshaw's work has received are several from Laguna Beach Art gallery, a guest award from the San Francisco Society of Women Artists and the selection of her "San Joaquin Valley Ranch" in the All-California show at the Los Angeles museum as "The Art Thriller of the Week."

The present show includes subject material from Three Arch Bay, from Mexico and from the San Joaquin valley.

The artist's aim is "not primarily to represent nature factually but to seek the underlying relationships of line, form and color which give aesthetic satisfaction and are akin to the universal order which utilizes oppositions and finally unifies them."

ELECT

IT IS BELIEVED BY MEMBERS OF THE LAGUNA BEACH ART ASSOCIATION THAT THE SLATE OFFERED BY THE NOMINATING COMMITTEE WILL BE ACCEPTED IN FULL WHEN THE MEMBERSHIP HAS ITS ANNUAL MEETING SATURDAY EVENING AT 8 O'CLOCK AT THE ART GALLERY.

NOMINATED ARE: OSWELL JACKSON, PRESIDENT; CHARLES O. BRADLEY, FIRST VICE-PRES MRS. GAIL MOULTON, SECOND VICE-PRES.; GILBERT SANCHEZ SECRETARY; AMY KENNEDY, TREASURER; NORMAN CHAMBERLAIN LEONARD SCHUE, RUSSELL IREDELL AND DON LEYDEN FOR DIRECTORS.

Art Carnival To Be Given Again

At a meeting of artist-members of the Laguna Beach Art association held at the gallery recently it was decided to repeat the Artists Carnival held last season on the grounds of the gallery.

Two week ends will celebrate the carnival this year, the week end of Aug. 28 and 29 and the Labor day week end, Sept. 4, 5 and 6. There will be a meeting of artist members held at the gallery Thursday evening, Aug. 19 at 7:30 to make final plans for the carnival. The annual beaux arts costume dance will be held again this year on Sept. 4.

Laguna Beach Art Carnival Opens Today

LAGUNA BEACH, Sept. 4.—The lawn surrounding the Art Gallery will serve as an outdoor studio for many of Laguna's foremost artists tomorrow and Labor Day, when landscapes, portraits and other objects of art will be created in the annual carnival of the Laguna Beach Art Association.

In addition to a special showing in the gallery, the outdoor scene will include many exhibits of art created by the group demonstrating their talents in actual practice.

Among artists participating are W. Galen Doss, Baroness De St. Mart, Joane Cromwell, Alice V. Fulletton, Russell I. Redell, Minnie Hevener, Gilbert Sanchez, Peter Paul Ott, N. Gail Moulton, Charles Bradley and Frederick Swankovsky.

ART SHOW ONE OF VARIETY

25th Annual Exhibit Well Worth Viewing

(By F. SCHWANKOVSKY)

Let's talk over the rest of the present show at our Laguna Beach Gallery.

We start with No. 22. Sam Hyde Harris gives us a brown landscape he calls "Desert Pattern." It has a capable composition. The eye is led into the picture to the left and carried back to the right. The horizon is broken by two trees. It is dry and arid, and next to it is the green sycamore grove with a tent which Wm. Wendt, N. A. calls "The House of David." Some people are repelled by the dry, dead yellows, brown and oranges of a desert summertime, and it is said that Mr. Wendt has found that green foliage pleases peoples better. This may be the farmer in us, the unconscious feeling that in green things we can find coolness and fruitage. But the brown desert has its own tactiturn charm, too. These two paintings give us an interesting contrast of natures moods.

From dry to lush and on to wet, we find our next painting by Minna Benz Hoffman called "Glouster Boats." I wish it had more sparkle, more contrast in values. Maybe I expect a California sun on the East coast.

Huge Water Color

I've been admiring Cora Wilcox's huge water color, as big as many good sized oil paintings, called "Morning and Shadows." It is a still life, and maybe there is something of the morning light in it. Anyhow it composes well, and is nice in color. Next to it is one of those achievements in minute detail which Eugenia Grant excels in. We can see the crackle in the finish of a Chinese vase. Pastel, and it

——Continued on Page 2

ELECTED

Aug 20

ART GALLERY MEMBERS CONDUCTING THEIR ANNUAL MEETING AT THE GALLERY LAST SATURDAY EVENING ELECTED OSWELL JACKSON, PROMINENT MEMBER OF THE GALLERY AND THE ART COLONY HERE IN LAGUNA BEACH TO SERVE AS PRESIDENT FOR THE FISCAL YEAR STARTING AUG. 1. NAMED WITH "OZZIE" WERE CHARLES O. BRADLEY, VICE-PRESIDENT; MRS. GAIL MOULTON, SECOND VICE-PRESIDENT; GILBERT SANCHEZ, SECRETARY; AMY KENNEDY, TREASURER; RUSSELL IREDELL, NORMAN CHAMBERLAIN, LEONARD SCHEU, DON LEYDEN, DIRECTORS.

FERN GARY, ACTING CURATOR DURING THE VACATION OF VIRGINIA WOOLLEY, SUBMITTED A REPORT INDICATING 8,574 PAID VISITORS TO THE GALLERY FOR THE PAST YEAR. THE REPORT LISTED $1962 IN SALES OF PAINTINGS AND NAMED A COMPLETE MEMBERSHIP OF 600 IN THE ASSOCIATION.

AMY KENNEDY, TREASURER, REPORTING ON THE FINANCES OF THE ASSOCIATION, STATED THAT THE GROUP WERE ENJOYING ONE OF THE MOST PROSPEROUS PERIODS IN THE HISTORY OF THE LAGUNA BEACH ART ASSOCIATION, INDICATED BY A CASH BALANCE OF $2,125 & COMPLETELY FREE OF DEBT.

IT WAS ANNOUNCED AT THE MEETING THAT ASSOCIATE MEMBERSHIPS AT ONE DOLLAR ARE STILL AVAILABLE, WHICH ENTITLE THE HOLDER TO ALL GALLERY ACTIVITIES WITH THE EXCEPTION OF PARLIAMENTARY.

Art Carnival

Aug 20

At a meeting of artist members of the Laguna Beach Art Association it was decided to repeat the Artist Carnival held last season on the grounds of the Gallery.

Two week-ends will celebrate the Carnival this year, August 28 and 29, and the Labor Day week-end, Sept. 4, 5 and 6th. There will be a meeting of artist members held at the Gallery Thursday evening, Aug. 19, at 7:30, to make final plans for the Carnival. The Annual Beaux Arts Costume Dance will be held again this year on Sept. 4th.

ART CARNIVAL PLANS READY AT GALLERY

Aug 27

Two Weekends Given Over to Artists in Second Outdoor Show

A Bohemian atmosphere will permeate Laguna Beach over the coming two weekends, when the second outdoor Art Carnival is thrown open to the public on the grounds at the Art Gallery.

Oswell Jackson, president of the Laguna Beach Art association, said final plans have been completed for the outdoor show sponsored by the artist members. The carnival will be in full swing Saturday and Sunday, August 28 and 29, and over the Labor Day period Saturday, Sunday and Monday, Sept. 4, 5 and 6.

Each day from noon until 6 o'clock in the evening the gallery lawn will be gay with paintings and arts and crafts. Several artists will be actively engaged doing portraits, quick landscape sketches and applying their crafts. Small pictures will be offered for sale to visitors as mementos of the occasion. In the lower gallery will be hung a special showing of pictures of participating artists to be offered for sale. Each participating artist will be allowed to exhibit a picture during the carnival.

Among the participating artists will be Joane Cromwell, Kathryn Olson, Baroness Lucienne de St. Mart, Alice V. Fullerton, Minnie Hevener, Lillian V. Whiting, N. Gail Moulton, Louise Leyden, Marjorie Cline Dunn, Amy Kennedy, Mary Sherer, Gilbert Sanchez, Frederick Schwankovsky, Peterpaul Ott, W. Galen Doss, Charles Bradley, Karl Yens, Russell Iredell.

Art Association Elects Saturday

Although nominations may be made from the floor, it is believed by members of Laguna Beach Art association that the slate offered by the nominating committee will be accepted in full when the membership has its annual meeting Saturday evening at 8 o'clock in the Art gallery.

The committee has nominated Oswell Jackson for president; Charles O. Bradley, first vice-president; Mrs. Gail Moulton, second vice-president; Gilbert Sanchez, secretary; Amy Kennedy, treasurer; Norman Chamberlain, Leonard Scheu, Russell Iredell and Don Leyden for directors.

Mayor Frank D. Hevener is closing his term as association president.

Will Repeat Art Carnival

Aug 13

The Art Carnival held on the Art Gallery grounds last week end drew splendid crowds and attendance in the Gallery was the largest of the season. There were many more artists exhibiting this year than last and the exhibits were varied and interesting. Probabley the portrait artists, of which there were several, drew the attenion of the crowds the longest as it is always fascinating to watch a portrait taking shape under the experienced fingers of an artist.

The Carnival will be repated the coming week end, Saturday, Sunday and Monday, Sept. 4-5-6, daily from 12 to 6 P. M. On Sunday Sept. 5th the monthly tea will be held in the Gallery for Members and Guests. As this is the beginning of the term of the newly elected officers this tea is the president's. An unusually large attendance is expected.

The current Gallery Show is attracting a lot of attention, especially the show in the Lower Gallery, which is one of the finest in years. Three International artists. Augustus Johns, Maurice Logan and Jacob Epstein are among the famous names represented.

COUNTRY FAIR NETS PROFIT FOR GALLERY

Throngs Pay Visit To Griffith Gardens Saturday Afternoon

(By OZZIE)

There isn't a spot in Laguna more appropriate for holding a garden party than the beautiful William Griffith garden on Cliff drive, which was the scene last Saturday of the Silver Jubilee Country Fair held for the benefit of the Art gallery.

There were many games and amusements to lure the nickles and dimes from the public. Oswell Jackson, who was chairman of the committee for this affair, planned the entertainments. Of course the high spot was the appearance of the Laguna Beach Puppets in their own Puppet theater. All decked out in a gorgeous new velvet front the theater was set in the grove of palm trees, surrounded by a coat of many colors, as everyone contributed old draperies to help with the masking.

Three Performances

Three performances were given to overflowing crowds, and the hilarious laughter of the children proved that the puppets were as entertaining as ever. Ivy and Don were at their best and were most generous in their different numbers.

Among the other attractions were Madame Zora, who told fortunes through palm reading, and she must have been very good for a line of customers sat waiting for her the entire afternoon, and even at sundown when the affair was over some had to be turned away. Joane Cromwell was more than busy cutting silhouettes, Katherine Olsen drew charcoal portraits, and she too had more customers than she could handle. The lemonade stand did a thriving business presided over by Mrs. Gail Moulton, Miss Sally Miles and Mrs. Ruth Woodward.

A new game called "Knock Out the Axis," took in many nickles, as the patrons had a chance to throw darts at the Axis Three and they all seemed to want to do it. Russell Iredell drew the amusing caricatures of Hitler, Mussolini and Hirohito for the public to stab. One of the big attractions was the white elephant sale presided over by Mrs. Charles Bradley, Baroness St. Mart and Mrs. T. A. Rippey. The bargains were many and varied and hardly an article was left at the end of the day.

Five Gate Prizes

There were five gate prizes given and a beautiful painting donated by Nevada Wilson went to Cloyd Freeman, 330 High drive.

Over $200 was realized for the gallery.

Among others assisting were Charles O.. Bradley, Ben Austin and H. S. Abbott.

The committee wishes to thank the many people who contributed to the success of the Country Fair.

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Last week right here in Laguna I discovered the Magic House where live the little people who become alive. It is the home of Ivy and Don Wilson on top of the hill on Myrtle street.

Where Little People Live

It isn't a pretentious home, but somehow just the sort of place you would expect the little people to live in. As you approach the tree shaded walk to the house you are greeted by two barking dogs who furiously wag their tails to show that in spite of their bark they won't bite.

You are greeted at the door by Ivy who is creator and mistress of the little people. She is an attractive, animated young lady whose large dark eyes fairly dance when she tells you about her creations. She welcomes you to the home of the wonderful dolls who under her magic touch become alive. The living room is a fascinating place. Everywhere there are puppets, hanging from the fireplace, the bookcase, the walls, the chandeliers, dozens more packed in drawers and chests.

Queens and Princes

There are queens and princes, dancing girls, musicians young and old, fascinating animals that talk and dance, puppets that look like Carmen Miranda and other movie stars. For this is the home of the Laguna Beach Puppets and their Music Box theater. On a stand is a tiny head of a new character that Ivy is modeling, and on the mantel are several cute figures she has just completed, for Ivy is a clever artist in modelling.

But it is when Ivy takes the strings of one of her puppets and starts to tell you about them that they become alive. When her clever fingers manipulate the strings and she starts talking in character it is the puppet you watch. Little "Sailor Joe" becomes a real person, his funny little face and red hair and his Brooklyn dialect make him live, he jumps on your knee and tells you all his troubles.

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Then suddenly three little white mice dressed as ballet girls come to life and perform a perfect ballet routine in perfect rhythm. Next maybe the old professor will tell you about his wonderful triumphs of the past.

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Silver Jubilee Party in Griffith Gardens Saturday, August 7

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Many entertaining features are being planned for the country fair. Madame Zora, the mystic, and Madame Shera, the seeress, will reveal the past, present and future. There will be artists doing silhouettes and quick portrait sketches, an exhibition of Chinese art, a white elephant sale, and Ivy and Don will present the Laguna Beach puppets in their own puppet theater.

If anyone has a white elephant to contribute for the sale, they may leave it with the curator at the gallery. In looking over your white elephants remember "what is junk to some is antiques to others."

The complete program will be announced later.

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First prize winner in the 25th anniversary exhibition is Alexandra Bradshaw, who received a $50 war bond for her painting titled "Play By the Sea." Second prize of a $25 war bond was won by Ralph Holmes' painting, "Morning Light," and for receiving honorable mention on her picture "Eighteenth Century China," Eugenia Grant was given $15 in war stamps.

Jury of Selection

On the jury of selection were Sam Hyde Harris, Paul Lauritz, William Wendt, George Turland, Ejnar Hansen. Alternates were Edgar Payne and Ruth Peabody.

Augustus Johns has a one-man show of drawings in the lower gallery, and sculpture is shown by Jacob Epstein and Maurice Logan.

In the entresol is a one-man water color show by Joan Brandt.

Artists and their paintings in the Silver Jubilee show are Davis Scott, "North Africa Abstraction;" Frank Cuprien, "Radiance of Summer;" L. Ferguson, "The Blue Chair;" Elsie Palmer Jayne, "A Decent Burial;" Victor Matson, "Bahia de Todos Santos;" Louise Leyden, "Sheltered Memories;" Jennie Crawford, "Consider the Lilies;" Frederic Johnston,. "Blue Ridge Clearing."

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In addition to the painting exhibit, Peterpaul Ott, well known sculptor, is showing the following pieces in the main gallery, "Aggressor," "Defender," "Music," "Radio Music," "Radio Speech," and "Forward Step."

...radios, as well as string instruments for four orchestras, but they are a little bewildered by this latest request because if they had the money to pay for the instruments requested they probably couldn't find them in the stores. Bomber crews in England write that morale is boosted with music more quickly than anything else when they return to their base. Shipping and packing will be taken care of, if the instruments can be collected here.

'Manon' Will Be Offered at Ebell

Massenet's opera "Manon" will be presented by the San Gabriel Opera Company of Los Angeles at the Wilshire Ebell Theater for one performance Sunday evening, Sept. 26.

...cast will be headed by

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Sept 17-

Wife of First President of Art Association Here Shows Work

Striking Picture 'A Decent Burial,' Is Winner of Three Prizes for Creator Elsie Palmer Payne

At the current exhibition in Laguna Beach art gallery Elsie Palmer Payne, an early resident of Laguna and a life member of the Art association, is showing a watercolor for which she was awarded three major prizes last season.

The first was the Mrs. Walter Harrison Fisher cash prize for the best watercolor in the Women Painters of the West's fall show at the Los Angeles Museum at Exposition Park; the second was the first prize for the best watercolor at the California Art club's spring exhibition at the Los Angeles Friday Morning club; then she was invited to send it to the competitive exhibition held each May at the Los Angeles Wilshire Ebell club where she was awarded the second cash watercolor prize at the annual Artist's dinner.

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Early residents will remember her as the wife of Edgar Allwin Payne, founder and first president of Laguna Beach Art Association, and the mother of Evelyn Payne, who is now the wife of John Burton Hatcher, a research chemist at California Institute of Technology, where, for the duration, Evelyn, a psychology graduate of U. C. L. A., is engaged in personnel work.

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BRUSH STROKES

The Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena, last week added to its exhibits one arranged by Dr. Harvey Eggleston of Caltech, guest-director. It consists of portraits and landscapes by Sergt. Arthur Stewart of the Training Aids Section, Camp Santa Anita; landscapes by Orrin A. White of Pasadena and paintings by Miss Elli Heimann and Helmut Hungerland, the last two being artists, teachers and refugees from Nazidom. The timely exhibits of Sicilian and South Italian objects and of paintings and sculpture from the institute's permanent collection are continued.

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ert Tyler Lee in his exhibit in Room 326 Education Bldg., University of California at Westwood. He shows designs for two campus productions, a few whimsical landscapes and poem illustrations.

CHANN HAS EXHIBIT

An exhibition of recent paintings by George Chann is at the Fisher Gallery, S.C., until Sept. 30.

PAINTINGS SOUGHT

Art in National Defense Inc., still needs paintings to be lent for the touring exhibitions it arranges in Army and Navy camps, posts and hospitals, according to Ralph Holmes, exhibition chairman.

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ART CARNIVAL VOTED GREAT SUCCESS

Artists Ply Brushes and Paint to Thrill Throngs at Gallery

"Successful beyond anticipation" This was the verdict of Oswell Jackson, president of Laguna Beach Art association in summing up activities at the second annual outdoor Art Carnival on the lawn at the gallery over the three-day Labor day period.

Several of Laguna's prominent artists set up outdoor studios on the lawn surrounding the Art Gallery, and before the interested eyes of hundreds of visitors demonstrated how they ply paint and brush in painting scenes, and in doing portraits of subjects in the crowd.

In Lieu of Festival

The Art Carnival, started last year in lieu of the Festival of Arts which has been set aside for the duration, the second outdoor show started Saturday afternoon, and continued Sunday and Monday.

Shows in the upper and lower galleries attracted the visitors and several sales were reported of paintings and water colors.

Tea Honors President

The annual "Beaux Arts" ball was the social event of the season Saturday night. Sunday afternoon the annual "President's Tea" was held in the gallery in honor of newly-elected president, Oswell Jackson.

Among the artists who set up their easels on the lawn to paint were W. Galen Doss, Baroness Lucienne de St. Mart, Joane Cromwell, Alice V. Fullerton, Russell Iredell, Minnie Hevener, Gilbert Sanchez, Mrs. Gail Moulton, Charles Bradley, Frederick Schwankovsky. Peterpaul Ott held the attention of interested groups while he sculptured in clay.

ART CARNIVAL THREE DAYS

Last Outdoor Event of Season at Gallery

Laguna's official farewell genuflexion to summer will be made on the lawn of the Art Gallery Saturday, Sunday and Monday. Laguna on Labor Day is supposed to fold up the sidewalks and go into hibernation for the winter, which assumption has become an idle gesture.

However, the Art Association will give the final event of the summer season—the second annual outdoor Art Carnival over the Labor Day weekend holiday. Each day activity starts on the lawn and in the gallery at noon and continues until 6 in the evening. Artists will sketch and paint on the lawn, and other artistic activity will occur before the eyes of the visitors.

The President's tea will be held in the gallery Sunday afternoon, to which the public is invited.

Artists Display Works in Open

LAGUNA BEACH, Sept. 5.—Art enthusiasts today crowded the lawns surrounding the Art Gallery, attending the second annual art carnival sponsored by the Laguna Beach Art Association.

More than 20 of Laguna's foremost artists have established outdoor studios, where they are demonstrating their talents in creative subjects.

The carnival also includes a special exhibit in the gallery and outdoor showing of works created by those participating in the demonstration. The carnival closes tomorrow night.

Joan Brandt Exhibits Excellent Watercolors at Art Gallery

Two Distinct Directions in Painting Presented in Works of Well-Known Southern Californian

By LEONARD SCHEU

A very personal art is seen in the work of Joan Brandt, now showing in the entrance hall of the art gallery. These water colors present two distinct directions in painting. Those done in transparent wash deal with the typical California subject matter: agricultural landscape, with its barns, old homes, fields and trees, with mountainous backgrounds.

The work done in gouache is entirely different. For subject matter the artist has taken her daughter and her environment. The usual trend in painting today is toward abstract design, boldness and simplification of form. It is therefore a surprise and pleasure to find an artist whose work stresses the qualities of charm and imagination with fantasy.

In handling the difficult subject matter of childhood, Joan Brandt has not fallen into the usual mistake of becoming sweet and sentimental. She has achieved, in "House and Children," a spiritual quality that rises above the literal and has a strong poetic feeling. The subject color and delicate, yet precise drawing, the soft edges and skillful handling of values show the technical ability of the artist. "Spring Storm," with its blossoming glowing trees against a stormy sky, is another successful lyric painting. Here, as in her other gouaches, there is a unity of tone, muted color, a soft veiled quality.

One feels that Mrs. Brandt has found in gouache the medium in which she can best express herself.

Joan Brandt was born in Riverside in 1916. She studied at the Riverside Junior college with Richard Allman, and at the Art Center school, Los Angeles. She has exhibited extensively on the Pacific Coast.

Her work is in numerous private collections, and her ainting "Bear Skin Neck, Massachusetts," was purchased by the Metropolitan Museum of Art, New York, in 1940. She is the wife of the well known painter, Rex Brandt.

ART CARNIVAL DRAWS MANY

Record Crowds Are Expected Sept. 4, 5, 6

Inspired by the enthusiastic attendance at the second annual Outdoor Carnival on the Art Gallery lawn over the weekend under sponsorship of Laguna Beach Art association, Oswell Jackson, president, and his various committees anticipate even larger throngs over the Labor Day Holiday Sept. 4, 5 and 6.

President Jackson reported the largest attendance of the season was registered at the gallery Saturday and Sunday. Many more artists exhibited their handiwork than they did last year, and several entertained visitors by painting and sketching in public.

Portrait artists held attention of visitors the longest, due to the fascination of seeing a portrait take shape under the experienced fingers of an artist.

Next weekend the carnival will be open from 12 o'clock until 6.

On Sunday, Sept. 5, the monthly tea will be a social event in the gallery for members and guests. As this is the beginning of the term of newly elected officers, the tea is designated "The President's Tea."

The current gallery show is attracting considerable attention, especially the show in the lower gallery. Three international artists are represented, Augustus Johns, Maurice Logan and Jacob Epstein.

WATER COLORS FEATURED AT GALLERY

Alexandra Bradshaw's Exhibit Hangs for Month of September

Laguna Beach Art Gallery is presenting this month an exhibit of twenty water colors by Alexandra Bradshaw, winner of the first prize at the current Art Association show.

Miss Bradshaw, daughter of the late Dr. and Mrs. W. B. Bradshaw of Whittier, is a summer resident of Three Arch Bay, where she will remain this year until February, after which she will return to her position as head of the department of art in Fresno State college.

Widely Studied

Among the places where Miss Bradshaw has pursued her study of painting are Stanford university, U. C. L. A., Columbia university, N. Y. C., and Andre Lhete's academie in Paris.

Paintings by Miss Bradshaw have been exhibited in Los Angeles museum, San Francisco museum and Palace of Fine Arts and other California cities, and in New York city at the American Fine Arts society, Studio Guild and Argent galleries. She is a member of the National Society of Women Painters and Sculptors, California Water Color society, and is a past president of the Pacific Arts association.

Wins Many Awards

Among awards and honors Miss Bradshaw's work has received are several from Laguna Beach Art gallery, a guest award from the San Francisco Society of Women Artists and the selection of her "San Joaquin Valley Ranch" in the All-California show at the Los Angeles museum as "The Art Thriller of the Week."

The present show includes subject material from Three Arch Bay, from Mexico and from the San Joaquin valley.

The artist's aim is "not primarily to represent nature factually but to seek the underlying relationships of line, form and color which give aesthetic satisfaction and are akin to the universal order which utilizes oppositions and finally unifies them."

CRITICS FEEL HARSH STING IN ART

Certain Artists Can't 'Take It' When Work Not Always Praised

By F. SCHWANKOVSKY

SORROWS OF THE ART CRITIC

For much the most part artists and laymen appreciate the service to art, to artists, and to art associations done by the reviewer. Many letters and complimentary remarks reward his efforts coming even from those painters whose work he has adversely criticised in a constructive spirit.

The spirit of good sportsmanship usually prevails, and the critic is thought of as is the juror who works without remuneration to select paintings for each show. Neither is blamed for an honest verdict against a particular work of art.

But there is the occasional painter of either sex who bitterly resents any suggestion that his work could be improved upon. Many artists quite capable of writing up our art shows are afraid to do so for fear of antagonizing this type. Such painters are not above reprisals, and sometime later, it is argued, the disgruntled artist will take revenge when he is in turn in a position to exclude or to criticize the erstwhile critic's work.

This setup is definitely bad for art. Intimidating a witness or juror in a court of law is a misdemeanor of no small proportions. So it should be in the art field. Meantime the writers should consider it a matter of duty to art, to artists and to the community to "stick their necks out." Courage is definitely called for here.

The rules of courtesy, of good fellowship, and common decency demand that artists accept in good part the sincere commentaries and verdicts of jurors and reviewers.

To always say or write something complimentary would make the reviewer a mere "yes man," and rob his praise of all value, and make his product utterly sterile and insipid.

MEXICO TOPIC AT GALLERY

Victor Seine Heard Saturday Evening

On Saturday, October 16 at 8 o'clock the first event of the winter season will be enjoyed at the Art Gallery. Victor Seine will give a talk on "Mexico, the Land of Enchantment," and show his motion pictures of that interesting country.

Mr. Seine is especially qualified to present a word picture of fascinating Mexico. He was born in the city of Puebla (80 miles southwest of Mexico City, the third largest city in the republic). His mother was English and has father of Mexican-French dscent. He received his early education in Mexico. He then came to California to study at U. S. C., where he received an A. B. and M. A. degrees in the field of romance languages. He has also done postgraduate work at the Universidad de Mexico and Biblioteca Nacional. His thesis was "Inquisition in Mexican Literature."

He presents a picture of Mexico, not as a mere tourist, but as one who has known and lived among its people and understands their problems and aims. His motion pictures with which he illustrates his talk were taken by himself on his various trips to Mexico, and present a trip following the Pan-American highway to the capital, then trips to the Michuacan and the lake country, Cuernavaca and Taxco, Puebla and the tropics (Orizaba, Fortin), Oazaca and the archaelogical regions of Mitla, Monte Alban and other places.

Mr. Seine teaches Spanish in Beverly Hills high school, but also maintains a permanent home in Laguna, where he spends his summers and weekends, when gas rationing will permit.

ARTIST TAKEN IN SLEEP

Perfilieff Found in Ocean Avenue Home

Vladimir Perfilieff, Laguna's colorful Russian artist, was found dead in his bed in his little home at Beach street and Ocean avenue this morning by his friend Lt. Donnelly, who had called to take him to a doctor in Santa Ana.

Artist Perfilieff born Dec. 20, 1895, was at one time an officer in the Russian Czar's Imperial army. He was a soldier of fortune, world traveler, and at one time one of the most famous artists in this country.

Having studied under the masters of the world Perfilieff was a member of the Pennsylvania Academy of Fine Arts, and a number of other organizations. He started out as a portrait painter in New York, and for several years had a studio in Massachusetts.

He was well known in Laguna art circles, and numbered his friends by the score in Hollywood's picture colony.

It is believed Perfilieff died of a heart attack last Tuesday.

Arrangements for his funeral are being made by Minter's Laguna Funeral Home.

PAINTING

ART GALLERY OFFICIALS HAVE ANNOUNCED THAT PAINTING SESSIONS AT THE GALLERY WILL BE RESUMED SATURDAY & WILL BE CONTINUED SATURDAY AND WEDNESDAY MORNINGS FROM 9 TO 12 THROUGHOUT THE WINTER. THOSE PARTICIPATING IN THE SESSIONS WILL CONTRIBUTE TO COST OF A MODEL, OTHERWISE THERE WILL BE NO OTHER EXPENSE INVOLVED.

CURATOR POST IS VACATED

Virginia Woolley, well-known Laguna artist, has tendered her resignation as curator at Laguna Beach Art Gallery, Oswell Jackson, president of the Art Association announced today.

Last June Miss Woolley was granted leave of absence for an extended vacation in Georgia and other southern states. She expects to return to Laguna to take up other activities about November 1, according to her message to Pres. Jackson.

Miss Fern Gary who has been substituting as curator for Miss Woolley will continue to serve in that capacity for the present, Pres. Jackson said.

TEA - Oct 5

DIRECTORS OF THE LAGUNA BEACH ART ASSN. WERE HOSTS SUNDAY AT THE TEA INAUGURATING THE OCTOBER-NOVEMBER EXHIBIT AT THE GALLERY. MORE THAN 150 ATTENDED THE EVENT WHICH FEATURED VOCAL SELECTIONS BY MRS. RICHARD STEPHENS, ACCOMPANIED BY MRS. FLOYD CASE, PIANIST.

ANNANNOUNCEMENT BY OSWELL JACKSON, PRESIDENT, OUTLINED A SCHEDULE OF LECTURES TO BE CONDUCTED EACH MONTH, THROUGHOUT THE WINTER SEASON.

PRESIDING AT THE TEA TABLES AND SERVING AS HOSTESSES WERE MRS. LEWIS F. MOULTON, MRS. GILBERT SANCHEZ, MRS. CHARLES BRADLEY, MRS. LEONARD SCHEU, MRS. DON LEYDEN, MRS. THOMAS B. KENNEDY MRS. NORMAN CHAMBERLAIN, AND MISS MARY COOPER, SOCIAL CHAIRMAN.

CUPRIEN PICTURE WINS ONCE MORE

Frank Cuprien's paintings seem to be the favorites of visitors to Laguna Beach Art Gallery.

Popular vote taken among visitors during the August-September exhibition, just closed, revealed Cuprien's painting "Radiance of Summer," received the most votes. Second was Russell Iredell's "Ann," and third was Sam Hyde Harris' "Desert Pattern."

October Tea at Gallery Sunday

Members of the board of directors for Laguna Beach Art association will be hosts at the October tea in the Gallery Sunday afternoon from 3 to 5 o'clock.

A new exhibition of pictures has also been arranged for view Sunday.

GALLERY SHOW ONE OF BEST OF SEASON

Mention in Oils Won by Niba Samway; 22 Paintings Exhibited

Honorable mention in oil paintings exhibited in the October-November show at Laguna Beach Art Gallery has been given "Common Things," done by Niba B. Samway. Helen Smith won honorable mention in water colors showing "The Rag Man," and Peterpaul Ott received special mention for his piece of sculpture "Motion."

Jury for the new show numbered Joan Brandt, Marian Williams Steel, Gilbert Sanchez. Alternates were Russell Iredell and Charles O. Bradley.

Hanging in the main gallery are 33 paintings. Norman Chamberlain has drawings in the entresol and Alexandra Bradshaw and Maurice Logan have water colors in the lower gallery.

Shown in the main gallery are paintings by Edson Rorabeck, "Jackie"; John Coolidge,, "Across the Lake"; Loren Holmwood, "Suzanne"; Peter Nielsen, "The Bay"; Virginia Woolley, "Old Fish House, Truro, Mass."; Frank Cuprien, "High Tide"; Minna Benz Hoffman, "Sunshine and Shadow"; Russell Iredell, "Judith"; Kathlene Mckee, "The Deformed"; Alexandra Bradshaw, "Breakfast at Bass Lake";

Mary Williams Steel, "The Meat Line"; David Scott, "Canyon San Antonio"; Mary Pottinger, "Summer Strand"; William R. Thompson, "Thy Temple Hills"; Kenneth M. Stover, "Main Street, Riverside"; William Wendt, "Wash Day"; Charles Keck, "Spring Thaw"; H. R. Love, "Yucaipa Farm"; Helen Rousseau, "Houses"; Helen Smith, "The Rag Man"; Flavio Cabral, "Fragile Things";

Gilbert Sanchez, "Dolores"; Katherine Knox, "Old Salt Works"; Ralph Holmes, "High Country"; Millicent Carter, "Power House"; Jessie Arms Botke, "Bouquet with Cuckatoo"; Mary Jarrett. "Monday in Malaya"; Charles O. Bradley, "Restless Sea"; Lucille Delano, "Corner Drug Store"; Carl Schmidt, "Back Street"; Marylka Modjeska, "Alalaya Hill"; George Samerjan, "Windswept."

DIRECTORS GREET MEMBERS AT TEA

Mrs. Stephens Heard n Group of Songs

Laguna Art Gallery Sunday afternoon was the scene of another in the series of monthly teas, with the board of directors of the Art Association as hosts.

Serving as hostesses were Mrs. Norman Chamberlain, Mrs. Don Leyden, Mrs. Gail Moulton, Mrs. Charles Bradley, Mrs. Leonard Scheu, Mrs. Amy Kennedy and Miss Mary Cooper, chairman of Sunday teas. Miss Marianita Wolf assisted the hostesses.

Serving as hostesses were Mrs. Norman Chamberlain, Mrs. Don Leyden, Mrs. Gail Moulton, Mrs. Charles Bradley, Mrs. Leonard Scheu, Mrs. Amy Kennedy and Miss Mary Cooper, chairman of Sunday teas. Miss Marianita Wolf assisted the hostesses.

A delightful musical interlude was supplied by Mrs. Richard Stephens, who sang "Piper of Love," "Madcap October," and the lovely "Carmela." Mrs. Stephens was accompanied by Mrs. Floyd Case at the piano.

Table In Fall Motif

The attractive tea table carried out the fall motif with its centerpiece of bronze, yellow and deep red zinnias flanked by tall yellow tapers.

Oswell Jackson, president of the association, gave a brief talk, in which he disclosed that the series of events scheduled for the winter season at the gallery included a lecture and motion picture of Mexico to be given sometime this month by Victor Seine, resident of Beverly Hills and Laguna Beach and former resident of Mexico City. The Mexican evening will start the winter events and the date for it will be announced shortly.

Evening of Chinese Art

Also planned for the winter season is an evening of Chinese art, with a noted Chinese woman as speaker; a gala Christmas party and pot luck supper, which will be free to members and will carry a small admission charge for the general public.

Guests at the tea enjoyed the new show of paintings and the crayon sketches by Norman Chamberlain which were done during the recent Art Carnival on the Gallery November 7. The public hung in the foyer.

The next tea will be held at the Gallery November 7. Tne public is invited to attend these events.

THRONG HEARS MEXICO TALK

Victor Seine Shows Film With Lecture

An audience of 250 that taxed the capacity of Laguna Art gallery, were well repaid for coming out Saturday evening to hear Victor Seine's interesting talk on his native land, Mexico, and to see his motion pictures of that enchanting land. Mr. Seine presented his subject in such an attractive manner that many of those who heard his talk said they want to visit Mexico after the war.

Next quarterly meeting for members of the Art Association will be held at the gallery Saturday evening, November 13. On Saturday, November 20, the annual picture auction will take place at the gallery. This year two sessions will be given, one in the afternoon and one in the evening. Many splendid pictures have already been received from artist members for the event. Details of these last two events will be announced later.

Leonard Scheu has been compelled to resign from the board of directors due to his war work. He was chairman of the exhibition committee and was responsible for the splendid one-man shows of last season. Norman Chamberlain will be exhibition chairman.

News From Art Gallery

Miss Virginia Woolley has resigned as Curator of the Laguna Beach Art Association to engage in other activities. The Gallery will feel the loss of Miss Woolley keenly. She has been on vacation since last June, but expects to return to Laguna about November 1st.

She has been traveling throughout New England and the Southern States and has been doing some painting, so we will expect to see many new canvases by her when she returns. Miss Fern Gary, who has been pinch-hitting for Miss Woolley, will remain as Curator of the Gallery for the present.

An audience of some 250 people, that taxed the capacity of the Gallery, was well repaid for coming out last Saturday evening to hear Victor Seine's interesting talk on his native land, Mexico, and to see his lovely moving pictures of that enchanting land. Mr. Seine presented his subject in such an attractive manner that many of those who enjoyed his talk will want to visist Mexico after the duration.

The next quarterly meeting of members of the Art Association will be held at the Gallery on Saturday evening, November 13th.

BUSY SEASON PLANNED AT GALLERY

Number of Events on Program for Fall, Winter Months

For the winter season Laguna Beach Art association has completed plans for a number of interesting events, according to the association's president, Oswell L. Jackson. It is planned to hold at least one event a month, besides the usual exhibits and monthly teas. Among these events will be interesting travel and art lectures, pot luck parties and dances.

First event of the winter season will be a talk, illustrated with motion pictures on "Mexico, The Land of Enchantment;" Saturday evening, October 16 at 8 o'clock, by Victor Seine, Spanish teacher in Beverly Hills high school. Other events already scheduled are an exhibition and lecture on Chinese art, an exhibition of antique and modern pottery accompanied by a lecture entitled "The Romance of Pottery," a talk illustrated with colored pictures of a trip to visit our South American neighbors, down the Pacific Coast, across the lake country and up the Atlantic side, also a Christmas pot luck party with games.

These are just a few of the things planned for members and their guests. All paid up members will be admitted free to the various events, except dances. Guests and the public will be admitted for a small admittance fee.

Life classes are also being organized at the gallery for the winter season to be held on Wednesday and Saturday mornings. These classes are free to members and the public, a small fee being charged to cover the expenses of the model.

TUESDAY, OCTOBER 12, 1943
10¢ PER MONTH
LAGUNA BEACH, CALIFORNIA

PLANS

FOR THE WINTER SEASON, THE LAGUNA BEACH ART ASSOCIATION HAS COMPLETED PLANS FOR A NUMBER OF INTERESTING EVENTS, ACCORDING TO THE ASSOCIATION'S PRESIDENT, OSWELL L. JACKSON. IT IS PLANNED TO HOLD AT LEAST ONE EVENT A MONTH, BESIDES THE USUAL EXHIBITS AND MONTHLY TEAS. AMONG THESE EVENTS WILL BE INTERESTING TRAVEL AND ART LECTURES, POT LUCK PARTIES AND DANCES.

THE FIRST EVENT OF THE WINTER SEASON WILL BE A TALK, ILLUSTRATED WITH MOTION PICTURES, ON "MEXICO, THE LAND OF ENCHANTMENT", SATURDAY EVENING, OCTOBER 16, AT 8 O'CLOCK, BY MR. VICTOR SEINE, SPANISH TEACHER OF THE BEVERLY HILLS HIGH SCHOOL. OTHER EVENTS ALREADY SCHEDULED ARE AN EXHIBITION AND LECTURE ON CHINESE ART, AN EXHIBITION OF ANTIQUE AND MODERN POTTERY ACCOMPANIED BY A LECTURE ENTITLED "THE ROMANCE OF POTTERY", A TALK ILLUSTRATED WITH COLORED PICTURES OF A TRIP TO VISIT OUR SOUTH AMERICAN NEIGHBORS, DOWN THE PACIFIC COAST, ACROSS THE LAKE COUNTRY AND UP THE ATLANTIC SIDE, ALSO A CHRISTMAS POT LUCK PARTY WITH GAMES, ETC. THESE ARE JUST A FEW OF THE THINGS PLANNED FOR MEMBERS AND THEIR GUESTS. ALL PAID UP MEMBERS WILL BE ADMITTED FREE TO THE VARIOUS EVENTS, EXCEPT DANCES. GUESTS AND THE PUBLIC WILL BE ADMITTED FOR A SMALL ADMITTANCE FEE.

LIFE CLASSES ARE ALSO BEING ORGANIZED AT THE GALLERY FOR THE WINTER SEASON, AND WILL BE HELD ON WEDNESDAY AND SATURDAY MORNINGS. THESE CLASSES ARE FREE TO MEMBERS AND THE PUBLIC, ONLY A SMALL MODEL FEE BEING MADE

Oct 8-

New October-November Exhibit in Art Gallery Reviewed

By SCHWANKOVSKY

The jury must have been very choosy this time. A lot of paintings were rejected. Those that are left have more wall room, and it makes a physically better show. Each jury is an unpredictable brand new set-up, a parallelogram of forces between the members, and with usually one member dominating. Who knows what prejudices, what indigestions, what backgrounds will add up to what. Those who were rejected may reflect that another jury might have accepted them and given them first prize, too. But on the whole juries do function, if in an erratic way, to keep out the really poor things.

It is a good, sane show; but not for that reason banal or uninteresting. Painters do not have to clown or stunt to draw attention to good work in Laguna Beach.

No. one is a striking small portrait in oil by Edson Rorabeck. Compare this with the light pastel portraits by Holmwood and Iredell, where the colored background and the light tints are made to render a pleasant, gay effect especially suitable to women and children subjects. I feel the near cheek and neck are left too flat in the oil; but it has snap and sparkle. Crayon portraits are not such a profound problem as a full rendering in water color or oil, but they have a peculiar charm of their own, and we have in Loren Holmwood and Russel Iredell two fine exponents of this art (Nos. 3 and 8).

No. 2 is a striking example of the pattern the artist can find in houses and trees seen across a lake, and No. 4 by Peter Nielson is the embodiment of that peace and quiet found in quieter waters further from the raucous civilization of our day. It is rich in darks.

Virginia Woolley in "Old Fish House" has, through a too vigorous wielding of the painting knife, called too much attention to the ground, but it is easily remedied.

Well, here is one of the Cuprien's that made Cuprien famous—that opalescent sea, correct anatomy of waves and ripples which please the lovers of our coast. Following it is a cozy cottage in water color by Mina Benz Hoffman.

No. 9 is good in spotting and color scheme. The subject matter is submerged and unimportant. The abstract bogeyman called "The Deformed" merits his name, but carries his spots well.

No. 10 by Alexandra Bradshaw is pale but appealing, a school of water color painting being here demonstrated which avoids strong color and leaves areas untouched.

No. 11 is one of the striking paintings of this show. Mary Williams Steel gives us a good picture of contemporary semi-barbarous American life. The ruddy color, the cheerful lack of reserve in costume and action, the accessories are all familiar to us. By contrast there is lots of reserve in the landscape by David Scott, and a slight stylization is found here and in the following crayon drawing of our coast by Mary Pottinger, which carries well across the gallery.

No. 14 is a decorative landscape in the religious mode by Wm. R. Thompson, "Thy Templed Hills." It is interesting but looks too much like some never-never land to strongly convey the patriotic inference.

No. 15 is one of those typical "quickies" in water color which are produced in this country in great numbers, and here we find that odd leaning inward of the buildings which probably stems from Matisse. Does it add anything important enough to composition to compensate for making Riverside citizens worry about the buildings on Main street? Why are they better leaning inward at this insecure angle, Kenneth? I know it's an accepted stunt, but, so what?

(To Be Continued)

New October-November Exhibit in Art Gallery Reviewed

(By F. SCHWANKOVSKY)

PART TWO

We have a fine Wm. Wendt next (No. 16) with a luscious green in small areas leading the color scheme, and the usual dry technique on absorbent canvas. Next to it is a small water color which gets an emotional effect by means of yellow and black. We find yellow leading the scheme again next door in a pile of bales against a gray hillside. Could the hillside not have had a more definite color?

Samerjan in "Wind Swept" gives us one of those spontaneous water colors in which premier coup is important, that is the first touch must be right, and be left alone. Next to it is the opposite sort of thing in oil—worked up surfaces by Helen Rousseau, who has made a pleasant pattern of roofs in the toy village sort-of-thing started by some French modernists, and an effect of cubism. The perspective in such paintings was often out because the painter didn't know how to manage it. This soon became a mark of genius—to have the perspective wrong—out of consideration, of course, for more important things.

Honorable Mention

Helen Smith deserves the honorable mention for her water color "The Rag Nan," and Flavio Cabral has a gentle madonna atmosphere in his "Fragile Youth."

There are fine qualities in the prize winner by Niba B. Samway, (honorable mention in oil). This is a strong, active composition full of movement although it is a still life, full of strength and certainty. Next to it Gilbert Sanchez' "Dolores" promises well at a distance, but disappoints me on a closer approach. Why not finish it? I mean when a girl is the sum and substance of a whole composition, why not carry things further.

"Old Salt Works" by Katherine Knox composes well, and I had my eye caught by the pattern Ralph Holmes has accented in "High Country." Millicent Carter has ridden her browns hard in "Power House" and the brown frame makes a very safe, conservative and harmonious scheme for the right spot in somebody's house.

Jessie Arms Botke has a decorative panel, a bouquet with a cockatoo. I'd like to see it in a delicate Frenchy frame. This Stanford White moulding is fine, but not for this painting. "Monday in Malaya" by Mary Jarrett indicates that the native women don't like wash day either. They look depressed. Chas. Bradley in No. 30 has tucked a big subject into a small canvass, "Restless Sea." Is the foam a bit blue? Lucille Delano portrays contemporary American life in "Corner Drug Store." She might call it "Kids Club" which it practically is, with free library attached.

Carl Schmidt has pushed his background back in "Back Street," by means of a spatter. It is unusual in oil technique, but seems successful here. Marylka Modjeska shows how the warm sun reflects back from mother earth on adobe walls in the picture by the doorway. And so we are through, except for the sculptured figure of "Motion" by Peterpaul Ott. Here is a figure without arms and with only legs to the knee. This convention derives from the precious broken fragments of Graeco-Roman statuary such as the Venus de Melos (found on the island of Melos now in the war zone). Often the arms and feet were broken off, and the remnant was still so beautiful that many sculptors feel this partial figuré has special power of expression. The hips are rather wide, probably for reasons of design here, and to bring out "motion."

This is just one man's opinion of a good show. See it for yourself, and take the South Coast News with you for comparison.

DONATION FOR ART GALLERY

Art Association directors announce that Mrs. Nelie G. Moulton has made a donation of $1,000 to the art gallery as a nucleus for an endowment fund. She has been a prominent and active member of the association for years.

Gallery Receives Bountiful Gift

Charles O. Bradley, chairman of the finance committee for Laguna Beach Art association, announced today a gift of $1000 from Mrs. Gail Moulton, of the Moulton ranch, to the gallery's endowment fund which was established about a year ago.

Purpose of the endowment fund, according to Chairman Bradley is to make the gallery self-perpetuating. He said Mrs. Moulton's gift is the nucleus of the fund, which the committee expects to grow steadily in the near future.

GALLERY TEA IS SERVED BY EBELL

Holiday Motif Used in Decorative Plan

Sunday's Art Gallery tea, sponsored by Ebell club, was attended by a record crowd of approximately 400. The Christmas atmosphere was carried out in the table arrangements by Mrs. Chas. Petty with English holly and red candles. Delectable sandwiches were served with the tea and coffee. Mints were an additional surprise to the guests.

Mrs. Gene Douglas and Mrs. Frank Rowley graciously poured.

Chairman of arrangements were Mrs. Carl Nash and Mrs. Wm. Hart. Those assisting them were Mmes. Martha Elliot, Emerson Milnor. Ronald Vincent, Mogens Abel, J. F. Cassell, John Solomon, Freeman Fowler, Robt. Jordan.

TALK PLANNED ON POTTERY

Oswell Jackson Heard Next Saturday Night

A talk and exhibition of special interest to the people of Laguna since it has become such a pottery center, will be presented at the Art Gallery on Saturday evening at 8 o'clock, by the association's president, Oswald Jackson. This talk entitled "The Romance of Pottery" is a lecture which Mr. Jackson delivered many times several years ago when he was lecturing on the professional platform.

Having always been interested in pottery Mr. Jackson visited many of the leading pottery centers of Europe and America throughout his travels, and some years ago when he became associated with Benj. Austin in the Pottery Shop at Kalamazoo, Mich., he spent much time in research on the history of pottery and finding it a most fascinating subject, decided to prepare a talk on the subject, and after delivering it to several women's clubs, found himself in great demand. He thought the people of Laguna would be especially interested in the subject so is reviving the lecture for this occasion.

Pottery is the oldest art in the world starting long before there were books or printed pages. In his talk Mr. Jackson traces the history of pottery through the ages from the cave man to the present time. He also tells the stories of the great potters of all time, Luca Della Robia of Italy, Bernard Palissy, the mad potter of France, Johann Bottger of Austria and Josiah Wedgwood, the master potter of all time. He will illustrate his talk with an exhibition of antique and modern pottery, having gathered together a collection of rare pieces for this occasion.

PICTURES ARE TAKEN AWAY

A truck from the naval hospital at Norco, near Corona, came to the Art Gallery during the week end to transport back to the tubercular wards, 75 paintings given by Laguna artists, as their Christmas contribution to the hospitalized sailors and officers.

Presentation of the paintings was made earlier in the week by Mrs. Charles O. Bradley in behalf of the Art Association. Mrs. Kurt Perrin was chairman of the committee which received the pictures from the artists. Receiving them for the hospital were Capt. E. G. Brian who acted for Capt. H. L. Jensen, cammandant; Lt. Susan English, chief nurse; Miss E. R. Sherer, head nurse of the tubercular hospital, and Miss Jane Dick, librarian.

Value of the paintings was estimated in excess of $5000.

Contributing artists were Grace M. Betts, Mrs. Marjorie Cowan Arnold, Mrs. Wm. A. Griffith, Mrs. George E. Bellows, Virginia Woolley, Myrtle Young, Karl Yens, Mr. and Mrs. W. Gordon Bird, J. Wilkin Bowman, George N. Brown, Alexandra Bradshaw, Charles O. Bradley, Dorothy Corliss, Norman Chamberlain, W. Galen Doss;

Mary Chamberlain, Fern Gary, Mrs. Wm. Swift Daniells, Genevieve Engleman, Alice V. Fullerton, Elizabeth C. Hay, Mrs. Georgia Henry, Lee Hayes, Mrs. Frank D. Hevener, Nellie Gail Moulton, Mrs. Catalina Mason Kinney, Gertrude Larter, Love Porter, Mrs. J. F. McManus, Anne Larter, Ethel Phillips, Julie Raymond, Roy Ropp, John F. Stroh;

Lillian V. Whiting, Baroness Lucienne de St. Mart, Mr. and Mrs. George Wheeler, Mrs. Gilbert Mallory Wilson, Ruth Woodward, Corah Wilcox, Sophie Krumbholz, Mrs. Thomas B. Kennedy, Marjorie Adams, Vonna Owings Webb, Louise Leyden, Mrs. E. R. Voightman, Lloyd Babcock, Gertrude Gardner, Ruth Peabody, Ida Randall Bolles, Comdr. and Mrs. F. T. Chew, Katherine Knox, Grace Gilman.

Box Social At Gallery

The members of the Laguna Beach Art Association will celebrate the holidays at the Gallery on Wednesday evening, December 29th with an old fashioned box social supper. On account of rationing it was thought best not to hold a pot luck supperr during the holidays, but return to the good old days of a box social. Each women will bring a box of lunch packed for two people and the men will be required to buy a box for the nominal sum of twenty-five cents, and have the priviledge of eating with the woman who prepared the box. If the man has a large appetitte he may purchase two boxes. Tea and coffee will be served by the Gallery. The supper will be held at six o'clock. After supper various games will be played and prizes given. Everyone attending is requested to bring a pencil. No admission will be charged for this event and mmbers may bring their guests. Members are requested to phone Miss Gary, the Curator, if they plan to attend, in order that she may know how many to prepare for. President Jackson has charge of the decorations and games and will endeavor to give the party the true Christmas spirit.

GALLERY TEA JAN 9

In order to permit the New Year to become stabilized, directors ot Laguna Beach Art association announce the January Gallery tea will be January 9 instead of January 2, as previously planned.

ART CRITIC REVIEWS GALLERY PAINTINGS IN JANUARY SHOW

By F. SCHWANKOVSKY

Let's study the interesting new exhibit at our local art gallery from the standpoint this time of the infinite variety to be found, even in an exhibit by painters influenced by the same period and the same climate and the same news—in short painters who are exposed to the same environment, mental, physical and cultural.

In No. 1, an oil portrait of an art school model, we see the artist's interest in definite characters; in this case an elderly Jew. It is well done. In No. 2, George Brown has caught much of the sparkling charm of a sycamore against a California background. Compare the technique here with Mrs. Moulton's Oak Creek canyon scene. The one uses oil in impasto, that is thick; the second more diluted. Cuprien in No. 3, has a fine effect of the grand size of the hill rising from the calm horizontal lines of the sea.

First Contribution

Margaret Franklin's first contribution to our show is No. 4, "Cup of Gold." She has used a deep blue curtain to accent the creamy yellow of the flowers. Louise Brown has, for our day, philosophical implications in her "The Simple Life." Which of us does not wonder these days about "the complicated life" we seem to have to live.

Katherine Knox has a large water color in rather too subdued colors called "The Chinese Lunch Basket." It would seem Russell Iredell has caught a good likeness of "Madeline" just because there is such definite personality in his crayon portrait. Andrew Crawford's water color "Autumn," is done according to the recently developed "California School" in the use of this medium. I miss the use of brighter hues; but he has gone after compositional line.

Dramatic Sky

Chas. Bradley in "Passing Storm" gives us a dramatic sky, Virginia Woolley a cozy white house.

The two snow scenes intrigue me, side by side. No. 13 by Geo. Samerjan got first honorable mention in water color. The other, No. 12 called Winter Time, by Geo. Keck, has more composition and more interest. I dispute the tendency to give so much acclaim to technical stunts in water color. If a man wets his paper and gets the color to settle and soak so that it suggests a tree, he has done something, but just how much is success in art a matter of exploiting the medium? Beating the medium into submission is no good; but indulging it like a spoiled child is just as bad. Compare these two and see what I mean.

Tree Composition

Florence Chance has caught the essentials of a tree composition in No 14, and Marylka Modjeska has a rather odd composition in "The Broken Dam." Mary Steel in her oil "The Canneries," has successfully tackled one of those industrial subjects, and earned the first honorable mention in oils.

Horses are hard to paint because they won't pose, and Carl Schmidt draws them well in No. 17. There was a chance for lots more color.

No. 18, "White Petunias" by Amy Kennedy could be cut down in size to advantage. There is too much negative space in my opinion.

Second Mention

No. 19 got the second honorable mention in oil, "Tragic Clown" by Falavio Cabral. To those who wonder about this subject matter, we would say that the Pagliacci tradition among the Italians seems to have an aesthetic appeal, and a philosophical meaning—the comedian mourning—a powerful contrast of symbols which impress the Italian and the Spanish soul.

In Kenneth Stover's "The White Barn" we see silos bent a little to assist the swirl composition which has been forced onto the landscape. What price rhythm!

"Frustration" by Elsie Palmer Payne has power. What so tragic as the man or woman kept out of self-expression by a depression. or Mrs. Grundy, or some twist in the soul which stops the flow of life.

Path That Disappears

Vera Staples in No. 22 has one of those paths which disapapear and make us wish we could get on down further. Alexandra Bradshow in No. 23 uses autumn browns to depict a young girl in rather dashing technique, and calls it "Young October."

The rest of the show must wait till a later issue, and contains a lot of fine things, too.

ART CRITIC REVIEWS GALLERY PAINTINGS IN JANUARY SHOW

By F. SCHWANKOVSKY

Let us begin our second half of this review with No. 24—"New Mexico Ranch" by Hazel Roberts. A very interesting method has been used to fill the blue hill shadows with incidents without being literal. The whole painting is just off naturalism, with the use of outline around the rocks, etc.

Next is a wood-carving by Lt. Comdr. Howell Armor of "El Toro" (The Bull). It is highly reminiscent of those prehistoric animal drawings found in caves in France. Following it is a water color by J. Wilkin Bowman.

Dramatic Drawing

No. 26 is a dramatic guache drawing by Sgt. Butnik. Gouache is simply water color made opaque by the use of white, and is usually done on colored paper. The large water color by Lucille de Lano which got the second honorable mention, is a strong composition, the fish in foreground leading the eye back to a round pail. The background is done in a symbolic rather than a convincingly realistic way.

"Smoke Tree" by H. R. Love is a neat bit of painting, and goes well with its neighbor, a workmanlike job by Hansen Puthuff. Both have that expert look.

View of New York

The view of New York City by Gertrude Gardner recalls Colin Campbell Cooper to me. Chamberlain in "Sandstone and Sea" works as usual rather for the appreciation of the artist than of the layman. There is quality here, and an effect of soft light. In "Foreboding," Peter Nielson, it seems to your reviewer, has the hills hang heavy over the house. Are they too strong?

I don't feel that Mary Pottenger's "November Surf" is quite adequate. Too many separate rocks maybe. Clyde Scott in No. 34, "Peaceful Memories" has a powerfully musical effect. This could be orchestrated.

Nina Samways' "Peaceful Memories" uses a limited and to me limiting technique in the nature of the neo-frasco school. Her ship and her boat are a bit ghostly. Helen Rousseu in "Adrian" also is a bit affected. She has used the inflated shirt popular in some modern movements, a limited palette, and a rather insistent stress on the Egyptian motif in the book and hands. These seem to me to draw the eye too much.

Decorative Realism

I have always enjoyed Jessie Arms Botke's decorative realism. Her mallards are painted on a panel. The frame is not too well chosen. This is a decorative illustration, which is nothing against it.

We pass into the ultra green of the deep tropics in "Island Onyx and Jade" by Roy James. He certainly loves green. Next we skip the piano, and begin our last lap with the utterly competent "Del Nortes, Gray Day" by Jack Wilkinson Smith. Here is another "expert." There is real danger in this expertness of losing that fresh vision sought after, and of suffering from an artistic sophisticaiton. This is why juries so often give the palm to more fumbling work.

Dancing Mums

The Baroness L. de St. Mart has a nice gay feeling in her "Dancing Mums." B. Bisner's "Pacific Palisades" does not realize its objective. Jennie Crawford in "Pink Lady Dahlias" gives red-violet the lead, and subdues her greens to gray to accomplish this.

Katherine Conover in "Hill Country" uses a rather naive technique and outlines her hills. E. S. Phillips in "Neighbors" has achieved a pleasant feeling of just that. Ida Stone, the last on the walls we have followed, in "Mexican Sunflowers" has achieved the delineation of a delicate subject with a rugged method.

Sculpture by Ott

Finally there is an exhibit in the entresol of paintings by the directors of the association, and a statuette by Peterpaul Ott, of a very strong looking woman. By the way the artists have for some years been tending to offset the slender, weak, almost consumptive lady of fashion seen in the fashion journals, with a more capable healtier type. The war is doing much to introduce a new style in women. We had the fainting lady of the nineties with her smelling salts, so tightly laced she could endure no sudden emotion without lying down, then the slender, athletic but hard-drinking and smoking lady of the machine age. Now we need women who can bear children, carry loads and help to build the world up again.

Peterpaul also has, in the main gallery, a torso after the broken Greek statute tradition.

VAUGHN SHOW AT GALLERY

South Laguna Artist Featured at Gallery

David A. Vaughn, South Laguna artist, is featured with a one-man show in the lower gallery, arranged by Norman Chamberlain, recently named in charge of special exhibits by Laguna Beach Art Association.

The exhibit numbers more than fifty of Vaughn's paintings. Chairman Chamberlain said Vaughn's work is made available to the American public because of the war. He said, "After ten years of painting in and around Paris, Vaughn had just established, with Charles Rosen, N. A., a school of art on the French Riviera, when the American evacuation order came. The school, sponsored by Lady Jane Gathorne Hardy, Lady Dorothy d'Oyle Carte, Homer Saint-Gaudens, Eugene Speicher and Hughes Mearns, was closed, and Vaughn motored with his family to La Havre, where he assisted the French consul in the serious business of helping Americans to obtain passage home."

Recently Vaughn's one-man show was featured in the San Diego Fine Arts gallery.

In the entresol of the gallery is a one-man show of water colors by Marjorie Arnold of Laguna Beach. It features paintings of San Francisco scenes.

Nov. 5

JACKSON RELATES POTTERY HISTORY

Patrons of the Art Gallery and members of the Art association who heard Association President Oswell Jackson speak on "The Romance of Pottery," learned it is one of the oldest and most interesting industries.

President Jackson traced the progress of the pottery art from the dawn of history to the present, and illustrated his talk with a number of antique specimens.

President Jackson has been on the professional lecture platform in the east, and has given his illustrated lecture a number of times.

MANY PRESENT AT ART GALLERY TEA

High School Girls in Charge as Hostesses

Marking the advent of the new year, the first tea of the 1944 series was held by Laguna Beach Art association Sunday afternoon, drawing a large crowd to the gallery to view the new and splendid exhibit of paintings in the main gallery, and the one-man shows by John Hinchman, Elizabeth Whipple and Bob Zava downstairs.

With a centerpiece of acacia and daffodils on a handsome lace cloth, the beautifully appointed tea table was presided ocer by a group of charming young girls of Laguna Beach high school, with Miss Julie Leaman Hall as chairman of the group.

Wear Formal Gowns

The pretty girls wore bright formal gowns and made a charming picture as they formed the receiving line, poured tea and coffee and served a wide variety of cakes to the many guests.

Daughters of prominent local families, the young hostesses included the Misses Marianita Wolf, gowned in American Beauty rose jersey; Joan Cosby in smoke-blue, heavy taffeta made Colonial style; Shirley Reeves in yellow chiffon and silk; Marjorie Aiken in an off-the-shoulder gown of Roman striped material in lime, gray and rose; Marcia Day in deep yellow taffeta; Donna Clark in aqua sharkskin; Maia Harkins in white flat crepe with gold bead trim; Dorothy Schmidt in white taffeta, and Julie Hall in peach marquisette.

Mrs. Wolf Assists

The girls were assisted by Mrs. William Ajax Wolf in white flat crepe with gold accessories, Miss Almarine Adams in paisley pattern print, and Miss Mary Cooper, chairman of entertainment for the Art association, who wore black with rose velvet jacket.

The next tea at the Art Gallery will be February 6.

The public is invited to attend these monthly affairs which have continued to be popular social events of the community over several years.

Oswell Jackson, president of the Art association, is anxious that new residents of the community attend the monthly teas.

Modern Show at Gallery Hailed As One of Best

By THE CRITIC

Laguna Beach Art Gallery's lower room has an exhibit of oils by John Hinchman, Elizabeth Whipple and Robert Zava. This is a modern show and includes some top-rate pictures.

John Hinchman's work has changed in the past ten years to an extraordinary degree. He has some strong and beautiful abstractions in this exhibit. Elizabeth Whipple's work is certainly good in color. Robert Zava's pictures are among the best of the younger modern painter's work.

In fact that "lower" gallery is developing into something excitingly interesting to people looking for new and live work from California painters. This is a good show to see and it might help shake cobwebs off dusty ideas of paintings.

Dancer Delights Gallery Guests

Many members and guests of the Art association meeting at the art gallery Saturday evening enjoyed Miss Helen Quirk in her interpretive dances of the islands. Her portrayals included hula dances, ancient and modern, and she told the story of each as she portrayed them. She used several of the primitive instruments of the islands as accompaniments for her dances.

After Miss Quirk's program an informal dance was held.

The February tea will be held at the gallery Sunday afternoon from 3 to 5, the hostesses for the occasion being members of the Music Lovers' club. An entire new exhibition of paintings will be on view.

Quarterly members' meeting is Saturday evening, Feb. 12 at 7:30. After the meeting Mrs. Ruth Woodward, well-known artist member, will tell of her travels and show her pictures of her South American trip.

EVENING IN HAWAII PROGRAM PLANNED AT ART GALLERY

Helen Quirk, Three Arch Bay Resident, Appears in Series of Native Dances Saturday, Jan. 29

Oswell Jackson, president of Laguna Beach Art Association has planned an evening's entertainment for members and guests Saturday January 29, at 8:30.

Miss Helen Quirk of Three Arch Bay will present a series of interpretive Hawaiian dances. Miss Quirk, who has come to Laguna to make her home, lived in the Islands for some time and while there became interested in native dances. She studied under native teachers and presents the authentic dances of the islands to the accompaniment of native music.

Miss Quirk collected several hundred leis, many of which she uses in her dances. She is also an authority on Oriental flower arrangement having studied this art in the islands.

The rest of the evening will be devoted to dancing. Members have requested that Gallery dances be resumed, but as no orchestra had been available an amplifying system will be used.

Members will be admitted free and guests may be invited for a small admission fee.

HONORS

First honorable mention in oil paintings now on exhibit at the Laguna Beach Art Gallery went to Helen Rousseau for her "Black Gold", with second honorable mention going to Mary Jarrett for "Tonight a Feast".

First honorable mention for water colors went to Alexandra Bradshow for her "Cliff Stairway", and George Samerjan's "Cynthia" was awarded second honorable mention in the water color class.

W. Galen Doss, Flavio Cabral and Elsie Palmer Payne were the jury of selection and awards.

Paintings by George N. Brown are being exhibited in the entresol, and in the lower gallery are exhibits of water colors by Helen Smith and Katherine Knox.

This February-March show includes 42 paintings.

Members of the Music Lovers Club will be hosts at the regular monthly Tea at the Gallery on Sunday from three to five o'clock to mark the opening of this exhibit.

LAGUNANS ATTEND TEA AT GALLERY

Music Lovers Welcome 300 Guests at Gallery

With a record crowd in attendance, the Art Gallery was the scene on Sunday for the early spring tea sponsored by the Music Lovers' club, with Mrs. Tom Bird, social chairman for the organization, as chairman.

Approximately 300 Lagunans and out-of-town visitors called at the gallery during the tea hours and expressed considerable interest in the February-March exhibit of paintings.

A beautiful tea table, decorated by Mrs. Fred Krinard, featured calla lilies and pussy willows, flanked by white tapers with Mrs. Krinard, Mrs. H. D. Chastain, Mrs. Charles Bradley and Mrs. W. K. Thompson presiding.

With Mrs. Frederick Schwankovsky accompanying at the piano, John Ferguson gave a splendid vocal program which was received with enthusiasm.

FILMS SHOWN AT GALLERY

Quarterly Meeting of Members Saturday

Oswell Jackson, president of Laguna Beach Art association announced today the quarterly meeting for members is Saturday evening, 7:30 o'clock at the gallery.

A special entertainment feature has been arranged after the business meeting for members and their guests. Mrs. Ruth Woodward of Emerald Bay, well-known artist-member of the Art association will address the gathering on a recent trip she took to South America.

Mrs. Woodward left California by boat, traveling down the west coast as far as the lake country, across the continent and up the east coast. Her address will be illustrated with colored pictures taken along the route.

Members may invite guests for a small admission fee.

Popularity Vote Won by Iredell

Results of the monthly popularity vote on paintings exhibited in the Art Gallery, released today by Fern Gary, curator, reveals Russell Iredell's painting "Madeline" received the most number of ballots, and was crowned "Most Popular for February."

Frank Cuprien who has been winning first place right along, was second high in popularity with his "Drifting Fog." Three other paintings ran close together for third honors, "Pink Lady Dahlias," by Jennie Crawford; "Rocky Hills," by Vera Staples, and "Island Onyx and Jade" by Roy Walter James.

Members of Music Lovers responsible for the successful tea party included Mmes. Krinard, Thompson, Bradley, Chastain, Charles Petty, Larry Gloistein, Dorothy White, John Cassell, R. Williamson, Emerson Milnor, Charles Dean, Laura Cameron, George Hibbard, Walter Foster and Lloyd Seilset.

Two Classes of Paintings Shown In Present Exhibition Hanging In Laguna's Upper Gallery

(By F. SCHWANKOVSKY)

An unusually interesting situation is presented by the February-March exhibition at the Art Gallery. We can this time compare the two main trends in painting. Two of the jury favored the sort of painting which may be clumsily described as "modernistic," while the third worked for the sort of thing Laguna Beach likes and is used to. The result is a rare opportunity to expose ourselves to both sorts, and to say to ourselves: "Is either all right or all wrong?" I think the answer will be that each has something intriguing.

The key to the exhibition is to be found in three paintings—those of the three jurors. There is "The Cove" by Galen Doss; "Heads" by Flavio Cabral, and "Nona" by Elsie Palmer Payne. In my next article I shall discuss the paintings individually.

This time I want to urge my readers to visit the show mainly to distinguish the two main trends in modern painting—that which continues the traditions of the Renaissance, and that which seeks to strike a new note. We may remember that the "modernists" issued a "manifesto," after that of Marks and Engels. In it they recommended that the old paintings be placed in museums as in cemeteries—that is buried, and that the new come forth.

The result has taken many forms from cubism to surrealism; but in the main there is a refusal to merely paint what is seen. There may be the effort to paint what is felt, to copy the style of adored masters, to avoid the "superficially" beautiful, and to affect the ugly, to see life sordid, etc. It would seem that the "different" sort of painter often clowns, works for sensation, for the bizarre, and achieves at times the ridiculous.

Symbolically the whole show is dominated by the devil who holds the world in his grasp. The title is "To Hell With It!" This does ticular show. Then, when you have seen it, you will appreciate my efforts to deal with the individual works themselves. The war itself is better understood when we understand the inevitability of this war in the fine arts. What is it about? Who is right? Is anybody?

By the way, a fine, sane exhibition of water colors on the lower gallery show the work of Helen Smith and Katherine Knox. Don't miss that either.

GALLERY MEMBERS ENJOY FILM TRIP

A large audience enjoyed Mrs. Ruth Woodward of Emerald Bay, artist member of Laguna Beach Art association Saturday evening when she gave an interesting talk at the Gallery, following the quarterly membership meeting.

Mrs. Woodward described a trip she took down the coast of Lower California to Panama, Ecuador, Peru and Chile, thence across the lake country of Chile to Buenos Aires, Santos and Rio. Her colored pictures which she took on the trip were beautiful.

Mrs. Moulton Speaker Tomorrow at Clubhouse

Once every year the art committee of the Laguna Beach woman's club provides a program and Mrs. Roy Ropp, chairman, has arranged an interesting one for tomorrow.

Mrs. Lewis Moulton will speak on "Art Appreciation," and matters of interest to all residents of Laguna who take pride in their art gallery. An unusual attraction will be a demonstration in portrait painting by Marjorie Adams, who will show the various steps in the making of the picture, and bring portraits in various stages of completion to illustrate her points.

The sixth exhibition of women artists of Laguna will show Marjorie Adams' paintings and be on view all during the month of March. Mrs. Thomas Spencer Miller, Amy ...onna Webb ...e previous ...ave bright- ... clubhouse ... with Mrs. ...rge.

Gallery Exhibit Worth Visiting

By DAVID VAUGHAN

The work of Rubin on exhibition in the lower gallery of the Laguna Beach Art association is well worth a visit, or several visits.

Here is a non-factual painter with a joyous feel of paint, a plastic sense and a love for vibrating color. Highly creative, one may enjoy his work, not only for his color orchestration but on sensing the creative impulses that caused them to be executed.

Spiritual Qualities

Interested mainly in the romantic and spiritual qualities of the Holy Land, he has interpreted them in his own particular manner. There are also a few paintings of flowers executed in this country.

One may trace the impressionist ...

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Art Critic Notices Tendency to Stress Modernistic Subjects In Exhibition at Gallery

(By F. SCHWANKOVSKY)

The first painting, a small one, is interesting because Bill Mayo sent it from Alaska. He calls it "A. I." Next to it is the portrait of an attractive modern girl by Isabell Campbell. Galen Doss' "Combing Sea" hitting the rocky cove is one of his best.

We come next to a lightly done watercolor, very nicely handled, and then to the first of the so-called "modern" things. "Heads" by Flavio Cabral, is obviously a big effort to be different. The diagonal line is insistent and unpleasant. The faces have that noncommital stare which is affected by many painters in this style. It might better be called portrait of a plank, for that is what most attracts our attention.

Uses Wind Motif

No. 6 is a wind motif. Kenneth Stover presents it in "April Road." Eugenia Grant has one of her highly finished pastels. This time it is a bit hot in color. It is called "Copper." Lois Cytron in "Rocks" has added color to a strong sepia drawing.

Elsie Palmer Payne gives us a "modernique" in Nona. She paints in the hard manner. Notice the arms primitively separate, the dress like white enameled ware, the too large hands, too near the margin, hence attracting too much attention, and the aura effect around the head.

Probably the finest color scheme in the show is No. 10, painted by Helen Smith. In "The Day's Work Begins" notice the rich red, blue and green against the gray. Next following are two watercolors in subdued hues, and in that direct manner which easily becomes just an unfinished manner. No. 12 is by Katherine Knox. No. 13 by Alexander Bradshaw, took the first mention in watercolor.

Next is a dynamic woodcarving of Lincoln by Peterpaul Ott. Florence Tompkins has a gay watercolor. After an oil of boats and docks by Laura Hewitt, capably executed, come a large study of a woman's back, nicely related to background and frame.

Honorable Mention

"Turkey in the Valley" by Nina Samways is done with that awkward touch which makes it primitive and "modern." Mary Jarrett took honorable mention in oil for "Tonight a Feast." Natives in languid, depressed poses seem entirely unthrilled by any prospect of a feast, perhaps because the world and they are enveloped in a pea-green color scheme.

In No. 20 we have a California hillside in very, very bright colors by John Coolidge. Russell Iredell gives us a pastel portrait of a girl reading a letter from a soldier. Lucille de Lano has a watercolor on smooth paper called "Cannery," and Alfred Mitchell has caught the afternoon sun on rocks and sea.

Now we come to one of those things which will puzzle the uninitiated and need explaining. "Cynthia" by Geo. Samerjan is painted in diluted oil on paper, using burnt umber and a bit of blue. In this sort of painting no drawing is necessary, one breast may be much higher than the other, and a large white patch can be left on the face.

Helen Rousseau has a pretty sound landscape which belongs partly in the "modern" group because of the prismatic effect in many spaces. This affectation makes the world seem to burn inside, and so she got first honorable mention.

Uses Pleasant Light

Norman Chamberlain has a pleasant light in his painting, and Mary Pottenger next to him, gives us a bright pattern of color in "Shore Line."

We must make the most of this opportunity to contrast the two sorts of paintings because we may not have another jury with a "modernistic" bias for a long time. The next show may be all regular and what we like. But we must leave the remainder of this exciting show till next issue.

Pot Luck Supper At Gallery Saturday

A pot-luck supper for the members of Laguna Beach Art association will be held at the Art Gallery Saturday at 6 p.m. Members planning to attend are requested to call the curator at the gallery.

After the supper Miss Virginia Woolley, former curator of the gallery and one of Laguna's foremost artists will tell of her travels in the east last fall when she made an extensive trip to various art centers and galleries.

TREND IN ART TO BE TOPIC

Pot-luck supper is planned at the Art Gallery Saturday evening at 6 o'clock by the members of Laguna Beach Art association. As this is the first pot-luck supper to be held this season a large attendance is expected by President Oswell Jackson.

Virginia Woolley, well-known Laguna artist and former curator of the gellary will speak informally after the supper about her trip east last fall and of her visits to art centers, and the trends of art in the east. Miss Wolley spent several months visiting art colonies and art galleries. The highlight of her trip was many days spent in the new National Gallery at Washington, D. C., while visiting her sister at Alexandria, Va.

President Jackson requests that members planning to attend telephone Fern Gary, curator, in order that the committee may know how many tables to prepare.

Art Gallery Tea Is Planned March 5

Members of the Service League of St. Mary's Episcopal church will be hostesses for the March tea sponsored by the Laguna Beach Art association at the Art Gallery Sunday, March 5.

Mrs. E. R. Wilhelm will sing a group of solos with Mrs. Frederick Schwankovsky at the piano.

Woman's Club Notes

By MRS. WILDER BECKLER

Mrs. Grace R. Loxley presided over the March 3 meeting of the Woman's club which opened with Miss Emily Schenck directing the salute to the flag and Mrs. Fred Krinard leading the singing of "America."

Mrs. Loxley announced a gift of $25 to the American Red Cross from the club treasury and Mrs. Ira Owen in charge of the bank unit for the Red Cross drive appointed 12 club members for morning and afternoons in the Bank of America during the week of March 13.

This program was planned by the art committee, and Mrs. Ruth Woodward presented Mrs. Lewis Moulton in a thoughtful talk on art appreciation, especially in Laguna Beach, the kind of support we should give our contemporary artists and an eloquent appeal for club women to take a greater pride in our beautiful gallery.

Mrs. Moulton said "Let us organize and make a drive to secure at least 300 sustaining members at $5 each; so many could and would if it were brought to their attention."

She told the famous story of the painting "Whistler's Mother" which was rejected by the Royal Academy in 1872, because they said, "It ignored all accepted canons of good drawing, good color and good painting," how it was turned down by the Philadelphia and New York museums and the Chicago Art Institute, finally sold to George Clemenceau in 1889 for $400; and in 1933 at the Century of Progress in Chicago, was given the place of honor as America's "most famous painting" and insured for half a million dollars.

The most interesting idea to residents of this art community was Mrs. Moulton's suggestion that we establish an art library where the public could loan and pay rental for a lovely picture.

Details could be worked out by the artists of the community patterned after Denver or other eastern cities successful accomplishments. One hoped an energetic group would undertake such a project after hearing Mrs. Moulton's description of this method of encouraging contemporary art.

Marjorie Adams was introduced by Mrs. Moulton and to the delight of the audience, did a sketch of a beautiful young woman, Mrs. Titensor, sitting on the platform, showing the various steps in the making of a portrait.

Mrs. Adams charmed everyone with her informal talk about her work which is displayed in the clubhouse for the month of March. It consists of pastel portraits and desert scenes and flower pictures for which she is especially well known. Local portraits noted were George and Lee Riddell, Caroline Schwankovsky, Gilbert Lockwood, Mrs. Cory Francis, Marjorie Saunders, Vincent Carroll jr., Jimmy Hart, Lt. Manuel Farfon. Partly finished sketches of Noel West, Patty Winchester and Mona Ey were also shown.

Later an outline of Marjorie Adams' artistic background will be given and it is to be hoped many people will view these portraits, which Mrs. Adams will be glad to show at any time to interested persons while they hang at the clubhouse.

Mrs. Frances Wallace was chairman for the tea and Mrs. William Ludlow and Miss Lola Meacham presided over the tea services. The committee assisting and responsible for the delicious home made refreshments and lovely flower arrangements were Mrs. A. G. Gill, Mrs. V. Romans, Miss Lucy Meacham and the president, Mrs. Loxley.

The bridge party at the Woman's club on Friday afternoon at 2 o'clock is in charrge of Mrs. Elsie Dahl, Mrs. Reuben Larsen and Mrs. Margaret Estes. Tea will be served at 4 o'clock and prizes awarded high score and door prizes given also. These affairs are the club's contribution to the social life of the community and everyone is welcome to attend.

HONORS

First honorable mention in oil paintings now on exhibit at the Laguna Beach Art Gallery went to Helen Rousseau for her "Black Gold", with second honorable mention going to Mary Jarrett for "Tonight a Feast".

First honorable mention for water colors went to Alexandra Bradshow for her "Cliff Stairway", and George Samerjan's "Cynthia" was awarded second honorable mention in the water color class.

W. Galen Doss, Flavio Cabral and Elsie Palmer Payne were the jury of selection and awards.

Paintings by George N. Brown are being exhibited in the entresol, and in the lower gallery are exhibits of water colors by Helen Smith and Katherine Knox.

This February-March show includes 42 paintings.

Members of the Music Lovers Club will be hosts at the regular monthly Tea at the Gallery on Sunday from three to five o'clock to mark the opening of this exhibit.

LAGUNANS ATTEND TEA AT GALLERY

Music Lovers Welcome 300 Guests at Gallery

With a record crowd in attendance, the Art Gallery was the scene on Sunday for the early spring tea sponsored by the Music Lovers' club, with Mrs. Tom Bird, social chairman for the organization, as chairman.

Approximately 300 Lagunans and out-of-town visitors called at the gallery during the tea hours and expressed considerable interest in the February-March exhibit of paintings.

A beautiful tea table, decorated by Mrs. Fred Krinard, featured calla lilies and pussy willows, flanked by white tapers with Mrs. Krinard, Mrs. H. D. Chastain, Mrs. Charles Bradley and Mrs. W. K. Thompson presiding.

With Mrs. Frederick Schwankovsky accompanying at the piano, John Ferguson gave a splendid vocal program which was received with enthusiasm.

FILMS SHOWN AT GALLERY

Quarterly Meeting of Members Saturday

Oswell Jackson, president of Laguna Beach Art association announced today the quarterly meeting for members is Saturday evening, 7:30 o'clock at the gallery.

A special entertainment feature has been arranged after the business meeting for members and their guests. Mrs. Ruth Woodward of Emerald Bay, well-known artist-member of the Art association will address the gathering on a recent trip she took to South America.

Mrs. Woodward left California by boat, traveling down the west coast as far as the lake country, across the continent and up the east coast. Her address will be illustrated with colored pictures taken along the route.

Members may invite guests for a small admission fee.

Popularity Vote Won by Iredell

Results of the monthly popularity vote on paintings exhibited in the Art Gallery, released today by Fern Gary, curator, reveals Russell Iredell's painting "Madeline" received the most number of ballots, and was crowned "Most Popular for February."

Frank Cuprien who has been winning first place right along, was second high in popularity with his "Drifting Fog." Three other paintings ran close together for third honors, "Pink Lady Dahlias," by Jennie Crawford; "Rocky Hills," by Vera Staples, and "Island Onyx and Jade" by Roy Walter James.

Members of Music Lovers responsible for the successful tea party included Mmes. Krinard, Thompson, Bradley, Chastain, Charles Petty, Larry Gloistein, Dorothy White, John Cassell, R. Williamson, Emerson Milnor, Charles Dean, Laura Cameron, George Hibbard, Walter Foster and Lloyd Seilset.

Two Classes of Paintings Shown In Present Exhibition Hanging In Laguna's Upper Gallery

(By F. SCHWANKOVSKY)

An unusually interesting situation is presented by the February-March exhibition at the Art Gallery. We can this time compare the two main trends in painting. Two of the jury favored the sort of painting which may be clumsily described as "modernistic," while the third worked for the sort of thing Laguna Beach likes and is used to. The result is a rare opportunity to expose ourselves to both sorts, and to say to ourselves: "Is either all right or all wrong?" I think the answer will be that each has something intriguing.

The key to the exhibition is to be found in three paintings—those of the three jurors. There is "The Cove" by Galen Doss; "Heads" by Flavio Cabral, and "Nona" by Elsie Palmer Payne. In my next article I shall discuss the paintings individually.

This time I want to urge my readers to visit the show mainly to distinguish the two main trends in modern painting—that which continues the traditions of the Renaissance, and that which seeks to strike a new note. We may remember that the "modernists" issued a "manifesto," after that of Marks and Engels. In it they recommended that the old paintings be placed in museums as in cemeteries—that is buried, and that the new come forth.

The result has taken many forms from cubism to surrealism; but in the main there is a refusal to merely paint what is seen. There may be the effort to paint what is felt, to copy the style of adored masters, to avoid the "superficially" beautiful, and to affect the ugly, to see life sordid, etc. It would seem that the "different" sort of painter often clowns, works for sensation, for the bizarre, and achieves at times the ridiculous.

Symbolically the whole show is dominated by the devil who holds the world in his grasp. The title is "To Hell With It!" This does not help.

Let me say that I am not condemning the show. I am merely trying to describe it. I am not condemning the particular show. Then, when you have seen it, you will appreciate my efforts to deal with the individual works themselves. The war itself is better understood when we understand the inevitability of this war in the fine arts. What is it about? Who is right? Is anybody?

By the way, a fine, sane exhibition of water colors on the lower gallery show the work of Helen Smith and Katherine Knox. Don't miss that either.

GALLERY MEMBERS ENJOY FILM TRIP

A large audience enjoyed Mrs. Ruth Woodward of Emerald Bay, artist member of Laguna Beach Art association Saturday evening when she gave an interesting talk at the Gallery, following the quarterly membership meeting.

Mrs. Woodward described a trip she took down the coast of Lower California to Panama, Ecuador, Peru and Chile, thence across the lake country of Chile to Buenos Aires, Santos and Rio. Her colored pictures which she took on the trip were beautiful.

Mrs. Moulton Speaker Tomorrow at Clubhouse

Once every year the art committee of the Laguna Beach woman's club provides a program and Mrs. Roy Ropp, chairman, has arranged an interesting one for tomorrow.

Mrs. Lewis Moulton will speak on "Art Appreciation," and matters of interest to all residents of Laguna who take pride in their art gallery. An unusual attraction will be a demonstration in portrait painting by Marjorie Adams, who will show the various steps in the making of the picture, and bring portraits in various stages of completion to illustrate her points.

The sixth exhibition of women artists of Laguna will show Marjorie Adams' paintings and be on view all during the month of March. Mrs. Thomas Spencer Miller, Amy

Gallery Exhibit Worth Visiting

By DAVID VAUGHAN

The work of Rubin on exhibition in the lower gallery of the Laguna Beach Art association is well worth a visit, or several visits.

Here is a non-factual painter with a joyous feel of paint, a plastic sense and a love for vibrating color. Highly creative, one may enjoy his work, not only for his color orchestration but on sensing the creative impulses that caused them to be executed.

Spiritual Qualities

Interested mainly in the romantic and spiritual qualities of the Holy Land, he has interpreted them in his own particular manner. There are also a few paintings of flowers executed in this country.

One may trace the impressionist influence in this man's work on down through Renoir and Matisse. He has a fondness for "open color" in nearly all of his paintings. (Color of an object passing over into the next object or area.) This "open color" treatment he uses with considerable skill and is particularly happy in his flower arrangements, as it takes away the usual tightness one senses in factual representation of subject matter.

Not Accentuated

In his "Jacob and the Angel" the rhythmic content is interesting but not accentuated. The forms have a tendency to fall out to the left but if the slackness in the canvas could be taken up it would help considerably in removing some of the unintentional wiggles. This might help to restore the esthetic balance that seems to be needed. Nevertheless the work has a decided spiritual quality.

If looked at objectively the paintings in this exhibition will prove a disappointing but if one can think of the work as a concert of color and light (visual music) considerable enjoyment may be derived from them.

Art Critic Notices Tendency to Stress Modernistic Subjects In Exhibition at Gallery

(By F. SCHWANKOVSKY)

The first painting, a small one, is interesting because Bill Mayo sent it from Alaska. He calls it "A. I." Next to it is the portrait of an attractive modern girl by Isabell Campbell. Galen Doss' "Combing Sea" hitting the rocky cove is one of his best.

We come next to a lightly done watercolor, very nicely handled, and then to the first of the so-called "modern" things. "Heads" by Flavio Cabral, is obviously a big effort to be different. The diagonal line is insistent and unpleasant. The faces have that noncommital stare which is affected by many painters in this style. It might better be called portrait of a plank, for that is what most attracts our attention.

Uses Wind Motif

No. 6 is a wind motif. Kenneth Stover presents it in "April Road." Eugenia Grant has one of her highly finished pastels. This time it is a bit hot in color. It is called "Copper." Lois Cytron in "Rocks" has added color to a strong sepia drawing.

Elsie Palmer Payne gives us a "modernique" in Nona. She paints in the hard manner. Notice the arms primitively separate, the dress like white enameled ware, the too large hands, too near the margin, hence attracting too much attention, and the aura effect around the head.

Probably the finest color scheme in the show is No. 10, painted by Helen Smith. In "The Day's Work Begins" notice the rich red, blue and green against the gray. Next following are two watercolors in subdued hues, and in that direct manner which easily becomes just an unfinished manner. No. 12 is by Katherine Knox. No. 13 by Alexander Bradshaw, took the first mention in watercolor.

Next is a dynamic woodcarving of Lincoln by Peterpaul Ott. Florence Tompkins has a gay watercolor. After an oil of boats and docks by Laura Hewitt, capably executed, come a large study of a woman's back, nicely related to background and frame.

Honorable Mention

"Turkey in the Valley" by Nina Samways is done with that awkward touch which makes it primitive and "modern." Mary Jarrett took honorable mention in oil for "Tonight a Feast." Natives in languid, depressed poses seem entirely unthrilled by any prospect of a feast, perhaps because the world and they are enveloped in a pea-green color scheme.

In No. 20 we have a California hillside in very, very bright colors by John Coolidge. Russell Iredell gives us a pastel portrait of a girl reading a letter from a soldier. Lucille de Lano has a watercolor on smooth paper called "Cannery," and Alfred Mitchell has caught the afternoon sun on rocks and sea.

Now we come to one of those things which will puzzle the uninitiated and need explaining. "Cynthia" by Geo. Samerjan is painted in diluted oil on paper, using burnt umber and a bit of blue. In this sort of painting no drawing is necessary, one breast may be much higher than the other, and a large white patch can be left on the face.

Helen Rousseau has a pretty sound landscape which belongs partly in the "modern" group because of the prismatic effect in many spaces. This affectation makes the world seem to burn inside, and so she got first honorable mention.

Uses Pleasant Light

Norman Chamberlain has a pleasant light in his painting, and Mary Pottenger next to him, gives us a bright pattern of color in "Shore Line."

We must make the most of this opportunity to contrast the two sorts of paintings because we may not have another jury with a "modernistic" bias for a long time. The next show may be all regular and what we like. But we must leave the remainder of this exciting show till next issue.

She told the famous story of the painting "Whistler's Mother" which was rejected by the Royal Academy in 1872, because they said, "It ignored all accepted canons of good drawing, good color and good painting," how it was turned down by the Philadelphia and New York museums and the Chicago Art Institute, finally sold to George Clemenceau in 1889 for $400; and in 1933 at the Century of Progress in Chicago, was given the place of honor as America's "most famous painting" and insured for half a million dollars.

The most interesting idea to residents of this art community was Mrs. Moulton's suggestion that we establish an art library where the public could loan and pay rental for a lovely picture.

Details could be worked out by the artists of the community patterned after Denver or other eastern cities successful accomplishments. One hoped an energetic group would undertake such a project after hearing Mrs. Moulton's description of this method of encouraging contemporary art.

Marjorie Adams was introduced by Mrs. Moulton and to the delight of the audience, did a sketch of a beautiful young woman, Mrs. Titensor, sitting on the platform, showing the various steps in the making of a portrait.

Mrs. Adams charmed everyone with her informal talk about her work which is displayed in the clubhouse for the month of March. It consists of pastel portraits and desert scenes and flower pictures for which she is especially well known. Local portraits noted were George and Lee Riddell, Caroline Schwankovsky, Gilbert Lockwood, Mrs. Cory Francis, Marjorie Saunders, Vincent Carroll jr., Jimmy Hart, Lt. Manuel Farfon. Partly finished sketches of Noel West, Patty Winchester and Mona Ey were also shown.

Later an outline of Marjorie Adams' artistic background will be given and it is to be hoped many people will view these portraits, which Mrs. Adams will be glad to show at any time to interested persons while they hang at the clubhouse.

Mrs. Frances Wallace was chairman for the tea and Mrs. William Ludlow and Miss Lola Meacham presided over the tea services. The committee assisting and responsible for the delicious home made refreshments and lovely flower arrangements were Mrs. A. G. Gill, Mrs. V. Romans, Miss Lucy Meacham and the president, Mrs. Loxley.

The bridge party at the Woman's club on Friday afternoon at 2 o'clock is in charrge of Mrs. Elsie Dahl, Mrs. Reuben Larsen and Mrs. Margaret Estes. Tea will be served at 4 o'clock and prizes awarded high score and door prizes given also. These affairs are the club's contribution to the social life of the community and everyone is welcome to attend.

Pot Luck Supper At Gallery Saturday

A pot-luck supper for the members of Laguna Beach Art association will be held at the Art Gallery Saturday at 6 p.m. Members planning to attend are requested to call the curator at the gallery.

After the supper Miss Virginia Woolley, former curator of the gallery and one of Laguna's foremost artists will tell of her travels in the east last fall when she made an extensive trip to various art centers and galleries.

TREND IN ART TO BE TOPIC

Pot-luck supper is planned at the Art Gallery Saturday evening at 6 o'clock by the members of Laguna Beach Art association. As this is the first pot-luck supper to be held this season a large attendance is expected by President Oswell Jackson.

Virginia Woolley, well-known Laguna artist and former curator of the gellary will speak informally after the supper about her trip east last fall and of her visits to art centers, and the trends of art in the east. Miss Wolley spent several months visiting art colonies and art galleries. The highlight of her trip was many days spent in the new National Gallery at Washington, D. C., while visiting her sister at Alexandria, Va.

President Jackson requests that members planning to attend telephone Fern Gary, curator, in order that the committee may know how many tables to prepare.

Art Gallery Tea Is Planned March 5

Members of the Service League of St. Mary's Episcopal church will be hostesses for the March tea sponsored by the Laguna Beach Art association at the Art Gallery Sunday, March 5.

Mrs. E. R. Wilhelm will sing a group of solos with Mrs. Frederick Schwankovsky at the piano.

Woman's Club Notes

By MRS. WILDER BECKLER

Mrs. Grace R. Loxley presided over the March 3 meeting of the Woman's club which opened with Miss Emily Schenck directing the salute to the flag and Mrs. Fred Krinard leading the singing of "America."

Mrs. Loxley announced a gift of $25 to the American Red Cross from the club treasury and Mrs. Ira Owen in charge of the bank unit for the Red Cross drive appointed 12 club members for morning and afternoons in the Bank of America during the week of March 13.

This program was planned by the art committee, and Mrs. Ruth Woodward presented Mrs. Lewis Moulton in a thoughtful talk on art appreciation, especially in Laguna Beach, the kind of support we should give our contemporary artists and an eloquent appeal for club women to take a greater pride in our beautiful gallery.

Mrs. Moulton said "Let us organize and make a drive to secure at least 300 sustaining members at $5 each; so many could and would if it were brought to their attention."

Members of the high school and elementary PTA groups, Sunday afternoon were hosts at a tea inaugurating the opening of the April exhibit at the art gallery. Listed among those who served more than 250 members and visitors attending the showing in both galleries and the entresol were Mrs. Rollin O. Rawson, Mrs. William Foraker, Mrs. R. Reese, Mrs. Katherine Petty, Miss Betty Myers, Mrs. Ajax Wolf, Mrs. W. C. Myers, Mrs. B. C. Mackey, Mrs, Vernon Karlson and Mrs. Frederick Schwankovsky.

Fifty-four paintings and water colors are catalogued in the main gallery. First honorable mention for oils was awarded H. R. Love exhibiting "Desert Shad-

(Continued on page 3)

IREDELL WINS FIRST PLACE AT GALLERY

Popularity Contest Favors Painting of High School Student

Portrait of Marjorie Arken, Laguna Beach high school student painted by Artist Russell Iredell received the most number of votes in the March popularity contest conducted at the Art Gallery. Each month, patrons to the gallery are asked to vote on the favorite painting hanging in the gallery. Iredell's portrait is titled "With All My Love."

Roy Walter James' South Sea island picture, "Off To the Reef," was given second place in the popularity contest, and Frank Cuprien's "Evening Symphony" was voted third most popular.

Attractive Exhibitions

An unusually attractive exhibition of paintings has been hung in the entresol, upper and lower galleries for April.

First honorable mention in oils was given to H. R. Love's "Desert Shadows," and second honorable mention to Sam Hyde Harris' "Morning."

First honorable mention in water colors was given Helen Smith's "Friendly Eavesdroppers," and second honorable mention went to Dorothy Guyer Keerl's "Flower Study."

Student's Work Shown

Hazel Roberts is exhibiting in the entresol, and in the lower gallery is an exhibit of paintings and drawings by students in the high school and elementary grades.

Fifty-four paintings and water colors are exhibited in the main gallery.

The jury of selection and awards numbered Frank Cuprien, N. Gail Moulton and Gertrude Gardner.

The gallery is open daily from 12 noon until 5 p.m., with Miss Fern Gary, curator, in charge.

TOWN TOPICS

(Continued From Page One)

ows." Second award in the oil group was accorded Sam Hyde Harris, showing "Morning." Heading the water colors the jury selected "Friendly Eavesdroppers," by Helen Smith. Second place honors went to Dorothy Gruper Keerl, exhibiting "Flower Study." The jury of selection and awards included N. Gail Moulton, Frank Cuprien and Gertrude Gardner.

ART SHOW FOR APRIL ONE OF DIVERSITY

Critic Urges Public to View Paintings by Laguna Beach Artists

(By F. SCHWANKOVSKY)

April's exhibition of the Laguna Beach Art association in its galleries, Cliff Drive and Coast boulevard, contains not only more than the usual number of paintings, but by general consent is especially good. There is a great diversity in subject matter and treatment.

Due to its size, your critic will content himself with describing only some of those which especially take his eye. This does not mean that the others may not number among them the one you think best. There is no substitute for your own visit, and your own tributes and commentaries.

Massive Shore Line

No. 4 is a massively composed shore line by Alfred Mitchell. One gets from it a definite idea of the size of the cliffs, although there is nothing human to scale it to other than a casual path. In No. 7 N. Gail Moulton has depicted "Spring" by means of green verdure against an outjutting rock hill.

Louise Leyden in "Victoria Drive," has appreciated the charm of house forms clustering against the sea. No. 10 is a decorative Botke of Cockatoos, and Chas Bradley has a big wave advancing against an orange cliff, forceful composition with real movement.

Romantic Atmosphere

Vonna Webb in "Canyon Bridge" has a romantic atmosphere. Wm. Wendt has a corner to himself with his fine, green harmony called "The Enchanted Memory". Amy Kennedy's "Fuchsias" are very colorful, and next to it is a striking color combination which is very pleasing—"Springtime," by George Brown.

Frank Cuprien gives us "Evening on the Desert," orange hills, greenish sky, and grey foreground.

A very proud sailor stood in front of his likeness during the art tea, given by the P.-T. A. It was "Fergie" depicted by Russell Iredell in pastel. Next to it is the winner of the first mention for oils, "Desert Shadows," by H. R. Love. It is very generally admired. After that we come to a powerful watercolor by Katherine Knox, called "Holiday." Here we see contrasted a very strong watercolor against a much paler oil. The popular feeling that watercolors must be lighter than oils is refuted.

Corot-Like Painting

Hansen Puthuff in "Verdant Breezes" has an almost Corot-like composition which is very orthodox and very pleasant too. My own watercolor done of a stream in a nearby canyon comes next. I en-

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PUPILS SHOW ART TALENT

Amazing Results Are Evident at Gallery

In Laguna Beach Art association's lower gallery is an exhibit of work done by children in Laguna Beach public schools, which is stimulating and a revelation about the nature of art. It contains work by students from grade one to grade twelve.

One is struck by the gay, primitive color, and the forceful untrammeled expression. This is not just immature adult art, but the art of the child is such, and the art world has recognized child art as a separate thing in itself.

Work Is Masterly

Some of the work is positively masterly, and "grownups" could not equal it. In the modernist camp they often try as adults to recapture the vivid undamped expressions of childhood. As the grade gets into the twelfth year we can distinctly see greater mastery —and less inspiration.

The problem for educators is to protect that prestine spiritual elan while the child matures.

Problems Visualized

In this little exhibit one can see the problem of man versus civilization. Can we be civilized without paying too great a price for it? The world-wide revolt against civilization led by the Germans is not the answer. Neither is the reactionary trend. We must not be enslaved by anything. The answer must be in the nature of teaching children how to digest and dominate civilization.

Study this exhibit with this prob-

Continued from Page 1——

joy toying with a million rocks and small stones. How to indicate them without making them insistent was the problem. I call it "Mountain Stream."

Gertrude Gardner in "Tea" presents us with a good-sized canvas, and lots of strong color. Her perspective is good. The table is flat, and things look secure on it.

Well-Painted Roses

No. 25 by Dorothea King has well painted roses; but I egret the vase, which is too busy, and the whole canvas might be cut down into a vertical panel, to my thinking.

Let us close today's view with the winner of the second honorable mention in oil—a painting by Sam Hyde Harris called "Morning" in which he has controlled subtle values to create a fine feeling of size and atmosphere.

Its a fine show. Take this review with you, and see how you react to my reactions.

MISS ROBERTS' SKILL SHOWN AT GALLERY

Oils, Watercolors Hang in Gallery Entresol for Month of April

(By F. SCHWANKOVSKY)

In the entresol of Laguna Beach Art association galleries is a representative exhibition of the oils and watercolors of Hazel Roberts. She has recently returned to Laguna to live, and we are happy to have her as a distinct addition to our art colony.

Her background is in part that of an illustrator. She also made Indian and Mexican life studies in Arizona.

Your critic especially likes her No. 12 painting called "Topanga Woods." Rich, dark evergreens in the foreground give tang to a patterned hillside with trees against a clean green, and snappy orange highlight on the distant hills are set off by purple shadows (not too purple) and a blue-green sky. Her No. 5 called "Florida Summer" is done in a different manner, flat and high keyed, to go with new types of architecture. It follows the tradition of maintaining the flat surfaces of walls instead of punching through to vistas deep in the third dimension. The "Swimming Pool" shows her pleasant contrasting of blue-green and oranges. Of her portraits, "Bambino" is striking, and there is a very recognizable portrait of Kenneth Britton, with a humorous twinkle. "Three Cats in White" also has its touch of humor, for the largest of the three "cats" is a lady in white. She carries the other two cats.

"Patricia" is the portrait of a young girl. Visitors find the cigarette too insistent, both pictorially, and as a symbol of our national petty vices in this decadent period. This is an interesting reaction from the public that should influence all who paint portraits.

"Sketch of a Friend" shows a service man done in crayon and ink.

Hazel Robert's show is well worth careful study, and one experiences real pleasure in looking it over. It is a splendid idea in judging a painting, to imagine it in one's home.

Public Invited to Gallery Tea Sunday

All persons interested in Laguna's Art Gallery are invited to attend the tea and social gathering in the gallery Sunday afternoon from 3 to 5 o'clock, Oswell Jackson, president of the Art Association announced today.

Members of the executive board for the Elementary and Junior-Senior High School Parent-Teacher associations will be hostesses.

GALLERY SHOW OPENS SUNDAY

Women's Club to Be Hostesses for Tea

Formal opening of the Third National Print and Drawing exhibition at Laguna Art Gallery is announced for Sunday when the May tea will be sponsored by members of the Woman's club.

Two more demonstrations were provided for the pupils of the elementary and high schools this week. Russell Iredell, well-known portrait artist, demonstrated the art of portrait sketching, and Oswell Jackson, president of the Art association, gave the pupils a demonstration in the art of Gesso modelling.

Quarterly membership meeting is planned at the gallery Saturday, May 13, at 7:30 o'clock. Jury members for the annual August-September show will be elected, and two members for the nominating committee to choose a slate for the annual meeting will be selected.

Members are requested to be present as there are many important matters to be discussed in reference to coming events for the summer season, President Jackson said.

ART EXHIBIT IS VARIED

Oils, Water Colors in April Gallery Display

By F. SCHWANKOVSKY

PART TWO

We start off our second part of this review with No. 29, an oil by Virginia Woolley of a church at Old Lyme. We get the American Colonial feeling strongly. Francis Keffer in a large water color, rather dryly done, gives us flowers and still life. It is pure aquarelle, that is, no gouache or solid color is used.

W. R. Thompson in "Chimney Wash," deals with landscape in a stylized manner, with a smooth canvas. I congratulate Galen Doss on "The Old Road," an oil in which he has successfully adopted a new palette, and technique, which show his versatility.

Rich Color Scheme

Helen Smith has a rich color scheme in her water color "Friendly Eavesdroppers." Lucille de Lano gives us a gay, light water color in "The Easter Bonnet." Laura Hewitt composes in oil in "Boat Cove." Dorothy Guyer Keerl got second honorable mention in water colors for her "Flower Study" of Cup-of-Gold and Magnolia blossoms. She is a new member, and I am happy to see her work, and to remember that she once attended Manual Arts in Los Angeles, where she got her early training in art from us there.

Mary Jarrett in "Calla" gives us the figure of a woman. I wish the flesh shadows might be a bit more colorful, and in such a painting, the brassiere seems redundant. Why not the nude torso. Vera Staples has a sumptuous bunch of roses in "Summer Glory." One enjoys the deliberate and capable technical devices in Betty Repine Robert's "Desert Shanties."

Light Pastel Drawing

No. 40 is a light pastel drawing of an attractive young girl by Marjorie Adams. Eugenia Grant's realism in her pastel next to it, called "The Black Fan," reminds us of the care for intimate details in early Dutch and Flemish masters. It is lush and attractive.

The next two paintings are good and pleasing examples of a "modernistic" trend. Helen Rousseau in "Golden Horses" paints in high-keyed, artificial color, and simplified forms. It has a bit of the child world about it. Trees and buildings are form controlled a-la-Grant Wood. In David Vaughn's

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Laguna, Glendale Groups Present Art Exhibitions

BY ARTHUR MILLIER
Times Art Editor

More than 200 original prints and drawings from many States of the Union form the third national exhibition of this kind assembled by the Laguna Beach Art Association. It is at the Laguna Beach Art Gallery through May. And at the Glendale Public Library, brought together by the Glendale Art Association, is an exhibition of paintings and water colors which, while it did not succeed in being, as hoped, national in scope, is a good presentation of Southland work in these mediums.

Oklahoman Wins

First prize in the Laguna graphic show was given to Doel Reed of Stillwater, Okla., for his aquatint, "River Country." This is a brilliant but mannered work. The second prize, to Margaret Kidder's pencil drawing, "Annunciation," is recognition long delayed to one of America's most individual artists (she lives in Altadena) whose pictures are real extensions of her personal experience.

Others in this Laguna exhibit who placed with honors are Guy Maccoy, for a spirited silk screen print—they now cleverly call them "serigraphs"—Henri De Kruif, Ivan Messenger and Luigi Rist.

The Laguna jury delivered some special awards of its own to John Taylor Arms for etchings of Navy subjects shown by permission of the United States Navy; Benton Spruance of Germantown, Pa., for his three lithographs, among which is "Riders of the Apocalypse," which I thought the finest print in the show. It is a composite design of fighting planes.

Glendale Awards Made

Turning back to the Glendale exhibit, your reviewer, with Painter Emil J. Kosa Jr., juried this show. In consequence, while he saw every work that passed under the jury's joint nose, he remembers only the qualities of those things accepted. The art-

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TWO SOLDIERS DISPLAY ART

Swiggett, La Cava Are Featured At Gallery

Lt. Jean Swiggett and Cpl. Wm. Morse La Cava are showing a two-man show at Laguna Beach Art Gallery this month. Both men are well established in the art world of today for their creative ability, and find time, despite their long hours of military duty, to carry on with their art.

In Cpl. La Cava's work, he turns to the life about him and gives one of the most unique shows of the year. The group of water colors and drawings he calls "The Troup Train" series is a remarkable record of his impressions while moving up front.

Lt. Jean Swiggett's paintings and prints are from his finest work done over a period of years. Many of them have been exhibited in prominent shows throughout the country.

He is well known as a mural painter and in this field has been highly successful. He has won four national competitions, two of them seven panels each, for the S. S. President Adams and the S. S. President Jackson. When these ships were put into emergency service the murals were removed to avoid a possible watery grave.

Swiggett's striking canvas titled "Ivan iin Armor" will undoubtedly go to a permanent collection after showing here as it is much sought after by museum authorities.

Variety Seen in Exhibits

Continued from First Page

ists' names were carefully covered with white tape.

The prize winners were Nicolai Fechin, for his wonderfully restrained portrait of Katherine Benepe and Clem Hall for his water color of a downtown street corner.

Works Divided

Returning to the Laguna exhibit, it is divided between works which stress realism and those which aim first at design.

Among artists who, to this reviewer, contributed something fresh to the exhibit, are Hans Jelinek, Leonard Pytlak, Edward Landon, Lawrence Barrett, Henri De Kruif, Charles B. Wilson and Norman Chamberlain.

One of the finest prints, Ejnar Hansen's wonderful head of a wounded soldier, is in the basement. Down there, too, you will find the wood engravings of ships by Kevin B. O'Callahan and prints by Ivan Messenger, Max Pollak, Sgt. Gordon Miller and Paul Landacre, all of which merit close attention.

Members of the high school and elementary PTA groups, Sunday afternoon were hosts at a tea inaugurating the opening of the April exhibit at the art gallery. Listed among those who served more than 250 members and visitors attending the showing in both galleries and the entresol were Mrs. Rollin O. Rawson, Mrs. William Foraker, Mrs. R. Reese, Mrs. Katherine Petty, Miss Betty Myers, Mrs. Ajax Wolf, Mrs. W. C. Myers, Mrs. B. C. Mackey, Mrs, Vernon Karlson and Mrs. Frederick Schwankovsky.

Fifty-four paintings and water colors are catalogued in the main gallery. First honorable mention for oils was awarded H. R. Love exhibiting "Desert Shad-

(Continued on page 3)

IREDELL WINS FIRST PLACE AT GALLERY

Popularity Contest Favors Painting of High School Student

Portrait of Marjorie Arken, Laguna Beach high school student painted by Artist Russell Iredell received the most number of votes in the March popularity contest conducted at the Art Gallery. Each month, patrons to the gallery are asked to vote on the favorite painting hanging in the gallery. Iredell's portrait is titled "With All My Love."

Roy Walter James' South Sea island picture, "Off To the Reef," was given second place in the popularity contest, and Frank Cuprien's "Evening Symphony" was voted third most popular.

Attractive Exhibitions

An unusually attractive exhibition of paintings has been hung in the entresol, upper and lower galleries for April.

First honorable mention in oils was given to H. R. Love's "Desert Shadows," and second honorable mention to Sam Hyde Harris' "Morning."

First honorable mention in water colors was given Helen Smith's "Friendly Eavesdroppers," and second honorable mention went to Dorothy Guyer Keerl's "Flower Study."

Student's Work Shown

Hazel Roberts is exhibiting in the entresol, and in the lower gallery is an exhibit of paintings and drawings by students in the high school and elementary grades.

Fifty-four paintings and water colors are exhibited in the main gallery.

The jury of selection and awards numbered Frank Cuprien, N. Gail Moulton and Gertrude Gardner.

The gallery is open daily from 12 noon until 5 p.m., with Miss Fern Gary, curator, in charge.

TOWN TOPICS

(Continued From Page One)

ows." Second award in the oil group was accorded Sam Hyde Harris, showing "Morning." Heading the water colors the jury selected "Friendly Eavesdroppers," by Helen Smith. Second place honors went to Dorothy Gruper Keerl, exhibiting "Flower Study." The jury of selection and awards included N. Gail Moulton, Frank Cuprien and Gertrude Gardner.

ART SHOW FOR APRIL ONE OF DIVERSITY

Critic Urges Public to View Paintings by Laguna Beach Artists

(By F. SCHWANKOVSKY)

April's exhibition of the Laguna Beach Art association in its galleries, Cliff Drive and Coast boulevard, contains not only more than the usual number of paintings, but by general consent is especially good. There is a great diversity in subject matter and treatment.

Due to its size, your critic will content himself with describing only some of those which especially take his eye. This does not mean that the others may not number among them the one you think best. There is no substitute for your own visit, and your own tributes and commentaries.

Massive Shore Line

No. 4 is a massively composed shore line by Alfred Mitchell. One gets from it a definite idea of the size of the cliffs, although there is nothing human to scale it to other than a casual path. In No. 7 N. Gail Moulton has depicted "Spring" by means of green verdure against an outjutting rock hill.

Louise Leyden in "Victoria Drive," has appreciated the charm of house forms clustering against the sea. No. 10 is a decorative Botke of Cockatoos, and Chas Bradley has a big wave advancing against an orange cliff, forceful composition with real movement.

Romantic Atmosphere

Vonna Webb in "Canyon Bridge" has a romantic atmosphere. Wm. Wendt has a corner to himself with his fine, green harmony called "The Enchanted Memory". Amy Kennedy's "Fuchsias" are very colorful, and next to it is a striking color combination which is very pleasing—"Springtime," by George Brown.

Frank Cuprien gives us "Evening on the Desert," orange hills, greenish sky, and grey foreground.

A very proud sailor stood in front of his likeness during the art tea, given by the P-T. A. It was "Fergie" depicted by Russell Iredell in pastel. Next to it is the winner of the first mention for oils, "Desert Shadows," by H. R. Love. It is very generally admired. After that we come to a powerful watercolor by Katherine Knox, called "Holiday." Here we see contrasted a very strong watercolor against a much paler oil. The popular feeling that watercolors must be lighter than oils is refuted.

Corot-Like Painting

Hansen Puthuff in "Verdant Breezes" has an almost Corot-like composition which is very orthodox and very pleasant too. My own watercolor done of a stream in a nearby canyon comes next. I en-

Continued on Page 2,

PUPILS SHOW ART TALENT

Amazing Results Are Evident at Gallery

In Laguna Beach Art association's lower gallery is an exhibit of work done by children in Laguna Beach public schools, which is stimulating and a revelation about the nature of art. It contains work by students from grade one to grade twelve.

One is struck by the gay, primitive color, and the forceful untrammeled expression. This is not just immature adult art, but the art of the child is such, and the art world has recognized child art as a separate thing in itself.

Work Is Masterly

Some of the work is positively masterly, and "grownups" could not equal it. In the modernist camp they often try as adults to recapture the vivid undamped expressions of childhood. As the grade gets into the twelfth year we can distinctly see greater mastery —and less inspiration.

The problem for educators is to protect that prestine spiritual elan while the child matures.

Problems Visualized

In this little exhibit one can see the problem of man versus civilization. Can we be civilized without paying too great a price for it? The world-wide revolt against civilization led by the Germans is not the answer. Neither is the reactionary trend. We must not be enslaved by anything. The answer must be in the nature of teaching children how to digest and dominate civilization.

Study this exhibit with this prob-

Continued from Page 1——

joy toying with a million rocks and small stones. How to indicate them without making them insistent was the problem. I call it "Mountain Stream."

Gertrude Gardner in "Tea" presents us with a good-sized canvas, and lots of strong color. Her perspective is good. The table is flat, and things look secure on it.

Well-Painted Roses

No. 25 by Dorothea King has well painted roses; but I egret the vase, which is too busy, and the whole canvas might be cut down into a vertical panel, to my thinking.

Let us close today's view with the winner of the second honorable mention in oil—a painting by Sam Hyde Harris called "'Morning" in which he has controlled subtle values to create a fine feeling of size and atmosphere.

Its a fine show. Take this review with you, and see how you react to my reactions.

MISS ROBERTS' SKILL SHOWN AT GALLERY

Oils, Watercolors Hang in Gallery Entresol for Month of April

(By F. SCHWANKOVSKY)

In the entresol of Laguna Beach Art association galleries is a representative exhibition of the oils and watercolors of Hazel Roberts. She has recently returned to Laguna to live, and we are happy to have her as a distinct addition to our art colony.

Her background is in part that of an illustrator. She also made Indian and Mexican life studies in Arizona.

Your critic especially likes her No. 12 painting called "Topanga Woods." Rich, dark evergreens in the foreground give tang to a patterned hillside with trees against a clean green, and snappy orange highlight on the distant hills are set off by purple shadows (not too purple) and a blue-green sky. Her No. 5 called "Florida Summer" is done in a different manner, flat and high keyed, to go with new types of architecture. It follows the tradition of maintaining the flat surfaces of walls instead of punching through to vistas deep in the third dimension. The "Swimming Pool" shows her pleasant contrasting of blue-green and oranges. Of her portraits, "Bambino" is striking, and there is a very recognizable portrait of Kenneth Britton, with a humorous twinkle. "Three Cats in White" also has its touch of humor, for the largest of the three "cats" is a lady in white. She carries the other two cats.

"Patricia" is the portrait of a young girl. Visitors find the cigarette too insistent, both pictorially, and as a symbol of our national petty vices in this decadent period. This is an interesting reaction from the public that should influence all who paint portraits.

"Sketch of a Friend" shows a service man done in crayon and ink.

Hazel Robert's show is well worth careful study, and one experiences real pleasure in looking it over. It is a splendid idea in judging a painting, to imagine it in one's home.

Public Invited to Gallery Tea Sunday

All persons interested in Laguna's Art Gallery are invited to attend the tea and social gathering in the gallery Sunday afternoon from 3 to 5 o'clock, Oswell Jackson, president of the Art Association announced today.

Members of the executive board for the Elementary and Junior-Senior High School Parent-Teacher associations will be hostesses.

GALLERY SHOW OPENS SUNDAY

Women's Club to Be Hostesses for Tea

Formal opening of the Third National Print and Drawing exhibition at Laguna Art Gallery is announced for Sunday when the May tea will be sponsored by members of the Woman's club.

Two more demonstrations were provided for the pupils of the elementary and high schools this week. Russell Iredell, well-known portrait artist, demonstrated the art of portrait sketching, and Oswell Jackson, president of the Art association, gave the pupils a demonstration in the art of Gesso modelling.

Quarterly membership meeting is planned at the gallery Saturday, May 13, at 7:30 o'clock. Jury members for the annual August-September show will be elected, and two members for the nominating committee to choose a slate for the annual meeting will be selected.

Members are requested to be present as there are many important matters to be discussed in reference to coming events for the summer season, President Jackson said.

Today I get the impression of this whole exhibit, that it is colorful. After viewing the exhibit of old masters in the Los Angeles Museum the past week, one is struck with the modern vogue for more color. As a matter of fact the human eye has evolved a greater sensitiveness to color through the centuries.

It is interesting that nowhere in the Bible, nor in the Roman Poet Virgil, and such places do we find a single reference to a blue sky, the crowds, uniforms, bizarre beach togs, etc.

Mary Sherer in "Dry Creek" has some nice coppery greens. Nevada Wilson in "The Silver Lining" has a sweep of sky over the desert, and restful horizontal composition. L. de St. Mart paints us one of her dog pictures, presenting her own white Samoyede Spitz. In "A New Day San Jacinto" one feels that the snow and the mountain come forward a bit, probably due to the advancing yellow used in touches. The sky is very fine.

Clearcut Appeal

No. 52 makes a clearcut appeal! It is called "Sourdough Home." A good, strong black and white contrast or value contrast adds here to a limited color scheme. "California Road" by Louise D. Brown plays a warm foreground against a cool distance.

The exaggerated color in Walter James' "Beside the Still Green Waters" is a departure from what people see but by forcing the color, he gets a gay effect, and suggests the powerful outdoor lighting. He evidently loves strong contrasts in hue, chroma and value.

Colorful Exhibit

"Cat in the Dog House," we see natural forms controlled by a design ensemble. The stiff, geometric stylization is consistent and pleasant. Such paintings, however, attract a relatively small public.

Reddish Area Helps

"Study in Red" by Carrie Brandenburg would benefit if a reddish area were found in the frame. Frank Suwabski on "Daisy and Delphinium" gives me the impression of a still-life in a wind, due to a dramatic directional sweep. Blanch Moore has a small painting "Afternoon in Long Beach." This type of subject matter ought to be more frequently dealt with. In a few years nobody will get the feeling of today in Laguna Beach, with the crowds, uniforms, bizarre beach togs, etc.

Continued from Page 1—

ART EXHIBIT IS VARIED

Oils, Water Colors in April Gallery Display

Laguna, Glendale Groups Present Art Exhibitions

BY ARTHUR MILLIER
Times Art Editor

More than 200 original prints and drawings from many States of the Union form the third national exhibition of this kind assembled by the Laguna Beach Art Association. It is at the Laguna Beach Art Gallery through May. And at the Glendale Public Library, brought together by the Glendale Art Association, is an exhibition of paintings and water colors which, while it did not succeed in being, as hoped, national in scope, is a good presentation of Southland work in these mediums.

Oklahoman Wins

First prize in the Laguna graphic show was given to Doel Reed of Stillwater, Okla., for his aquatint, "River Country." This is a brilliant but mannered work. The second prize, to Margaret Kidder's pencil drawing, "Annunciation," is recognition long delayed to one of America's most individual artists (she lives in Altadena) whose pictures are real extensions of her personal experience.

Others in this Laguna exhibit who placed with honors are Guy Maccoy, for a spirited silk screen print—they now cleverly call them "serigraphs"—Henri De Kruif, Ivan Messenger and Luigi Rist.

The Laguna jury delivered some special awards of its own to John Taylor Arms for etchings of Navy subjects shown by permission of the United States Navy; Benton Spruance of Germantown, Pa., for his three lithographs, among which is "Riders of the Apocalypse," which I thought the finest print in the show. It is a composite design of fighting planes.

Glendale Awards Made

Turning back to the Glendale exhibit, your reviewer, with Painter Emil J. Kosa Jr., juried this show. In consequence, while he saw every work that passed under the jury's joint nose, he remembers only the qualities of those things accepted. The art-

Turn to Page 6, Column 4

TWO SOLDIERS DISPLAY ART

Swiggett, La Cava Are Featured At Gallery

Lt. Jean Swiggett and Cpl. Wm. Morse La Cava are showing a two-man show at Laguna Beach Art Gallery this month. Both men are well established in the art world of today for their creative ability, and find time, despite their long hours of military duty, to carry on with their art.

In Cpl. La Cava's work, he turns to the life about him and gives one of the most unique shows of the year. The group of water colors and drawings he calls "The Troup Train" series is a remarkable record of his impressions while moving up front.

Lt. Jean Swiggett's paintings and prints are from his finest work done over a period of years. Many of them have been exhibited in prominent shows throughout the country.

He is well known as a mural painter and in this field has been highly successful. He has won four national competitions, two of them seven panels each, for the S. S. President Adams and the S. S. President Jackson. When these ships were put into emergency service the murals were removed to avoid a possible watery grave.

Swiggett's striking canvas titled "Ivan iin Armor" will undoubtedly go to a permanent collection after showing here as it is much sought after by museum authorities.

Variety Seen in Exhibits

Continued from First Page

ists' names were carefully covered with white tape.

The prize winners were Nicolai Fechin, for his wonderfully restrained portrait of Katherine Benepe and Clem Hall for his water color of a downtown street corner.

Works Divided

Returning to the Laguna exhibit, it is divided between works which stress realism and those which aim first at design.

Among artists who, to this reviewer, contributed something fresh to the exhibit, are Hans Jelinek, Leonard Pytlak, Edward Landon, Lawrence Barrett, Henri De Kruif, Charles B. Wilson and Norman Chamberlain.

One of the finest prints, Ejnar Hansen's wonderful head of a wounded soldier, is in the basement. Down there, too, you will find the wood engravings of ships by Kevin B. O'Callahan and prints by Ivan Messenger, Max Pollak, Sgt. Gordon Miller and Paul Landacre, all of which merit close attention.

Prize Winners Selected From Nearly 200 Entries

The Third National Print and Drawing Exhibition, sponsored by the Laguna Beach Art Assn., opened its doors officially Monday at the Art Gallery. Indicating that the war has not curbed the activities of artists whose talents are confined mostly to prints and drawings, this year's exhibit tops all former efforts in bringing to the Southland one of the most comprehensive collections of print craftsmanship ever to be shown in a California gallery. These were the opinions expressed by nationally known authorities who served as a jury of selection and awards, namely: Walter Foster of Laguna Beach, Reginald Poland, San Diego critic, and Cronelius Botke, nationally known artist of Santa Paula.

Exceeding all previous entries, more than 365 prints and drawings were received from 139 artists. Indicative of the nationwide interest created by the contest, 23 states were represented.

The judges finally selceted 198 entries for public showing.

Doel Reed of Stillwater, Okla., exhibiting an aquatint "River Country," received first honors and a War bond of $50. Margaret Kidder of Pasadena was awarded second honors and a War bond of $25 for a drawing titled "Annunciation" "Three Trees and a Low Sky," by Guy MacCoy of Bennington, Vt., receives $15 in War Stamps for third honors. The MacCoy entry is described as a serigraph.

A special jury yesterday completed their awards of prizes for the Third National Print and Drawing Exhibition sponsored by the Laguna Beach Art Association to be officially opened at the Art Gallery Sunday.

The 357 entries submitted by 139 artists is said to represent the most comprehensive showing since the series was inaugurated three years ago. Works by nationally known artists throughout the entire country were among those submitted to the jury: Reginald Poland of San Diego, Cornelius Botke, Santa Paula, and Walter Foster of Laguna Beach served as the three-man jury.

Verying from the usual procedure of naming prize winners first, the judges selected three groups for mention as a special jury award. These included first mention to John Taylor Arms of New York City, exhibiting a group of etchings. Benton Spruance of Philadelphia received second award for his entry of lithographs. Third award to Stoew Wengenroth of New York City, also for a group of lithographs.

Prizes of $50 and $25 in war bonds, and $15 in war stamps were awarded to Doel Reed, Stillwater, Okla for an aquatint titled "River Country"; Margaret Kidder, Pasadena, drawing, "Annunciation"; and Guy MacCoy, Bennington, Vt., a serigraph, "Three Trees and a Low Sky."

Honorable mentions went to Henri DeKruif, Los Angeles, a lithograph, "Cottonwoods"; Ivan Messenger, San Diego, lithograph, "Simian Siesta"; Luigi Rist, Newark N.J., wood block colored print, "Fish Tank"; Charle A. Wilimosky, Chicago, Ill. drypoint, "Taos Squaw".

The Woman's club members will be hostess at a tea Sunday afternoon opening the exhibit, which is scheduled to continue throughout May.

Usual admission fees will be charged non-members.

CLEVER PAINTING AT ART GALLERY

This homey street scene, "Central Village, Conn.," was painted by Virginia Woolley, Laguna artist, on her recent trip east and south. This is one of 17 paintings by Miss Woolley now on exhibition in the entresol of the Art Gallery.

ARTIST SHOWS 17 PICTURES

Virginia Woolley Is Entresol Exhibitor

By JESSIE B. SWEARINGEN

Laguna Beach Art association is displaying in the entresol of the Art Gallery 17 paintings by Virginia Woolley, prominent painter and teacher. Many of the pictures that are shown were painted during Miss Woolley's recent trip to the east, and the quality of the show is what might be expected from this talented artist.

Always a refreshing colorist, the work is mature and capably executed. The majority of the canvases depict rural scenes and are expressively naturalistic in treatment. Although Miss Woolley is an ardent champion of liberalism in the exhibition field her own style is predominently conservative as illustrated in "Central Village, Conn.," and "Church, Old Lyme, Conn." True, there is some departure from this style in a boldly painted still life, which for sheer paint quality adds variety to the exhibition.

The most impressive feature of her work is in the counterplay of warm and cold tones and the dramatic use of light to accent pattern and rich color. "Canal, Sheiburn Falls," is charmingly handled and in "New England Village," Miss Woolley's objective of a harmonious composition has been achieved irrespective of the unconventional use of seven parallel horizontal lines, indicative of the substance to be found in this excellent show.

Laguna Beach, California
Tuesday, June 13, 1944

Clarence Hinkle Paintings Hang At Art Gallery

Clarence Hinkle, life member of Laguna Beach Art association, former resident of Laguna Beach, now making his home in Santa Barbara has an exhibit of 27 oils, water colors, drawings and pastels in the lower gallery where they will hang during June.

Several of Laguna's artists gathered at the Art Gallery on a recent evening to pay tribute to Hinkle during a pot luck supper and to reminisce on early days of art in Laguna Beach.

The Hinkle exhibit now showing here was brought to Laguna from the Ambassador hotel, Los Angeles where it was displayed for a month.

Artist Hinkle has won many pries and awards and has exhibited in most of the leading museums of America and Europe. He has traveled and studied in France, Holland, Italy and other European countries.

LAGUNA BEACH ART GALLERY—June-July group exhibition; oils by Virginia Wooley and Clarence Hinkle.

L.A. Times
June 9-44

Florence Brown Supports Drive

These seem to be the days of drives." There are bond drives for the government, for community welfare, Red Cross, to eliminate disease and destruction, and now comes the time for a membership drive for the Art Association.

Nothing can bring a better balance into life than beauty and creative effort. These are the very factors we need so badly when chaos and confusion are contracting the hearts and bewildering the minds of vast groups of people. Coming to this community for many years I have watched the growth and development of the Art Association, felt its civilizing influence and am delighted now to join in this drive for members, realizing perhaps as never before the profound significance of the words of the great Russian painter, Roerich —"Beneath the sign of beauty we walk joyfully. . . in beauty we are united, and now we affirm these words, not on the snowy heights, but amidst the turmoil of the city. And realizing the path of true reality we greet with a happy smile the future."

Thus we of Laguna must feel enheartened to continue this undertaking.

If you happen not to be approached personally for your contribution will you not stop by the Gallery and enter into this fine cooperative effort to keep beauty alive in the world.

Florence MacDonald Brown

Art Contest Prizes Given

In a popularity contst for paintings shown in the June-July exhibit at the art gallery, just concluded, "Sea of Sage" exhibited by H. R. Love was awarded first honors with 72 votes. A portrait by Russell Iredell of Dona Dean, Laguna Beach model, was named second choice with 53 votes. Third place honors with 47 votes were accorded Clyde Scott, exhibiting an oil painting "The Smell of the Sea."

A total of 375 votes were compiled by committee members, reported the largest since the popularity contests were inaugurated.

Festival Directors Tea Sponsors Sunday

Sunday afternoon at the Art Gallery, members of the Laguna Beach Art association and their guests will gather for the July tea.

Sponsors for the afternoon party from 3 to 5 o'clock will be members of the board of directors of the Festival of Arts association, Lloyd Seilset, president.

GALLERY SALE YIELDS $130

Saturday's white elephant rummage sale on the Art Gallery grounds was a huge success, Pres. Oswell Jackson reported. Over $130 was taken in, which sum will be added to the building fund. The directors wish to thank their many friends and members for their generous response, special thanks go to Marriner's book store, Tom Hosmer's floral shop and the Wishing Well gift shop for generous contributions.

Plans are fast maturing for the 26th annual membership drive. The first event of the season will be a bridge party, which will include other games, Thursday evening, July 27 at the Art Gallery. Mrs. Thomas B. Kennedy is chairman for this event. Many prizes will be given, including door prizes.

IREDELL SHOW IS FINE ART

Portraits On View In Entresol of Gallery

There is an opportunity to enjoy a number of "Iredells," "at one and the same time simultaneously together," as the Irishman put it, which is unique for Laguna Beach. This prominent portraitist, Russell Iredell, dwells modestly among us, and seldom makes an effort to point to himself, perhaps because he cannot catch up now on the orders for portraits he has ahead.

His own son is portrayed when only four days old, and then periodically, at one year, two years, ten years in 1943 and then in the uniform of the Navy. It is a delightful series. Interesting too, is a self-portrait done in 1911. A Seminole chief and a young Negro man, "Columbia Half Back," lend variety, and show Iredell's ability to present other races.

All through this portraitist has adhered to the point—to crayon and pastel, and his tinted papers are made to count all through the work. The charm of line, the free touch, the apparently happy smudge with finger or stomp, are all made to serve a temperament which is intrinsically neat and precise. But there is nothing hard or overfinished.

The point of view is definitely direct tnd sincere. There is simple truth without any added intrusion of the artist's stunts or affectations, which are so common now in the work of the modernistically inclined, where egotism and self, style and attempted creativity, shove the sitter into a subservient position as as mere opporunity for the artist to talk about himself.

Iredell's show in the entresol is something you should include in your itinerary.

TWO SOLDIERS DISPLAY ART

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Lt. Jean Swiggett and Cpl. Wm. Morse La Cava are showing a two-man show at Laguna Beach Art Gallery this month. Both men are well established in the art world of today for their creative ability, and find time, despite their long hours of military duty, to carry on with their art.

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He is well known as a mural painter and in this field has been highly successful. He has won four national competitions, two of them seven panels each, for the S. S. President Adams and the S. S. President Jackson. When these ships were put into emergency service the murals were removed to avoid a possible watery grave.

Swiggett's striking canvas titled "Ivan iin Armor" will undoubtedly go to a permanent collection after showing here as it is much sought after by museum authorities.

Jackson Favored For Second Term

In tribute to the great progress made the past year under the guiding hand of Oswell Jackson, president, the nominating committee for the annual election in August have recommended him for a second term as president of the Art association.

On the nominating committee are Lloyd Seilset, chairman; Virginia Woolley and Walter Foster.

The slate they have recommended for the new year are Jackson for president; Walter Foster, first vice president; Mrs. N. Gail Moulton, second vice president; Verner Beck, secretary; Mrs. Thomas B. Kennedy, treasurer; directors, Don Leyden, Russell Iredell, Andrew S. Hall, Frank Cuprien.

ARE PLANNING POTTERY DISPLAY

The Laguna Beach Art Association is planning on a pottery exhibit at the gallery during October provided sufficient interest is displayed by local pottery makers, who are asked to signify in writing if they care to thus exhibit their wares.

GALLERY ASKS POTTERIES TO SHOW WORK

Gala Display Planned During October For All Laguna Ceramists

Now that Laguna Beach has more than 25 pottery plants actively engaged in manufacturing ceramic products, Laguna Beach Art association plans an elaborate feature of this work in the main Art Gallery during the month of October, Oswell Jackson, association president declared today.

In addressing an open letter to the potteries of Laguna Beach and vicinity, requesting the managements to prepare displays for the exhibit, President Jackson said:

Laguna is fast becoming one of the Pacific coast's best known pottery centers, having at the present time over 25 potteries. The Laguna Beach Art association would like to have an exhibit of the original products of these potteries in the main gallery during the month of October.

The exhibition will be open to everyone who does original ceramics.

The association would like to have the reaction of the various potteries to their participating in such an exhibit. Will you please send us a card or letter stating whether you would be interested in exhibiting.

As it has been impossible to get a complete list of the various potters and potteries in this vicinity we are using this method of contancting you.

ART GALLERY TO OBSERVE ANNIVERSARY

The August-September exhibit at the Laguna Beach Art Gallery will be the 26th anniversary show. Two prizes, $50.00 War Bond and a $25.00 War Bond, and honorable mention, will be given for the best works.

Artists who are not exhibiting members must submit three pieces of work, oil, water color or sculpture. All pictures must be framed and water colors under glass. Size not to exceed 40x50 inches, and a minimum size 16x20 inches.

Work must be accompanied with a check or money order for $3.00, which will be returned if membership is rejected.

Last day for receiving work at Gallery, July 31st before 5 p. m.

Tuesday, June 27, 1944

SALE-

Many bargains will be offered to the public Saturday, July 1st, on the Art Gallery grounds when a White Elephant Rummage Sale will be held for the benefit of the building fund.

It is the plan of the Board of Directors that during the summer months several affairs will be held to raise money to add to the building fund so that a badly needed addition may be built to the Gallery as soon as materials are released.

The White Elephant Rummage Sale will be open from 11 a.m. to 5 p.m. and tables will be arranged on the lawn in front of the Gallery displaying the bargains which will include everything from bric-a-brac to shoes to jewelry.

The Membership Drive Committee of which Mrs. Ruth Woodward is chairman is meeting at the Gallery this Tuesday evening to plan the events for the Summer Membership Drive. Three events will be held during July and August which will include a musical, an evening card party and an old-fashioned barn dance. The dates and particulars of these events will be announced soon

Bandriff Paintings on Exhibit in San Gabriel Gallery for Month

Paintings by the late George Bandriff, at one time president of Laguna Beach Art association, are on exhibition for the month of November in San Gabriel under sponsorship of San Gabriel Artist guild.

One of Artist Bandriff's art teachers was the late Anna Hills of Laguna Beach. He had his first show in 1929 at the Biltmore salon. After that he exhibited many places, and spent considerable time painting in California and Arizona. In 1929 he spent five months in Europe, painting extensively in Scotland near his mother's birthplace.

His paintings are owned by several museums in Los Angeles, Phoenix, Chicago and other large cities. He has two large murals in the auditorium in Venice high school, and large pictures in five junior and senior high schools in Los Angeles.

Nov. 3

Auction Picture Sales Are High

Nov. 14-1944

Oswell Jackson, president of Laguna Beach Art association, checked sales of pictures today from the annual picture auction at the Art Gallery Saturday night, and reported purchases amounted to $1030.

This figure was considered unusually good because of the stormy day and night when the auction was held. It was said only one previous auction had netted more money than that.

At a meeting of the members in the evening, decision was made to place the sales proceeds in the Gallery building fund.

Two auction sales were conducted, one in the afternoon, and one in the evening. Pictures were donated to the auction by Laguna painters.

Fern Gary, Gallery curator, reported that during October 3500 men and women visited the Gallery, which included the largest number of paid admissions since August, 1940.

The following pictures were sold at the Gallery during October: "Melody in Minor," done by H. R. Love, purchased by Dr. L. A. Williams, San Marino; "Canoe Country," Richard E. Pither to C. Harold Hopkins, Balboa; "Morning Fog Along the Coast," W .Galen Doss, to Kenneth L. Role, Redlands; two by Edith Sowersby, "Evening Calm," to Mrs. James Connell, Los Angeles, and "Sunlit Cliffs" to Stewart C. Moody, Claremont; two by Vera Staples, "At Eventide," and "Summertime," to A. G. Yankey, Fresno; two by Amy Kennedy, "Flower Studies"; and two by Pelham Glasford, "Woods Cove" and "California Shores," buyers' names not listed.

Vaughan to Talk At Art Gallery

Friday evening at 8 p.m. David A. Vaughan, internationally known artist who has been making his home in Laguna for the past few years, will give an illustrated talk on the "Fundamentals in Art" to members of Iaguna Beach Art association.

The war has brought many European artists to these shores, but it brought many American artists also, one of whom is Artist Vaughan. For 10 years Mr. Vaughan had been painting in and around Paris, and had just established, with Charles Rosen, N.A., a school of art on the French Riviera, when the American evacuation order came. Mr. Vaughan motored with his family to Le Havre where he assisted the foreign consul in the serious business of helping Americans obtain passage home.

Begins in America

Mr. Vaughan began his art career in America. He was born in Alabama and studied in New York under such famous masters as Kenneth Hayes Miller, George Bridgman, Robert Henri and Max Weber. He saw service in the last World War in the United States navy. In Europe he studied with Albert Gleizes and the sculptor Hernandez in Paris.

Mr. Vaughan has evolved a style of his own, which is best explained in his words: "When an artist starts to paint, he goes on an adventure. Just how interesting or exciting the adventure is depends on the artist alone. The result is self-explanatory, for it is the mirror of the depth of its inventor. Imitation of nature or story-telling devices are the pitfalls.

——Continued on Page 2

Hospital Given More Paintings By Laguna Folk

Total of 156 Pictures From Art Colony Hang on Walls at Corona

Thirty-six additional paintings, donated by Laguna artists, have been taken to the U. S. naval hospital tubercular unit at Corona, making a total of 156 pictures now hanging on the walls of the hospital for wounded and sick servicemen to enjoy.

The latest group of paintings taken to the hospital were gifts from Miss Love Porter, Mrs. W. Foster Elliott, Mrs. William A. Griffith and Charles O. Bradley, Miss Grace Betts. Mrs. Griffith's gift is a beautiful desert scene done by the late William A. Griffith of Laguna Beach. It was given as a memorial to Mr. Griffith, and bears a brass inscribed plaque.

Out-of-Town Gifts

A few weeks previously nine pictures were sent to the hospital with the chief nurse, Lt. Comdr. Susan English, who was vacationing in Laguna. They were gifts of an out-of-town group of artists headed by Miss Edith Sowersby, who had been informed of the project by Fern Gary, curator at Laguna art gallery.

The out-of-town donors are Mrs. Vera Staples, Miss Meda Gilchrist, Mrs. Edith Watson, Mrs. Mina Hoffman, Mrs. Florence Tompkin, Mrs. Nevada W. Evans, Mrs. Ella Methuen, Mrs. Eugenia Grant and Miss Sowersby.

Thanks to Donors

The Laguna picture committee said, "Thanks to all these kind friends, and we only wish they could see the expressions of happiness on the faces of the boys at the tubercular unit when pictures arrive. As new units have been opened, the picture collection remains open, and gifts will be gladly called for.

"Persons who have pictures to give may call 262 or 260 at any time. Thanks are due to the manager of Goodwill Industries in Santa Ana for a donation of frames, and to Walter C. Bliss, William Ohlson and F. M. Gulick for help in cutting down frames to fit."

"Santa Barbara Harbor" — *Clarence Hinkle*

Clarence Hinkle

OIL PAINTINGS

Landscapes — Still Life — Figures

APRIL 17 TO MAY 13

DALZELL HATFIELD GALLERIES

AMBASSADOR HOTEL — DREXEL 6702

LOS ANGELES CALIFORNIA

Clarence Hinkle

It is our custom to present young artists, in whom we have great faith, at the beginning of their careers, but now we reverse the process in presenting Clarence Hinkle, an artist who has reached rich and vigorous maturity, a painter whom any informed estimate of American Art today would have to rank among our country's most inventive and creative artists.

Clarence Hinkle's career has not been spectacular, nor has the glare of publicity revealed his steady rise to the front rank of American painters. Like the great French artist, Renoir, Hinkle has painted steadily, seriously, daily. He has had no other interest than painting. The art of painting has embodied a world of interest so varied, so vital, so all-absorbing that each of his days has been occupied with a new experiment with pigment, research into new methods of construction and organization, or fascinating explorations to prove new ideas in his individual philosophy of art. Because Clarence Hinkle is a thinker of original calibre, an investigator demanding scientific precision of his conclusions, and a man aware of the vast latent possibilities yet to be achieved on white canvas with colored pigment, the results of his years of devotion to painting are brilliant canvases replete with decorative, imaginative and emotional content—canvases of such thought provoking artistic stature that they must be classed as enduring achievement in the pageant that is American Art.

Clarence Hinkle has won many prizes and awards and has exhibited in most of the leading museums of America, as well as in Europe. He has travelled and studied in France, Holland, Italy and other European countries, and has done special work and research into the methods of the old masters in various European museums. As a teacher he has added greatly to the prestige of California art through his pupils.

The paintings in our current exhibition have been chosen to show the full scope of Clarence Hinkle's contribution to date to the art of our country. There are landscapes, still life and figure paintings from the last several years, and all his latest work is being shown. We invite connoisseurs to give serious study to such paintings as "La Cumbre Peaks", "Pomegranates" and "Aftermath". In addition to these, the exhibition is full-bodied enough that each spectator will undoubtedly find his own choice of a painting where an artistic problem's solution will enchain his interest and remain clear-cut in his imagination long after the exhibition is over.

EXHIBITION HOURS

10 a. m. to 6 p. m. Daily
Evenings by Appointment Only
Not Open Sundays

Opinion of Critics

"I find myself thoroughly sold on the idea that eventually America will be acknowledged to have produced few painters more noteworthy than Clarence Hinkle."
Herman Reuter, Hollywood Citizen-News

"Out of tremendous explosions of paint, there appears, as if by magic, a landscape of rare beauty. He is building things worth while for posterity."
H. L. Dungan, Oakland Tribune

"Even in Hinkle's most robust and vigorous handling of brilliant pigment, crushed in pliable wet white, there is the spontaneity of the sketch on the surface done in light sheen, texture and color, but underneath these effects there is the control of classic organization in composition. Many of the landscapes seem to have a strangely arrested turbulence. They are leaded in darks, laced with color, and sparkle with glittering slashes of delectable white. They age wonderfully and they seem like plastically architected mosaics suggesting three dimensions. They are filled with the struggle of the painter's dynamic laid bare. The entire problem of the tension between the picture plane in two dimensions and its implied depth in the suggested third is played with astonishing force. The patterns of buildings, the masses of trees, the volume of rocks, the weight of the earth, the bulk of the water, the decorative element of the sea, even the resilience of air and light is felt in this interesting abstraction, tension and condition of pictorial essences. Therein lies the drama, the narrative and the very denouement of Hinkle's painting at this period. It is tremendously forceful and replete with overtones. It is the kind of painting that challenges and coerces the spectator. It has tremendous authority and it intensifies and broadens the horizon of the imagination and titillates the retina of the mind's eye. The after image lingers and when one returns to the picture, one is faced by no ordinary elements of earth, sky, water, and other landscape furniture, but one is propelled by vital elements which reside in the articulated abstracted patterns which hesitate, change and turn, then forge themselves into the physical facts of weights, volumes, and the everlasting miracle of kinetic space."

From an essay
"Clarence Hinkle and His Art"
by Donald Bear, Director of the
Santa Barbara Museum of Art

"Clarence Hinkle's 'Aftermath' is a magnificent painting of desert cattle skulls."
Arthur Millier, Los Angeles Times

"Hinkle's large painting of 'La Cumbre Peaks' is a joy to look at . . . At no point has the artist stopped to fuss over literal description. He has transcribed the breadth and richness of his moment with a spontaneity and deftness which give it enduring life."
Kenneth Ross, Pasadena Star News

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"The White Horse" — *Clarence Hinkle*

PRICES UPON REQUEST

Photographs of other paintings by Clarence Hinkle furnished to interested museums and private collectors.

V I S I T O R S W E L C O M E

ART THIS WEEK

L.A. County Museum—Paintings by Leland Curtis, opens with reception 8 to 10 p.m. Friday; ballet pictures by Victor Jessen, Tuesday to March 31.

Biltmore Art Gallery—Recent paintings by Emil J. Kosa Jr., tomorrow through March.

Friday Morning Club—"Women Painters of the West" exhibit, through March.

Frances Webb Galleries—Paintings by Daisy Ingraham, today to March 30.

Dalzell Hatfield Galleries—Figure paintings by Sheets, Ret, Serisawa, Gluckmann, Rubin and others, now on view.

Education Building, U.C.L.A.—Paintings by Edna Macgowan, tomorrow through March.

Beverly Hills Women's Club—Paintings by Elsie Palmer Payne and Sara Kolb Danner, through March.

Glendale Library — Paintings by Marion Olds, Irma Attridge and Nicolai Fechin, today, 3 to 5 p.m., through March.

Richards Art Gallery, Glendale—Landscapes, marines by Angel Espoy, today to March 30.

San Gabriel Artists Guild—Los Angeles Art League exhibit, today to March 30.

Long Beach Public Library—Oils by Cyril Aldritt, through March 20.

Laguna Beach Art Association—March members' exhibits; one-man shows by Conrad Buff, Ruth Peabody, through March.

Rembrandt Hall, Pomona College, Claremont — "Weather in Art" national painting exhibit, today through March 30.

Smart Exhibition of Paintings At Art Gallery for June-July Is Reviewed by Laguna Critic

(By SCHWANKOVSKY)

This is a smart, interesting exhibition, full of variety. A reviewer cannot do justice to any exhibition, the proof of the painting is in the seeing thereof, and unless you take this with you, and yourself view these paintings, and the schulture, my words will not convey much. Or perhaps you have seen it. If so, do you agree with me that:

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The mystic "Legend of the Tempest," by David Vaughn is abstract, almost non-objective symbolism, and Ida Stone's "Spring Flowers" are gay and in a high key, and would fit into one of our new homes with knotty pine walls.

Frank Cuprien sold his "End of Day" from the wall, and it is replaced by "Shadows of Evening" which as to title adds up to much the same thing. He used a textured canvas to obtain vibration. Katherine Knox has one of her harbor subjects in watercolor (Number 10) and an oil by Laura Hewitt "Near Tujunga," next to it, is rich in orange greens. Donna Shuster has organized a large, square still life of table things in "Breakfast Table."

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It is an exhibit of 16 portraits done by Russell Iredell, who is noted for his portrait work. The portraits were done from 1911 to 1944, and feature pictures of his son David painted in periods from four days old to nineteen, shortly after he enlisted in the navy. The exhibit and the one in the main gallery will hang until August 1.

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Hostesses were Mrs. Lloyd Seilset, Mrs. D. W. Leyden, Mrs. R. O. Rawson, Mrs. Leslie Kimmell and Miss Virginia Woolley.

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By F. SCHWANKOWSKY

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No. 29 by Frank Suwalski, "Peonies," shows us the flowers, which are white, overwhelmed, in my opinion, by a deep red drapery.

Dorothy Keerl Watercolor

Dorothy Keerl in her watercolor "Surrounded," shows an old residence left stranded from a former period, among factories. This painting illustrates a situation characteristic of our times. Norman Chamberlain in "Ott's Place," lampoons a bit the bathers on our beach, and cannot resist contrasting knock-knees with bow legs. Done in crayons, it is rich in color.

No. 32 is one of the larger oils by H. R. Love, a conservative and harmonious portrait of the desert. The next picture is a slightly undertone watercolor called "The Green Plate." The plate, if it is to name the painting, should I feel, be more completely realized. It jumps forward because there are no strong notes under the still life in front of it. Edith Sowersby in her oil called "Desert with Smoke Tree," has one of those portraits of California the tourist delights to honor. It is well done, and a faint wheel track helps us into the picture very cleverly.

Lacks Completion

"Rooftops of Taxco" seems to me to lack completion. It is by Ruth Vinson, and next to it is a neat little watercolor by Gertrude G. Gardner. She keeps her aquarelle very light and dry.

In her oil called "Dougan's Landing," Helen Rousseau has worked in a low key with strong colors, accenting a yellow-orange. Notice how she grays the white birds, which never seem able to get into the sunshine which apparently hits the boats in an eccentric manner. Oswell Jackson gives us the next oil of "Shirley Poppies."

Philosophical Twist

Kathryn Olsen has a philosophical twist to a pastel of a colored girl looking at a very filmy and slightly wilted tree of uncertain variety. It is as far forward as the girl, and should be as defined as she. The girl's mouth is too large. Few white artists appreciate the color or form of the negro. Louise Leyden's orchard casts no shadow on the very, very yellow mustard. A very inviting, but extremely difficult scene to paint.

There is a lot of solidity to the hills done by Lois B. Cytron in citron hues, and framed in a strong old walnut frame called "Back of the Alpine." No. 42 is a delightfully decorative Jessie Arms Botkey of a cockatoo and hibiscus, very well framed. I can see this being very attractive on somebody's wall.

How to Judge Painting

A good way, by the way, to judge a painting is to ask where you would put it if you had it, and what it would add. But some paintings are only for gallery use. A lot of paintings are not being sold because of the housing shortage. People have no resting place for them. One has to own a wall to hang a painting on, not just rent, uncertain about the next month. But if you haven't a wall of your own, pretend you have when you size up the paintings, and it may give you a new method of judging.

No. 43 is a delicate thing of roses, for a boudoir by Paul Doering, and No. 44 is a portrait in pastel by Russell Iredell, about whose one man show in the entresol we will have more to say.

Sculpture by Ott

This last wall ends with "Moonlight," a sort of operatic mise-en-scene by Katherine Orr, Myrta Herbert's oil of ships, and a rather soft focus painting of zinnias by Lucy Jenks.

Two bits of sculpture by Peterpaul Ott occupy the center of the gallery. One is in chrome steel finish, called "Defender," and received a special jury award. The second is a woman's figure called "Challenge."

ANNUAL DRIVE UNDER WAY THIS WEEK

Three Events Planned To Stimulate Laguna Residents To Join

Two thousand members is the goal set by the Laguna Beach Art association, and to reach that figure the 26th annual membership drive gets under way this week.

Under the guidance of President Oswell Jackson the past year has been one of great progress for the Art Association, and the Art Gallery has become a popular meeting place for the art lovers of the community.

Past Record Exceeded

Pres. Jackson said, "Not only has the attendance at the exhibits exceeded past records in spite of gas rationing and blackouts, but many interesting events have been held at the gallery for members, in addition to the regular teas and exhibits.

"As has been done for the past two years at this time, several events have been planned to stimulate interest in inducing members to renew their membership and also to gain new ones. The first event of the summer season is to be a card party at the gallery Thursday evening, July 27, at eight o'clock. Mrs. Thomas B. Kennedy has charge of the party. Bridge and other games will be played, and many prizes are to be given, including several paintings."

Musical August 17

The second event, Pres. Jackson said, will be a musical at the Schwankovsky studio Thursday evening, August 17, at eight o'clock. In charge will be Miss Mary Cooper and Mrs. Charles O. Bradley. A number of celebrated musicians will appear on the program.

Third event will be an old-fashioned dance at the gallery, Saturday evening, Sept. 2, at 8:30 o'clock. Pres. Oswell Jackson will be chairman for the dance committee.

Associate memberships in the Art association remains at one dollar, entitling the holder to free admission to the gallery, monthly teas, and all free events for members.

Pres. Jackson said, "If the associate member wishes to attend the three summer events he may do so upon payment of one dollar, making the membership and three events two dollars. If they wish to just attend one event they may do so upon payment of fifty cents admission."

$5 Memberships

Sustaining membership is five dollars, and entitles the holder to voting privileges, in addition to the other entertainment and special features. This gives the sustaining member added privileges not heretofore enjoyed.

Membership cards for the drive may be secured from Miss Fern Gary, curator, at the gallery.

"We hope everyone will help in securing new members this year," Pres. Jackson said. "We have a great many strangers in Laguna, who we feel, would be glad to know about the gallery and its privileges. Members should let them know they will be made welcome as associate or sustaining members."

WAR BONDS GIVEN AS PRIZES DURING TWO-MONTH EXHIBIT

Twenty-sixth anniversary of the founding of Laguna Beach Art association will be observed at the Art Gallery next month, featured by the August-September "Prize Showing" of paintings.

A fifty dollar war bond, a twenty-five dollar war bond and honorable mention for the best works of art in the exhibit will be awarded. According to Oswell Jackson, association president, an unusually interesting exhibit of pictures is planned.

Practically all of Laguna's artists will compete for the awards.

EXHIBIT

The August-September Exhibit at the Laguna Beach Art Gallery will be the Twenty-Sixth Anniversary Show. Two awards will be given: a $50.00 War Bond, and a $25.00 War Bond will be given for the best works.

Artists who are not Exhibiting Members must submit three pieces of work (oil, water color, or scupture).

All pictures must be framed and watercolors under glass. Size not to exceed 40" x 50" and a Minimum size of 16" x 20". Works must be accompanied with a check or money order for $3.00 which will be returned if membership is rejected.

Last Day for Receiving Work at Gallery -- July 31 10 to 5 p.m.

DRIVE

The 26th Annual Membership Drive of the Laguna Beach Art Association opens this week. This year the goal is to get 2000 members. The past year has been a most successful one for the Gallery. Not only has the attendance at the exhibits exceeded past records in spite of gas rationing and black outs, but many interesting events have been held at the gallery for members besides the regular teas and exhibits.

As has been done for the past two years at this time, several events have been planned to stimulate interest in inducing members to renew their memberships and also gain new ones. The first event of the Summer Season is to be a Card Party at the Gallery to be held Thursday Evening, July 27, at 8 p.m. Mrs. Thomas B. Kennedy has charge of this event. Besides bridge other games will be played and many lovely prizes will be given, including several paintings. The second event is to be a Musical at the Schwankovsky Studio on Thursday Evening, August 17 at 8 p.m. This event is in charge of Miss Mary Cooper and Mrs. Charles O. Bradley and a number of celebrated musicians will appear. The program will be announced later. The third event of the season will be an Old Fashioned Dance at the Gallery, Saturday Evening, September 2, at 8:30. Mr. Oswell L. Jackson has charge of the dance.

The Associate Membership is still $1.00 and entitles the holder to free admission to the Gallery at all times, Monthly Teas, and

--see page 4 --

DRIVE: from page 1 -

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We have a great many strangers in Laguna who we feel would be glad to know about the Gallery and its privileges, so let's make them feel they are wanted.

SAY YOU SAW IT IN THE T.C.

Social Events To Stimulate

NEWS

"Holiday"

July 23, 24, 25

, Gene Kelly

NEWS

"Dimitrios"

July 21-22

et, Peter Lorry

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In her oil called "Dougan's Landing," Helen Rousseau has worked in a low key with strong colors, accenting a yellow-orange. Notice how she grays the white birds, which never seem able to get into the sunshine which apparently hits the boats in an eccentric manner. Oswell Jackson gives us the next oil of "Shirley Poppies."

Philosophical Twist

Kathryn Olsen has a philosophical twist to a pastel of a colored girl looking at a very filmy and slightly wilted tree of uncertain variety. It is as far forward as the girl, and should be as defined as she. The girl's mouth is too large. Few white artists appreciate the color or form of the negro. Louise Leyden's orchard casts no shadow on the very, very yellow mustard. A very inviting, but extremely difficult scene to paint.

There is a lot of solidity to the hills done by Lois B. Cytron in citron hues, and framed in a strong old walnut frame called "Back of the Alpine." No. 42 is a delightfully decorative Jessie Arms Botkey of a cockatoo and hibiscus, very well framed. I can see this being very attractive on somebody's wall.

How to Judge Painting

A good way, by the way, to judge a painting is to ask where you would put it if you had it, and what it would add. But some paintings are only for gallery use. A lot of paintings are not being sold because of the housing shortage. People have no resting place for them. One has to own a wall to hang a painting on, not just rent, uncertain about the next month. But if you haven't a wall of your own, pretend you have when you size up the paintings, and it may give you a new method of judging.

No. 43 is a delicate thing of roses, for a boudoir by Paul Doering, and No. 44 is a portrait in pastel by Russell Iredell, about whose one man show in the entresol we will have more to say.

Sculpture by Ott

This last wall ends with "Moonlight," a sort of operatic mise-en-scene by Katherine Orr, Myrta Herbert's oil of ships, and a rather soft focus painting of zinnias by Lucy Jenks.

Two bits of sculpture by Peterpaul Ott occupy the center of the gallery. One is in chrome steel finish, called "Defender," and received a special jury award. The second is a woman's figure called "Challenge."

ANNUAL DRIVE UNDER WAY THIS WEEK

Three Events Planned To Stimulate Laguna Residents To Join

Two thousand members is the goal set by the Laguna Beach Art association, and to reach that figure the 26th annual membership drive gets under way this week.

Under the guidance of President Oswell Jackson the past year has been one of great progress for the Art Association, and the Art Gallery has become a popular meeting place for the art lovers of the community.

Past Record Exceeded

Pres. Jackson said, "Not only has the attendance at the exhibits exceeded past records in spite of gas rationing and blackouts, but many interesting events have been held at the gallery for members, in addition to the regular teas and exhibits.

"As has been done for the past two years at this time, several events have been planned to stimulate interest in inducing members to renew their membership and also to gain new ones. The first event of the summer season is to be a card party at the gallery Thursday evening, July 27, at eight o'clock. Mrs. Thomas B. Kennedy has charge of the party. Bridge and other games will be played, and many prizes are to be given, including several paintings."

Musical August 17

The second event, Pres. Jackson said, will be a musical at the Schwankovsky studio Thursday evening, August 17, at eight o'clock. In charge will be Miss Mary Cooper and Mrs. Charles O. Bradley. A number of celebrated musicians will appear on the program.

Third event will be an old-fashioned dance at the gallery, Saturday evening, Sept. 2, at 8:30 o'clock. Pres. Oswell Jackson will be chairman for the dance committee.

Associate memberships in the Art association remains at one dollar, entitling the holder to free admission to the gallery, monthly teas, and all free events for members.

Pres. Jackson said, "If the associate member wishes to attend the three summer events he may do so upon payment of one dollar, making the membership and three events two dollars. If they wish to just attend one event they may do so upon payment of fifty cents admission."

$5 Memberships

Sustaining membership is five dollars, and entitles the holder to voting privileges, in addition to the other entertainment and special features. This gives the sustaining member added privileges not heretofore enjoyed.

Membership cards for the drive may be secured from Miss Fern Gary, curator, at the gallery.

"We hope everyone will help in securing new members this year," Pres. Jackson said. "We have a great many strangers in Laguna, who we feel, would be glad to know about the gallery and its privileges. Members should let them know they will be made welcome as associate or sustaining members."

WAR BONDS GIVEN AS PRIZES DURING TWO-MONTH EXHIBIT

Twenty-sixth anniversary of the founding of Laguna Beach Art association will be observed at the Art Gallery next month, featured by the August-September "Prize Showing" of paintings.

A fifty dollar war bond, a twenty-five dollar war bond and honorable mention for the best works of art in the exhibit will be awarded. According to Oswell Jackson, association president, an unusually interesting exhibit of pictures is planned.

Practically all of Laguna's artists will compete for the awards.

EXHIBIT

The August-September Exhibit at the Laguna Beach Art Gallery will be the Twenty-Sixth Anniversary Show. Two awards will be given: a $50.00 War Bond, and a $25.00 War Bond will be given for the best works.

Artists who are not Exhibiting Members must submit three pieces of work (oil, water color, or sculpture).

All pictures must be framed and watercolors under glass. Size not to exceed 40" x 50" and a Minimum size of 16" x 20". Works must be accompanied with a check or money order for $3.00 which will be returned if membership is rejected.

Last Day for Receiving Work at Gallery -- July 31 10 to 5 p.m.

DRIVE

The 26th Annual Membership Drive of the Laguna Beach Art Association opens this week. This year the goal is to get 2000 members. The past year has been a most successful one for the Gallery. Not only has the attendance at the exhibits exceeded past records in spite of gas rationing and black outs, but many interesting events have been held at the gallery for members besides the regular teas and exhibits.

As has been done for the past two years at this time, several events have been planned to stimulate interest in inducing members to renew their memberships and also gain new ones. The first event of the Summer Season is to be a Card Party at the Gallery to be held Thursday Evening, July 27, at 8 p.m. Mrs. Thomas B. Kennedy has charge of this event. Besides bridge other games will be played and many lovely prizes will be given, including several paintings. The second event is to be a Musical at the Schwankovsky Studio on Thursday Evening, August 17 at 8 p.m. This event is in charge of Miss Mary Cooper and Mrs. Charles O. Bradley and a number of celebrated musicians will appear. The program will be announced later. The third event of the season will be an Old Fashioned Dance at the Gallery, Saturday Evening, September 2, at 8:30. Mr. Oswell L. Jackson has charge of the dance.

The Associate Membership is still $1.00 and entitles the holder to free admission to the Gallery at all times, Monthly Teas, and

--see page 4 --

DRIVE: from page 1 -

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SAY YOU SAW IT IN THE T.C.

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Members of the Long Beach Art Association say the work of the Laguna Beach painters is one of the most popular they have sponsored this year. This is as it should be, for the Laguna artists are well-known, generally speaking, in gallery circles. Sculptor Peterpaul Ott, for example, took first prize—the $750 F. G. Lagon Medal—with his work, "The Dancer," at the Art Institute in Chicago and has been honored with numerous other awards in recent years.

Wiliam Wendt, who is exhibiting "The Giant Sycamore," also has had his share of honors. His paintings are included in the permanent collection of the Cincinnati Museum, Art Institute of Chicago, the Los Angeles Museum, and many others.

Karl Yens is represented in the exhibit with the painting, "Have a Chaotee." A student of noted teachers in Paris, Yens likewise has captured numerous awards and is represented in many permanent collections.

Several quaint pictures are found in the exhibit from the versatile brush of Virginia Woolley. This artist was a pupil of Jaques Blanche, Lucien Simon, and Richard Miller. She is a member of the Atlanta, Ga., Art Association and has exhibited in leading galleries of the south and west where her work has consistently captured prizes.

Fern Gary, who displays a penchant for painting California scenes in her pictures appearing here, has a splendid background for her work. She majored in art at T. S. C. W., New York School of Fine and Applied Art, Colorado University, and has painted with Anna Hills and George K. Branduff. She exhibited both years at the Pan American Exposition and her work appears in Oakland, Santa Cruz, Los Angeles, San Diego and other galleries of the west.

Several noteworthy pictures appear in the exhibit from the brush of Russell Iredell, who studied in the Pennsylvania Academy of Fine Arts under McCarter, Chase and Beaux, and in Europe on a scholarship. His illustrations for books and such magazines as Town & Country, Colliers, Good Housekeeping, Vogue and the Woman's Home Companion are well known.

Paintings Done By Loren Barton Hang in Gallery

Excellence of Work Given High Praise by Daily Visitors

By VIRGINIA WOOLLEY

During August the Art association is showing 45 paintings by Loren Barton, nationally known artist, whose home is in Los Angeles.

During the past year outstanding exhibits have been brought monthly to the lower gallery and entresol of the gallery, consisting of one-man shows, or group exhibits. It is a fitting climax to the year's schedule to have at this time of our anniversary exhibit in the main gallery, the work of Miss Barton, whose watercolors and oils, as well as etchings have won for her many honors.

Fresh, Direct Paintings

Her watercolors are fresh, direct, spontaneous and sparkling, and her entire exhibit reflects a certain independence. She has a style of her own, and one feels definitely the sincere approach to each subject, and her subjects are varied, as is her treatment, depending upon the type portrayed. She leaves no doubt, whether they express devotion and reverence, as in "Forest Christening," or courage, in her strong portrayal of two figures called "Courage," or of anguish in the dramatic "France."

"Portrait Impressions," as Miss Barton calls them, are acclaimed by critics as watercolor achievements. The likeness is always assured, which is after all, the important requirement in portraiture but Miss Barton's imagination and freedom of handling have added charm and individuality to these delightful, creative portraits.

Masterpiece Subjects

Her gift for drawing, knowledge of form, sense of color, feeling for pattern and design, are some of the attributes rendering her industrial subjects masterpieces. Titles of a few in this group are "The Bess," "Open Furnace," and "1943."

SANCHEZ' ART ON EXHIBIT

(By NORMAN CHAMBERLAIN)

Gilbert Sanchez, 441 Locust, well-know artist, is showing twelve paintings in a one-man group at the Art Gallery this month.

The showing of Sanchez paintings is of deep interest to the creating artists, for seldom do we have the privilege of viewing his work collectively.

Artist Sanchez does not confine himself to limited themes, for his obsevation and study provide capable handling for his expressive desires.

His concern for the layman's opinion is not at all a bother to him when he paints, but what his fellow-artists may think would be of more consideration.

I believe his handling of pigment and subject alike are of the finest quaity. You will find his work in the entresol of the Art Gallery through August.

Gallery Members Honor Directors At Supper, Talk

Directors of Laguna Beach Art association and their wives were honored guests at a covered dish party and program in the gallery Saturday evening, over which President Oswell Jackson presided. This event marked the opening of National Art Week, which the local association is observing.

Serving with President Jackson as directors are Mrs. Amy Kennedy, treasurer; Verner Beck, secretary; Mrs. Lewis Gail Moulton, Walter Foster, Russell Iredell, Frank Cuprien, Don Leyden, Andrew S. Hall. Miss Fern Gary is curator.

Members of the association assembled with the directors at 6 o'clock for a dinner, followed by an address by Artist David A. Vaughan of Laguna Beach, who spoke on "Fundamentals of Art," which he illustrated with sketches and paintings.

President Jackson announced the annual picture auction is set for Saturday, Nov. 11. It will be in two sessions, in the afternoon from 2.30 to 5 o'clock, and in the evening from 8 to 10 o'clock. Paintings are donated by member artists for the auction, and part of the proceeds are placed in the building fund. As the gallery is becoming inadequate for its steady growth, the directors are studying means for expansion.

The quarterly meeting for members will be conducted at 7:30 o'clock the evening of Nov. 11 in the lower gallery. All members are invited by the directors to attend.

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Miss Barton's oils are equally fine, and her story is faithfully told, representing her mood, as for instance, her lively landscape "Lake Sherwood Picnic," joyous and happy, not only in subject, but with the use of pure and vibrating color, a sense of holiday spirit is instantly felt.

Always interested in listening to opinions expressed at exhibits, many visitors voiced my own thoughts on viewing this splendid exhibit and from there I quote: "So strong and bold in treatment, yet definitely delicate."

Receives Many Honors

One wonders, especially in her medium of watercolors that these characteristics can so successfully be combined.

Too numerous to mention here,

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Wiliam Wendt, who is exhibiting "The Giant Sycamore," also has had his share of honors. His paintings are included in the permanent collection of the Cincinnati Museum, Art Institute of Chicago, the Los Angeles Museum, and many others.

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Paintings Done By Loren Barton Hang in Gallery

Excellence of Work Given High Praise by Daily Visitors

By VIRGINIA WOOLLEY

During August the Art association is showing 45 paintings by Loren Barton, nationally known artist, whose home is in Los Angeles.

During the past year outstanding exhibits have been brought monthly to the lower gallery and entresol of the gallery, consisting of one-man shows, or group exhibits. It is a fitting climax to the year's schedule to have at this time of our anniversary exhibit in the main gallery, the work of Miss Barton, whose watercolors and oils, as well as etchings have won for her many honors.

Fresh, Direct Paintings

Her watercolors are fresh, direct, spontaneous and sparkling, and her entire exhibit reflects a certain independence. She has a style of her own, and one feels definitely the sincere approach to each subject, and her subjects are varied, as is her treatment, depending upon the type portrayed. She leaves no doubt, whether they express devotion and reverence, as in "Forest Christening," or courage, in her strong portrayal of two figures called "Courage," or of anguish in the dramatic "France."

"Portrait Impressions," as Miss Barton calls them, are acclaimed by critics as watercolor achievements. The likeness is always assured, which is after all, the important requirement in portraiture, but Miss Barton's imagination and freedom of handling have added charm and individuality to these delightful, creative portraits.

Masterpiece Subjects

Her gift for drawing, knowledge of form, sense of color, feeling for pattern and design, are some of the attributes rendering her industrial subjects masterpieces. Titles of a few in this group are "The Bess," "Open Furnace," and "1943."

Miss Barton's oils are equally fine, and her story is faithfully told, representing her mood, as for instance, her lively landscape "Lake Sherwood Picnic," joyous and happy, not only in subject, but with the use of pure and vibrating color, a sense of holiday spirit is instantly felt.

Always interested in listening to opinions expressed at exhibits, many visitors voiced my own thoughts on viewing this splendid exhibit and from there I quote: "So strong and bold in treatment, yet definitely delicate."

Receives Many Honors

One wonders, especially in her medium of watercolors that these characteristics can so successfully be combined.

Too numerous to mention here are the honors bestowed upon this artist. She is represented in the Metropolitan Museum of Art, New York, Brooklyn Museum, Chicago Art Institute, Los Angeles Museum of Art and others. She is rated among the leading women painters in America, and the Laguna Beach Art association considers it a great privilege to have an exhibit of her work in our gallery.

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August-September Exhibit At Gallery Hailed as One of Best; Many Works Sold

By F. SCHWANKOVSKY

Obviously the August-September exhibition at the Art Gallery is a good exhibit. It is copiously sprinkled with sold tags already.

Rather than attempt to mention every painting and bit of sculpture this time, I shall pick at random those which catch and hold my eye as I move left from the entrance, beginning with painting No. 1, well-called "Jade Shadows," a still life painted by Justice Reese in delicate greens. My eye is next captured by the strong design in Russell Iredell's "Joyce." One is impressed by the power of line here.

It seems to me Kron La Vigne has a very happy watercolor called "Planting Time." Done in simple bright contrasts of color and tone, with snappy drawing, it has a strong effect of out-of-doors. Next to it is a large, well-framed decorative oil by Jessie Arms Botke in her usual idiom, and already sold.

Tom Craig in his painting of a little girl as "The Art Student," gives her that slightly coy look which is popular with some painters of today.

The next two paintings are both marked "sold," the first being a particularly fortunate watercolor piled up waves by Galen Doss, and sunset colors, and the second being of a big breaker decorated with bathers by Alexandra Bradshaw. The breaker has that translucent look, the bathers seem really to enter it.

Skipping some more good things for lack of space to say it all, let's notice the powerful watercolor called "Trees," by Katherine Knox which sold two or three hours after it was hung in this exhibit. Notice the apparently crude, almost brutal force with which details are represented, and also the fine ensemble.

Rex Brandt in "Storm," has handled a difficult subject, and suggests wind and force with subtle grays, and Katherine Kinzie Hancock gives us a sketchy technique in her oil of "Suzanne," which won first award for oil and a war bond. She gives us the essentials and the emotion in a sort of aesthetic shorthand. In sharp contrast is the pastel next to her painting by Eugenia Grant, finished in every detail.

Again in the following painting by Burt Proctor, we return to an individualized less finished presentation. Both approaches to art are equally correct. We can finish to the last eyelash, or suggest with the barest means. But to be merely conscious and afflicted with total recall is likely to be boring unless the artist has that something. On the other hand the sketchy painting is merely unfinished unless it also has a subtle sort of finish.

I enjoyed the way H. R. Love has handled his foreground in "Last of Spring." See how in a high sky he has suggested the intense light on the stubble, contrasting it with a darker background. Clyde Scott's big "Morning" carries well and gives us a delicious color scheme which in the ensemble is consistent.

Flavio Cabral paints "Young Girl" in that strange half materialized manner which makes her seem like the materialization at a spiritualistic seance. Notice the empty eyes, and the way both girls and flower dissolve toward the bottom of the painting. There may be a philosophical implication here. Much modern painting reflects the revolt against a too solid materialism. Next to it in contrast is the solid materialism of Sam Hyde Harris' well painted landscape. Again both approaches to art are equally legitimate, and both can be attractive.

Nothing But Slippers

Following a nude by Donna Shuster called "Dancer Dressing," but with no clothes to put on but a pair of slippers, we halt at a painting which has particularly pleased your writer, and also the jury of awards, and which has been sold to an appreciative purchaser. It is Marion Williams Steele's "Monday."

In this painting we find a happy combination of bright color notes, daring red-violets and red-oranges, free brush-work, sketchy but sufficient suggestion and a touch of human nature and humor.

"Mr. Bluebeard—The Dirty Dog" by David Vaughn has some interesting design in it, but the subject matter must be revolting to many as it is to me.

Louise Leyden has definitely outdone herself in "Woodland Symphony" which is one of the highlights of the entire show.

In No. 45 we have one of those social commentaries by Art Landy which click with many people in these days. The writer feels that it neither presents the scene realistically nor makes an attractive work of art, while next to it is a bright decorative study of Indians and a Western landscape by Edgar Payne which is both pleasant and realistically convincing.

GALLERY MEMBERS DINE TOMORROW

Directors of Lagun Beach Art association will be greeted by the members of the association at a potluck supper Friday (tomorrow) evening at 6 o'clock. Directors and their wives will be the honored guests.

Following the supper David A. Vaughan, well known Laguna artist, will give his lecture, "Fundamentals of Art." Nov. 3

Laguna Artists Will Sketch in View of Public

Third Annual Event Continues for Three Weekends at Gallery

Oswell Jackson, president of Laguna Beach Art association announced today a number of Laguna artists will participate in the third annual Art Carnival sponsored by the association on the Gallery lawn August 26 and 27; Sept. 2, 3 and 4.

Among those who have thus far signified intention of displaying their work, and taking active part in the carnival are Virginia Woolley, Kathryn Olson, Louise Leyden, Mary Sherer, Marjorie Adams, Mrs. Louis Moulton, Baroness Lucienne de St. Mart, F. Schwankovsky, Joane Cromwell, Alice Fullerton, Charles O. Bradley, Mary Wallace Weir, Russell Iredell, Amy Kennedy, Mabel Burnett, Edith Sowersby, Vera Staples, M. Worthington, Oswell Jackson, Peterpaul Ott.

Several others are expected to be on the carnival grounds with displays when the carnival is opened.

Peterpaul Ott, noted sculptor has signified his willingness to do modeling on the grounds, and among those who will do sketching for the public to watch are F. Schwankovsky and Kathryn Olson.

Each day the carnival will open at noon and close at five o'clock. The grounds are to be made more attractive for the occasion, and booths and easels will dot the lawn under colored umbrellas. The carnival atmosphere will be enhanced with added displays of ceramics and other handicraft done by Laguna residents.

The Art Carnival takes the place of the annual Festival of Arts which was suspended for the duration.

The previous carnivals at the gallery grounds attracted a number of out-of-town visitors despite gas and tire restrictions. This year's carnival is expected to set a record in attendance.

Art Gallery Tea Attracts Crowd

Representatives of the Art Association were host at the regular monthly tea held Sunday at the art gallery. Serving from the group were Mmes. Ruth Woodward, Elsie Woods, Fred Kinard, Walter Foster, John Kerr and Mary Peterson.

President Oswell Jackson announced that sketching classes has been resumed each Thursday night at 7:30 in the gallery.

Terrell's Work At Art Gallery

Impressed with the free handling of his watercolors, one feels that in an era which accepts rapid changes, Allen Townsend Terrell has moved from one position in life—that of an architect—to the realm of the artist and sculptor in order that he might find a greater liberation for his own spirit.

Original and creative he has achieved a national reputation through his many contributions to exhibiting societies. At the present time Mr. Terrell's work is being shown in the entresol of the Laguna Beach Art association.

His work reflects the influence of his period of study in sculpture with Charles Despiau in Paris, and at Fontainbleau with Despujols and Baudoin, and it was during those years abroad that he became familiar with all media, oil, watercolor and fresco painting.

Mr. Terrell modeled the Vermilye medal for the Franklin institute. He did murals for the S.S. America, now the Army transport West Point; for the Aluminum Company of America at Garwood, N. J., and for Lord & Taylor, New York. He has also achieved decorations for the Servicemen's lounge in Pennsylvania station and Grand Central station, New York.

He is a member of the American Watercolor society, and president of the alumni of the American School at Fontainbleau.

Three Exhibits At Art Gallery

Three interesting exhibitions of paintings are on view at the Art Gallery this month.

Exhibiting in the entresol is Allan Townsend Terrell. Another new show is the exhibition of work by Wm. Dampier. So much interest was created in the display of pictures painted by Lorna Barton, that it is being held over for the rest of the month.

Sunday afternoon from 3 to 5 o'clock, members and guests will assemble at the Art Gallery for the annual president's tea, at which President Oswell Jackson will be guest of honor.

Prize Winners Selected From Nearly 200 Entries

The Third National Print and Drawing Exhibition, sponsored by the Laguna Beach Art Assn., opened its doors officially Monday at the Art Gallery. Indicating that the war has not curbed the activities of artists whose talents are confined mostly to prints and drawings, this year's exhibit tops all former efforts in bringing to the Southland one of the most comprehensive collections of print craftsmanship ever to be shown in a California gallery. These were the opinions expressed by nationally known authorities who served as a jury of selection and awards, namely: Walter Foster of Laguna Beach, Reginald Poland, San Diego critic, and Cronelius Botke, nationally known artist of Santa Paula.

Exceeding all previous entries, more than 365 prints and drawings were received from 139 artists. Indicative of the nationwide interest created by the contest, 23 states were represented.

The judges finally selceted 198 entries for public showing.

Doel Reed of Stillwater, Okla., exhibiting an aquatint "River Country," received first honors and a War bond of $50. Margaret Kidder of Pasadena was awarded second honors and a War bond of $25 for a drawing titled "Annunciation" "Three Trees and a Low Sky," by Guy MacCoy of Bennington, Vt., receives $15 in War Stamps for third honors. The MacCoy entry

Art Exhibit Winners at Laguna Named

LAGUNA BEACH, Aug. 1.—Judges today awarded first prize of a $50 War Bond to Katherine Hancock of Long Beach in the 26th anniversary exhibit at Laguna Beach Art Gallery. An oil portrait titled "Suzanne" won the award.

Second prize, a $25 War Bond, went to Peter Paul Ott of Laguna Beach, exhibiting the sculpture, "The Four Elements." Honor mention in water colors named Rex Brandt of Corona Del Mar, exhibiting "Storm," and Miss Marjorie Matthews of Los Angeles, showing "Going Home."

Honor mention in oils went to Miss Virginia Woolley of Laguna Beach, exhibiting "Still Life," and Marian Williams Steele of Long Beach, "Monday."

PRIZES GIVEN AT GALLERY

Four Exhibits Claim Interest of Visitors

Visitors to Laguna Beach Art Gallery this month have four interesting features among which to divide their interest.

First is the general August-September 26th Anniversary exhibit selected from 200 entries. Others are the one-man show in the lower gallery by Loren Barton, featuring portraits, figure painting and landscapes in watercolors and oil; Gilbert Sanchez' exhibit of eleven oils in the entresol, and the three high paintings in the popular vote exhibit for the month of June and July.

Oswell Jackson, president of the Art association announced the following winners in the anniversary exhibit:

First prize of a $50 war bonds, Katherine Hancock, Long Beach, for her portrait, "Suzanne"; second prize, $25 war bond to Peterpaul Ott of Laguna, "The Four Elements" in bas-relief; honorable mention in oil to Virginia Wolley, Laguna, "Still Life"; honorable mention in oil to Marian Williams Steele, Long Beach, "Monday"; honorable mention, water color, Rex Brandt, Corona del Mar, "Storm"; honorable mention in water color, Marjorie Matthews, Los Angeles, "Going Home."

In the popular vote by gallery visitors, first went to H. R. Love of Yucaipa, "Sea of Sage"; second, Russell Iredell, Laguna Beach, "Dona," portrait of Don Dean, and third, Clyde Scott, Los Angeles, "The Swell of the Sea."

TWO ARTISTS PLEASE MANY AT GALLERY

Alice Gentle, Opera Singer and Russian Cellist Entertain

(By MRS. F. SCHWANKOVSKY)

Second event of three, in the interests of memberships for Laguna Beach Art Association, was held at the Gallery Thursday evening. The audience overflowed the big room into the foyer.

The character of the program was uniquely different, in that an internationally famous singer gave an informal talk. Alice Gentle delighted her listeners with an account of some "momentous moments" in her rise to fame and success as a star of the Metropolitan opera, radio and stage. At the close of her address she sang the "Habanera" for which she is so justly famous, creating a sensation reminiscent of the glowing tributes of great audiences. Miss Gentle returned to sing "Morning" by Oley Speaks.

The evening's entertainment was opened and closed by Miss Ana Drittell, cellist, appearing in two carefully selected groups of solos. Miss Drittell was born in Russia, studied in Paris, and is here resting after a season's engagement.

She gave an air of delicacy and charm to her performance which only enhanced her unmistakable artistry.

Her first group consisted of two movements of a Sonata by Bocherrini, and an unaccompanied Bach number. The Sonata was presented with quiet studiousness. The singing tones of her very fine old instrument were clear and positive. Her art of recreating the mood of the composer was particularly felt in this number. The Bach was so musically interpreted that it became romantic and warm and appealing to the heart as well as the head.

Miss Drittell closed the evening with "Malaguena" by Albeniz, a brilliant and difficult Spanish dance. Then followed a poetic rendition of a Chopin "Nocturne." The third and final offering was a "Minuet" by Haydn, a theme with variations, delicately and sensitively played. Miss Drittell returned to play "Pantomime" by deFalla, an interesting, lyrical composition in 7/8 beat.

The writer enjoyed very much accompanying these fine artists and thanks her friends for their many appreciative remarks.

TWO STARS AT ART GALLERY

Pleasing Program Is Planned For Public

Laguna's musical event of the summer season this evening (Thursday) at the Art Gallery, will present two prominent artists at eight o'clock.

The program arranged by Miss Mary Cooper and Mrs. Charles O Bradley, as the second event in the annual membership campaign, will be divided in two parts. Alice Gentle, former grand opera star and Miss Ana Dittrelle, noted Russian-American cellist from New York, will share the attention of the anticipated larrge audience. Her accompanist will be Nellie Schwankovsky of Laguna Beach.

MISS ANA DITTRELLE
Heard at Art Gallery Tonight

Miss Dittrelle will be presented in cello recital the first half of the program, and for the second portion Miss Gentle will tell her story of grand opera life, how she started her career, the obstacles she overcame, the bumps she received, her most embarrassing moments, and her most thrilling performances.

The program is open to the public. Members of Laguna Beach Art association are privileged to invite as many guests as they wish.

Alice Gentle Of Opera Fame Will Sing At Gallery

Noted Opera Star On Program To Help In Membership Drive

Alice Gentle, opera star, who is also Mrs. Jake Proebstel, 270 Brook street, Laguna Beach, will be featured artist at the Laguna Beach Art association musical in the Art gallery Thursday evening, August 17, at 8 o'clock. This will be the second event in the annual membership campaign for the gallery. Miss Mary Cooper and Mrs. Charles O. Bradley are in charge of the musical.

Miss Gentle today recalled their first visit to Laguna Beach follow-in their marriage in Santa Cruz, in April, 1921. They headed for Laguna on their honeymoon, and reached here in May

Open Work Jobs

She recalled that at that time closed automobiles were not on the market, except custom-built products. But the prima donna couldn't go traipsing around California, particularly on a honeymoon in an ordinary open car.

So "Jake" got a huge car which resembled a Roman chariot. It carried all gadgets known to the automobile trade, but in spite of its accoutrements, to its dying day none of the windows or doors would open or close.

They planned to stay in Laguna one day, then return to Los Angeles. Driving in on the old road they saw people in the wilderness, filling bottles and cans with water from an old pump. As they drove into the village they were greeted by the merry strains of the calliope at the old skating rink.

Entranced By Scene

Driving south they came to Goff Island, and entranced by the beauty of the scene, decided to picnic there. Miss Gentle, swathed in flowing motor veils, climbed precariously to the beach, and for an hour the bridegroom climbed up and down the cliff carrying huge lunch boxes, collapsible canvas water bucket, and food enough for a week.

Before they realized it, evening arrived, but as they had such a fine time they decided to remain another day.

Places to sleep were at a premium. The proprietor of the grocery store said they might sleep in the loft over his store, which they did, using newspapers as a mattress and auxiliary blankets.

On many occasions since the Proebstels slipped in and out of Laguna; stayed at Cottage city, leased houses at high rental, owned and sold homes here, but never was the place quite so lovely as their first night in the village.

Sleep In Hay-Mow

On one occasion they arrived with Mr. and Mrs. James Gardner Soper as their guests. There was no place to stay. Driving along at dusk they spied a huge hay-mow by the side of the road. The men dove into it and slept; the women claiming the car.

At daybreak the men emerged from the hay, Mr. Soper still wearing his hat. "Jake' complained of mice having nibbled at his feet all night.

Mr. and Mrs. Proebstel are now permanent residents of Laguna Beach, and gaily sing the praises of the village wherever they go.

FRIDAY, AUGUST 18

Laguna Exhibit Proves Popular At Long Beach

One Of Best Shown This Year, Verdict Of Sponsoring Assn.

That the exhibit of paintings and sculptures placed by Laguna artists in the Jergins Arcade, at Long Beach is winning acclaim, is evidenced in the following review published in The Press-Telegram:

Long Beach residents know art when they see it. This is exemplified by the popularity of the exhibit of paintings and sculpture by several members of the Laguna Beach Art association which is showing this month in the Jergins Arcade.

Members of the Long Beach Art association say the work of the Laguna Beach painters is one of the most popular they have sponsored this year. This is as it should be, for the Laguna artists are well known, generally speaking, in gallery circles. Sculptor Peterpaul Ott, for exemple, took first prize—the $750 F. G. Lagon Medal—with his work, "The Dancer," at the Art Institute in Chicago and has been honored with numerous other awards in recent years.

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His illustrations for books and such magazines as Town & Country, Colliers, Good Housekeeping, Vogue and the Woman's Home Companion are well known.

Laguna Artists Honored at Fair

Number of Exhibits Win Popular Acclaim

Laguna artists who exhibited their works at the recent Huntington Beach fair, received a number of awards, granted by popular vote.

Among the local exhibitors were Lillian Whiting, Virginia Woolley, Julie Raymond, Amy Kennedy, Russell Iredell, Betty Repine Roberts, Baroness Lucienne de St. Mart, George Brown, Fern Gary, Katherine Knox, Mary Pottinger, Marian Curtis, Louise Leyden, Oswell Jackson, Richard E. Pither.

First award was granted a portrait "With All My Love," by Russell Iredell, and an opalescent marine "Quiet Evening," by Baroness de St. Mart.

A pastel, "Bird Rocks," by George Brown received third award.

Honorable mentions went to "Fish Elevator," by Katherine Knox; "Eucalyptus Trees," a watercolor by Julie Raymond, and to a group of three oils by Virginia Woolley.

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Several others are expected to be on the carnival grounds with displays when the carnival is opened.

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The Art Carnival takes the place of the annual Festival of Arts which was suspended for the duration.

The previous carnivals at the gallery grounds attracted a number of out-of-town visitors despite gas and tire restrictions. This year's carnival is expected to set a record in attendance.

Many New Features Seen At Art Gallery

For the first time since Pearl Harbor, art week is to be celebrated in many communities throughout America this year, from Nov. 1 to Nov. 11. Art Week was founded in 1928 by the American Artists' Professional League to stimulate the public's interest in art and artists.

The slogan for the week is "Show a Picture, Buy a Picture, Give a Picture, Have a Speaker, Hear a Speaker, Know Pictures, Know Artists."

This week has a special application to Laguna as it was the artists who really discovered its beauties and spread them to the World, and its Gallery owned and operated by artists and their friends has become known throughout America.

In order to celebrate this week the Board of Directors of the Laguna Beach Art Association has decided to launch their Winter program during this time. Several new exhibits opened in the Gallery beginning Monday, October 30th. On Friday, November 3rd a potluck supper will be held in the Gallery at 6 p. m. for members and their friends to meet and honor the newly elected Directors and their Wives.

Also as a special event for this evening the nationally known artists, Dayid A. Vaughan, who is a resident of Laguna will give an illustrated talk on the principals of art construction. Mr. Vaughan is one of Americas formost modernists an authority on design and pattern in painting. He is also an excellent teacher, a believer in a student having a firm foundation on which to build his future work. To him Art has no shortcuts. Mr. Vaughan illustrates his talk with colored charts showing his theories.

s Superlatives After Visiting Gallery; One of Best Shows of Year Is Verdict

By F. SCHWANKOVSKY

The writer has marshalled his superlatives before for the shows at the galleries of the Laguna Beach Art association, but it seems to me that the present show tops them all for brilliance. It is probably the ceramics in the center of the main gallery which add that superlative note; but the paintings in the entresol and the lower gallery all fit together to give us variety, color and sparkle.

In the main gallery Jessie Arms Botke has drawn No. 1, and she has a fine decorative peacock motif in blue-green and silver. Eugenia Grant has "The Chinese Horse." Here again I feel she has succumbed to too large a background.

"All Right" Painting"

William Riddell has an oil called "Sunshine and Shadows," and next to it is a little all right painting by Helen Smith, "Mountain Village." Orpha Klinker's "Sunlight Necromancy" is distinctly picturesque, and Mary Sherer makes the product of a victory garden look ritzy.

Negro genre and shacks well painted earned second honorable mention for Jessie Ray De Witt's "Aunt Jane's Wash Day." Frank Cuprien is at his opalescent best in "Radiant Evening."

Carl Schmidt suggests movement in his "California Sycamore" by the treatment of the leaves, and Tom Crain has good Negro character in "Alemeta."

Turbulent Feeling

Galen Doss has a turbulent feeling in "Morning Fog." Russell Iredell puzzles one by a cross between a painting and a drawing called "School Recital." It is attractive. Katherine Knox conveys a feeling of confusions to me in her "Anchors Aweigh." Marylka Modjeska has a fine, quiet feeling in "The Old Farm Across the Bay." I still wish she would put a well placed human figure or two in such pictures, as they have for me a ghost-town feeling of desertion; but this is true of many painters' work when they keep human beings out of city or town scenes.

"Parker Mountain" by Dorothy Jones is a monochromatic pastel with pleasant qualities and "Canoe Country" by Richard E. Pither has that picturesue and romantic quality which appeals, so it is sold.

Dorothy Keerl in "Park Avenue" successfully tackled downhill perspective, which has difficulties all its own. Her color scheme is cool.

One of the Best

We will close today with the painting "Sheltered Stacks" by William Wendt, who remains one of the outstanding painters of today.

The rest of the show is equally good, and will be reviewed later.

Are you realizing the opportunity presented by this conveniently located show place of the fine arts? Save your car, it's not far, and it's highly worth while.

Carnival of Art Will Run Until Monday Evening

Extended Labor Day Holiday Expected to Draw Largest Crowd

With one of the largest crowds of the summer expected in Laguna Beach over the double Labor day holiday, the Saturday, Sunday and Monday activities at the third annual Carnival of Art on the Art Gallery lawn is expected to set net records of attendance.

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Opens at Noon

The displays on the lawn also drew record attendance and enthusiasm. The carnival opens at noon and closes daily at 5 o'clock.

Laguna artists appear at the carnival attired in their traditional smocks and berets. Some of them place their easels on the lawn and give the public an interesting view of how a painting is created, or visitors are sketched or done in portraiture. Peterpaul Ott will continue his demonstrations of modelling for the public. Ott is nationally known as a sculptor.

Old-Fashioned Dance

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T... Ju... m... gi... ap... su... g...

Full of happy memories of the sky, young Laguna goes back to scho of study. Here the little lady walks doors of her elementary school. Lat they have beautiful schools and bea to learn the three R's well.

Jessie Botke Is Gallery Winner

Jessie Arms Botke's painting "White Peacock and Vine," was voted the most popular picture exhibited in Laguna's Art Gallery during the 26th anniversary showing during August and September, Fern Gary, curator, reported today.

Second most popular picture was Galen Doss' painting titled "Evening," a marine, and third honors were accorded Russell Iredell's portrait, "Joyce."

The October-November show opened this week at the Gallery. Two one-man shows are featured, water colors by Emil Kosa, and oils and water colors of Palestine by Rubin.

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Hosts will be President Oswell Jackson, Mrs. Amy Kennedy, Mrs. Lewis Moulton, Verner Beck, Russell Iredell, Walter Foster, Andrew Hall, Don Leyden, Frank Cuprien and Curator Fern Gary.

The public is invited to attend the tea and to view the new shows.

200 ENJOY DANCE AT ART GALLERY

Old-Fashioned Songs Delight Gathering

A capacity house turned out for the Art association old-fashioned ball Saturday night in the Art gallery. President Oswell L. Jackson estimated the number present at 200 persons. Music was furnished by the Jones-Forster orchestra of five pieces from San Juan Capistrano.

A juvenile solo dance number was furnished by little Karen Carr. President Jackson, accompanied by the orchestra, was heard in two English music hall popular songs, "Spareribs from Butcher Shop Life" and "Another Fellow Looks Like Me."

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Mrs. Elizabeth Adeline Bonner and J. M. Sebring of Los Angeles received the first prize; Miss Florence Tompkins, attired as George Washington, received the prize for best costume; Vera Newcomb, a prize for the most comical costume; extra prizes were awarded Mrs. Charles O. Bradley and Mrs. Walter Lamb.

President Jackson thanked the Brayton Pottery, Knox Pottery, Fran and Mar Pottery, and Freeman Leidy Pottery companies for the donation of prizes.

Alice Gentle Of Opera Fame Will Sing At Gallery

Noted Opera Star On Program To Help In Membership Drive

Alice Gentle, opera star, who is also Mrs. Jake Proebstel, 270 Brook street, Laguna Beach, will be featured artist at the Laguna Beach Art association musical in the Art gallery Thursday evening, August 17, at 8 o'clock. This will be the second event in the annual membership campaign for the gallery. Miss Mary Cooper and Mrs. Charles O. Bradley are in charge of the musical.

Miss Gentle today recalled their first visit to Laguna Beach following their marriage in Santa Cruz, in April, 1921. They headed for Laguna on their honeymoon, and reached here in May

Open Work Jobs

She recalled that at that time closed automobiles were not on the market, except custom-built products. But the prima donna couldn't go traipsing around California, particularly on a honeymoon in an ordinary open car.

So "Jake" got a huge car which resembled a Roman chariot. It carried all gadgets known to the automobile trade, but in spite of its accoutrements, to its dying day none of the windows or doors would open or close.

They planned to stay in Laguna one day, then return to Los Angeles. Driving in on the old road they saw people in the wilderness, filling bottles and cans with water from an old pump. As they drove into the village they were greeted by the merry strains of the calliope at the old skating rink.

Entranced By Scene

Driving south they came to Goff Island, and entranced by the beauty of the scene, decided to picnic there. Miss Gentle, swathed in flowing motor veils, climbed precariously to the beach, and for an hour the bridegroom climbed up and down the cliff carrying huge lunch boxes, collapsible canvas water bucket, and food enough for a week.

Before they realized it, evening arrived, but as they had such a fine time they decided to remain another day.

Places to sleep were at a premium. The proprietor of the grocery store said they might sleep in the loft over his store, which they did, using newspapers as a mattress and auxiliary blankets.

On many occasions since the Proebstels slipped in and out of Laguna; stayed at Cottage city, leased houses at high rental, owned and sold homes here, but never was the place quite so lovely as their first night in the village.

Sleep In Hay-Mow

On one occasion they arrived with Mr. and Mrs. James Gardner Soper as their guests. There was no place to stay. Driving along at dusk they spied a huge hay-mow by the side of the road. The men dove into it and slept; the women claiming the car.

At daybreak the men emerged from the hay, Mr. Soper still wearing his hat. "Jake' complained of mice having nibbled at his feet all night.

Mr. and Mrs. Proebstel are now permanent residents of Laguna Beach, and gaily sing the praises of the village wherever they go.

FRIDAY, AUGUST 18

Laguna Exhibit Proves Popular At Long Beach

One Of Best Shown This Year, Verdict Of Sponsoring Assn.

That the exhibit of paintings and sculptures placed by Laguna artists in the Jergins Arcade, at Long Beach is winning acclaim, is evidenced in the following review published in The Press-Telegram:

Long Beach residents know art when they see it. This is exemplified by the popularity of the exhibit of paintings and sculpture by several members of the Laguna Beach Art association which is showing this month in the Jergins Arcade.

Members of the Long Beach Art association say the work of the Laguna Beach painters is one of the most popular they have sponsored this year. This is as it should be, for the Laguna artists are well known, generally speaking, in gallery circles. Sculptor Peterpaul Ott, for exemple, took first prize—the $750 F. G. Lagon Medal—with his work, "The Dancer," at the Art Institute in Chicago and has been honored with numerous other awards in recent years.

William Wendt, who is exhibiting "The Giant Sycamore," also has had his share of honors. His paintings are included in the permanent collection of the Cincinnati Museum, Art Institute of Chicago, the Los Angeles Museum, and many others.

Karl Yens is represented in the exhibit with the painting, "Have a Chaotee." A student of noted teachers in Paris, Yens likewise has captured numerous awards and is represented in many permanent collections.

Several quaint pictures are found in the exhibit from the versatile brush of Virginia Woolley. This artist was a pupil of Jaques Blanche, Lucien Simon and Richard Miller. She is a member of the Atlanta, Ga., Art association and has exhibited in leading galleries of the south and west where her work has consistenly captured prizes.

Fern Gary, who displays a penchant for painting California scenes in her pictures appearing here, has a splendid background for her work. She majored in art at T. S. C. W., New York School of Fine and Applied Art, Colorado university, and has painted with Anna Hills and George K. Brandriff. She exhibited both years at the Pan-American Exposition and her work appears in Oakland, Santa Cruz, Los Angeles, San Diego and other galleries of the west.

Several noteworthy pictures appear in the exhibit from the brush of Russell Iredell, who studied in the Pennsylvania Academy of Fine Arts under McCarter, Chase and Beaux, and in Europe on a scholarship.

His illustrations for books and such magazines as Town & Country, Colliers, Good Housekeeping, Vogue and the Woman's Home Companion are well known.

Laguna Artists Honored at Fair

Number of Exhibits Win Popular Acclaim

Laguna artists who exhibited their works at the recent Huntington Beach fair, received a number of awards, granted by popular vote.

Among the local exhibitors were Lillian Whiting, Virginia Woolley, Julie Raymond, Amy Kennedy, Russell Iredell, Betty Repine Roberts, Baroness Lucienne de St. Mart, George Brown, Fern Gary, Katherine Knox, Mary Pottinger, Marian Curtis, Louise Leyden, Oswell Jackson, Richard E. Pither.

First award was granted a portrait "With All My Love," by Russell Iredell, and an opalescent marine "Quiet Evening," by Baroness de St. Mart.

A pastel, "Bird Rocks," by George Brown received third award.

Honorable mentions went to "Fish Elevator," by Katherine Knox; "Eucalyptus Trees," a watercolor by Julie Raymond, and to a group of three oils by Virginia Woolley.

Laguna Artists Will Sketch in View of Public

Third Annual Event Continues for Three Weekends at Gallery

Oswell Jackson, president of Laguna Beach Art association announced today a number of Laguna artists will participate in the third annual Art Carnival sponsored by the association on the Gallery lawn August 26 and 27; Sept. 2, 3 and 4.

Among those who have thus far signified intention of displaying their work, and taking active part in the carnival are Virginia Woolley, Kathryn Olson, Louise Leyden, Mary Sherer, Marjorie Adams, Mrs. Louis Moulton, Baroness Lucienne de St. Mart, F. Schwankovsky, Joane Cromwell, Alice Fullerton, Charles O. Bradley, Mary Wallace Weir, Russell Iredell, Amy Kennedy, Mabel Burnett, Edith Sowersby, Vera Staples, M. Worthington, Oswell Jackson, Peterpaul Ott.

Several others are expected to be on the carnival grounds with displays when the carnival is opened.

Peterpaul Ott, noted sculptor has signified his willingness to do modeling on the grounds, and among those who will do sketching for the public to watch are F. Schwankovsky and Kathryn Olson.

Each day the carnival will open at noon and close at five o'clock. The grounds are to be made more attractive for the occasion, and booths and easels will dot the lawn under colored umbrellas. The carnival atmosphere will be enhanced with added displays of ceramics and other handicraft done by Laguna residents.

The Art Carnival takes the place of the annual Festival of Arts which was suspended for the duration.

The previous carnivals at the gallery grounds attracted a number of out-of-town visitors despite gas and tire restrictions. This year's carnival is expected to set a record in attendance.

Many New Features Seen At Art Gallery

For the first time since Pearl Harbor, art week is to be celebrated in many communities throughout America this year, from Nov. 1 to Nov. 11. Art Week was founded in 1928 by the American Artists' Professional League to stimulate the public's interest in art and artists.

The slogan for the week is "Show a Picture, Buy a Picture, Give a Picture, Have a Speaker, Hear a Speaker, Know Pictures, Know Artists."

This week has a special applica-
ti... as it was the artists
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ginning Monday, October 30th. On Friday, November 3rd a potluck supper will be held in the Gallery at 6 p. m. for members and their friends to meet and honor the newly elected Directors and their Wives.

Also as a special event for this evening the nationally known artists, David A. Vaughan, who is a resident of Laguna will give an illustrated talk on the principals of art construction. Mr. Vaughan is one of Americas formost modernists an authority on design and pattern in painting. He is also an excellent teacher, a believer in a student having a firm foundation on which to build his future work. To him Art has no shortcuts. Mr. Vaughan illustrates his talk with colored charts showing his theories.

Art Reviewer Uses Superlatives After Visiting Gallery; One of Best Shows of Year Is Verdict

By F. SCHWANKOVSKY

The writer has marshalled his superlatives before for the shows at the galleries of the Laguna Beach Art association, but it seems to me that the present show tops them all for brilliance. It is probably the ceramics in the center of the main gallery which add that superlative note; but the paintings in the entresol and the lower gallery all fit together to give us variety, color and sparkle.

In the main gallery Jessie Arms Botke has drawn No. 1, and she has a fine decorative peacock motif in blue-green and silver. Eugenia Grant has "The Chinese Horse." Here again I feel she has succumbed to too large a background.

"All Right" Painting"

William Riddell has an oil called "Sunshine and Shadows," and next to it is a little all right painting by Helen Smith, "Mountain Village." Orpha Klinker's "Sunlight Necromancy" is distinctly picturesque, and Mary Sherer makes the product of a victory garden look ritzy.

Negro genre and shacks well painted earned second honorable mention for Jessie Ray De Witt's "Aunt Jane's Wash Day." Frank Cuprien is at his opalescent best in "Radiant Evening."

Carl Schmidt suggests movement in his "California Sycamore" by the treatment of the leaves, and Tom Crain has good Negro character in "Alemeta."

Turbulent Feeling

Galen Doss has a turbulent feeling in "Morning Fog." Russell Iredell puzzles one by a cross between a painting and a drawing called "School Recital." It is attractive. Katherine Knox conveys a feeling of confusions to me in her "Anchors Aweigh." Marylka Modjeska has a fine, quiet feeling in "The Old Farm Across the Bay." I still wish she would put a well placed human figure or two in such pictures, as they have for me a ghost-town feeling of desertion; but this is true of many painters' work when they keep human beings out of city or town scenes.

"Parker Mountain" by Dorothy Jones is a monochromatic pastel with pleasant qualities and "Canoe Country" by Richard E. Pither has that picturesue and romantic quality which appeals, so it is sold.

Dorothy Keerl in "Park Avenue" successfully tackled downhill perspective, which has difficulties all its own. Her color scheme is cool.

One of the Best

We will close today with the painting "Sheltered Stacks" by William Wendt, who remains one of the outstanding painters of today.

The rest of the show is equally good, and will be reviewed later.

Are you realizing the opportunity presented by this conveniently located show place of the fine arts? Save your car, it's not far, and it's highly worth while.

Carnival of Art Will Run Until Monday Evening

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The Jones' orchestra from San Juan Capistrano will provide the music. A number of prizes will be given. The dance concludes the annual membership campaign, and is open to members and their guests.

Dampier's Work Seen in Gallery

By F. SCHWANKOVSKY

Wm. Dampier, direct descendant of a well known English buccaneer has a one-man show in the lower gallery of the Laguna Beach Art association which marks him as a real California painter. His style is derived from his observation of nature, and his studies with the Otis Art institute, Henry Lovin, and Jack Wilkinson Smith. His painting is direct, colorful and in impasto. His oils are interestingly framed.

Rich colors, straight broad painting, and variety in treatment mark his show. "After the Rain" is done with the painting knife. "Ranunculus" shows an appreciation of in and out-door light. "Light at the Mission" has a very romantic feeling, and is cosy and inviting withall. Dampier's perspective is sound. He does not clown or affect modern stunts.

His "Chicago" has the wintry wind and reflections of our east in winter, while his cloudy skies in California are definitely western. He likes fruit and flowers in still-life, and does them sympathetically.

One gets the impression of a pleasant temperament which interprets the world sanely and optimistically. There is none of that emotional strain, or tendency toward the lugubrious which modern times bring out in some painters. William seems emotionally stable, and his painting will carry a supporting atmosphere into the homes where they hang.

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Ceramics

Much Interest In Display at Art Gallery

The exhibition of Laguna made Ceramics at the Art Gallery has been atttracting some of the largest attendances of the past season. The exhibit will close on Sunday, October 29th. It has been heralded by everyone as one of the most interesting ever held in Laguna. This is the first time the public has had an opportunity to see thhe products of Laguna's leading ceramic industries in one group.

Two of the last minute entries which were not mentioned in former writeups were splendid additions. These included the lovely overglaze creations of the Forest Avenue Pottery, a new firm only a few months old.

The group of miniature forniture done by Catherine Duarte has been greatly admired. These exquisite tiny creations show the touch of a master's hand.

The Winter season will open next month when National Art Week will be held from November 1st to November 11th. All members should watch local papers for interesting announcements to be made soon regarding these events.

Ceramics Show Attracts Throng To Art Gallery

Beautiful Displays of Laguna Work to Be Shown for Month

What is hailed as Laguna's greatest display of original handiwork is now on exhibit at the Art Gallery. It is the first showing of original ceramics made by Laguna shops in which no "copies" are permitted.

The show opened Sunday with the Art association board of directors' annual tea. The center of the main gallery has been arranged with long rows of tables to accommodate the exhibits. Each exhibitor has arranged his display in unusual manner to best "bring out" their creations.

Expressions of astonishment were frequently heard at the opening that such outstanding ceramics are manufactured in Laguna Beach and vicinity.

Kay Finch Exhibits

Outstanding among exhibits are Kay Finch's charming Chinese Girl figures, four feet tall, and her original animals, especially two modernized Persian horses with their colorful trappings. Oswell Jackson, president of the Art association, and an authority on ceramics, said this artist has reached new heights in ceramics, not only for originality in design and treatment, but also for her lovely soft colors in glazes.

"Of course we have come to expect only the finest from the pioneer of Laguna potters, Brayton's Laguna Pottery," President Jack-[illegible] said. "His production are al-[illegible]eld, de-[illegible]hip. life-[illegible]new [illegible]r in [illegible] of [illegible]e a [illegible]ver [illegible]ad-[illegible]m-[illegible]ndy boxes and vases and table decorations. The new colorings and shapes are very well executed.

"As usual Martha Newman's ceramic jewelry was the choice of all the feminine visitors. The artist has developed ceramic jewelry to new heights. Her excellent porcelain body is very light and transparent, and the modeling and glazes extremely beautiful. Martha Newman is one of the oldest potters of Laguna and the originator of ceramics for jewelry. She has gone far in developing this fine art.

Ceramic Originals

"C. Leland Freeman and Russell Leidy, Ceramic Originals, have an outstanding exhibit which includes figures as well as utility articles. Their cigaret boxes, each with an original decoration, and candy boxes are original in shape and treatment. They also show an attractive grouping of a circus wagon and eight horses.

"Brenda Foster's group includes some lovely madonna figures, for which she is noted, as well as new creations in powder boxes and jars. Her work has originality of treatment and modeling."

Other exhibitors who have attractive showings are Dorothy Kindell Ceramics, a group of horses and dog figures; Leyden-Allen Arts, book ends in various styles; Betty Rehbeck Ceramics, a clever grouping of small Tahitian figures; San Juan Ceramics, porcelain bells and small figures, and Corona del Mar Gift Pottery, a group of horses modeled by Mrs. Leors S. Coffey.

Attracts Visitors

Among individuals exhibiting are Peterpaul Ott, whose ceramic sculpture is outstanding; Miss Mary Heath Lounsbery, with a number of amusing figures, as well as a large garden figure; Paul B. Worthington and Mrs. Ruth Woodward.

The ceramic exhibit will continue throughout October, and is already attracting many out-of-town visitors.

First Ceramics Show for Laguna To Open Sunday

Local Pottery Makers Plan Many Exhibits Throughout October

Another "first" will be credited to Laguna Beach next month when the first exhibit of locally-made pottery is displayed in a gala show at the Art Gallery October 1 to 29.

The curtain will be drawn aside for the public's initial view of the show during the monthly tea set for Sunday, at which time Art Association President Oswell Jackson and the board of directors will be hosts.

Leading Pottery Center

Pres. Jackson, an expert on pottery and ceramics, said "In the past few years Laguna Beach has rapidly developed into one of the coast's leading ceramic centers. There are now more than 28 potteries within the city limits, and 15 others in the nearby communities of Corona del Mar, Dana Point, San Clemente and South Laguna."

Among exhibitors who have been assigned space for their wares at the gallery are Brayton's Laguna Pottery, pioneers of the business in this area; Kay Finch Ceramics of Corona del Mar; Dick Knox Productions, second largest of Laguna pottery manufacturers; Original Ceramics, a new line of delightful creations designed by C. Leland Freeman and Russell Leidy; Dorothy Kindell, who specializes in animal figures; Brenda Foster, whose Madonna figures are well-known; San Juan Ceramics of Doheny Park; Betty Rehbeck, and nationally-known sculptor, Peterpaul Ott.

Exhibit Open Daily

The exhibit will be open daily from noon until 5 o'clock.

"California Giftwares," magazine of the trade, has carried an interesting story of the coming event.

Pres. Jackson announces that ceramic artists who have not yet secured entry blanks, may get them from the curator at the Gallery.

HONORABLE MENTION WINNERS DISCLOSED FOR CURRENT SHOW

Forty-five paintings and watercolors are hanging in the October-November show at the Gallery. Winner of first honorable mention in oils is Peter Nielsen of Glendale, whose picture is titled "Reflection." Second honorable mention in oil was awarded Jessie Ray DeWitt of Oceanside, "Aunt Jane's Wash Day."

First honorable mention in watercolors was given Julie Polousky of Long Beach, "Duck Pond," and second honorable mention in watercolors went to Pelham Glassford of Laguna Beach, "Washington Square."

The jury of selection and awards numbered Wm. Riddell, Baroness [illegible]t. Mart and Wm. Hamm[illegible]

DIRECTORS GREET GALLERY GUESTS

Sunday Tea Attracts Lagunans, Visitors

The fall and winter season of social activities was launched auspiciously by the Laguna Beach Art association at the Art Gallery Sunday. Members of the board of directors were hosts for the October tea in the afternoon, which was attended by an unusually large gathering.

The directors' tea and the first Laguna Ceramics show attracted many persons who were visiting in Laguna for the weekend.

Directors on hand to greet the guests were Association President Oswell Jackson, Mrs. Amy Kennedy, Mrs. Lewis Moulton, Andrew Hall, Verner Beck, Walter Foster, Don Leyden, Russell Iredell, Frank Cuprien.

Pouring were Mrs. Moulton and Mrs. Andrew Hall.

The three painting exhibits attracted favorable comment. In the lower gallery are paintings by Rubin; in the entresol pointings by Emil J. Kosa, jr., and in the main gallery is an unusually excellent display by local artists, which will remain in place during October and November.

Laguna to Hold Art Auction Saturday

LAGUNA BEACH, Nov. 7.—The 26th annual auction of paintings sponsored by Laguna Beach Art Association will be conducted Saturday at the Art Gallery. Oswell L. Jackson, association president, and Frederick Schwankovsky will serve as auctioneers.

Water colors and oil paintings will be donated by prominent artists and the sale proceeds will be devoted to gallery activities. This year a part of the fund will be set aside for proposed enlargement to the gallery building. It is anticipated that more than 100 paintings will be offered for sale.

BRUSH STROKES

The first exhibition of Laguna original ceramics, on view in the Art Association's gallery at Laguna Beach, is hailed as a great success. It contains ceramic work from 28 potteries in or near the town. Besides the association's September-October show by artists, one-man exhibits by Emil J. Kosa Jr. and Rubin are on view. September sales there totaled $1585 and attendance neared 4500 during that month.

EXHIBIT

Oct 44

The first Ceramic Exhibit of Laguna-Made Ceramics will open in the main gallery of the Laguna Beach Art Gallery on Sunday, Oct. 1st and continue throughout the month of October, closing on the 29th.

Laguna Beach in the past few years has become one of the Coast's leading ceramic centers, there being over 28 potteries within the city limits as well as some 15 more in the surrounding towns of Corona del Mar, Dana Point, San Clemente and South Laguna, besides many individual ceramic artists headed by the internationally known sculptor, Peter-paul Ott, who will be among the exhibitors.

Already many of the leading potteries have signified their intention of being represented. Among them will be the Brayton Laguna Potteries, the pioneer of Laguna potters, whose artistic creations have become known throughout America and abroad. Also exhibiting will be Kay Finch Ceramics of Corona, Dick Knox Productions, Original Ceramics, a new line of delightful creations designed by C. Leeland Freeman and Russell Leidy, Dorothy Kindell who specializes in animal creations, Brenda Foster and many others including individual artists.

The exhibit will be open daily from 12 to 5 and it is expected that it will attract many out of town visitors as this is the first time the public has had a chance to see Laguna Ceramics in one exhibit.

Vaughan to Talk At Art Gallery

Friday evening at 8 p.m. David A. Vaughan, internationally known artist who has been making his home in Laguna for the past few years, will give an illustrated talk on the "Fundamentals in Art" to members of Iaguna Beach Art association.

The war has brought many European artists to these shores, but it brought many American artists also, one of whom is Artist Vaughan. For 10 years Mr. Vaughan had been painting in and around Paris, and had just established, with Charles Rosen, N.A., a school of art on the French Riviera, when the American evacuation order came. Mr. Vaughan motored with his family to Le Havre where he assisted the foreign consul in the serious business of helping Americans obtain passage home.

Begins in America

Mr. Vaughan began his art career in America. He was born in Alabama and studied in New York under such famous masters as Kenneth Hayes Miller, George Bridgman, Robert Henri and Max Weber. He saw service in the last World War in the United States navy. In Europe he studied with Albert Gleizes and the sculptor Hernandez in Paris.

Mr. Vaughan has evolved a style of his own, which is best explained in his words: "When an artist starts to paint, he goes on an adventure. Just how interesting or exciting the adventure is depends on the artist alone. The result is self-explanatory, for it is the mirror of the depth of its inventor. Imitation of nature or story-telling devices are the pitfalls. All great painting is invention. Nature, completely apart, is and can only be, the springboard."

Exhibits Widely

Since his return to America Mr. Vaughan has exhibited in many galleries throughout the country, and has had one-man shows in San Diego, Pasadena and Laguna Beach.

A potluck supper for members and their guests will be served at 6 o'clock, preceding Mr. Vaughan's talk, to welcome the new directors and their wives. Members are requested to bring their own dishes and silver, and may phone Miss Gary, the curator, if they wish to know what to bring.

Reviewer Lauds Art Exhibit at Laguna Gallery

By SCHWANKOVSKY

We left talking about the present excellent exhibit of painting and sculpture in the galleries of the Laguna Beach Art association after mentioning our most famous contributor, Wm. Wendt. Next to him Edith Sowersby has her oil called Mt. Taquitz. She speaks in what one might call a current California vocabulary, while next to her Peter Nielson in "Reflections" reveals a partly European background. These "reflections" by the way have attracted a lot of favorable comment.

Geo. N. Brown presents "Lefty Morgan's Place," and Rex Brandt "Abandoned House." There has developed definitely an American school of water color. It is illustrated again in the entresol in the work of Emil Kosa jr. "Monarch of the Mojave" is by Virginia Hemphill, and Isabelle F. Campbell paints "Chinese Magnolias." There is a strange phenomenon in "Duck Pond" by Julie Polousky. One of the ducks does not reflect in the water. It reminds one of the man who lost his shadow. But this is a painter's privilege if composition is improved. It got first honorable mention for water colors.

One of Favorites

One of my favorites in the whole exhibit is Margaret F. Robinson's scene in New Orleans. The color has sparkle and gayety. Lois Cytron's "White Chemise" seems to me "messy" in treatment. Karl Yens' "Symphony in Blue" is followed by "In the Flemish Manner" by Jenni Crawford and this again by "Sadie's Back Yard." One loves the way we jump about from subject to subject. A speaker recently said each painting should be as individual as the painter. There is lots of difference here, and nobody seems to strive to be different, which is a

Kosa's Paintings Hang in Gallery

On exhibition in the entresol of Laguna Beach Art Gallery are a number of paintings by Emil J. Kosa, jr., prominent Southern California artist.

His works will be on display throughout the month of October.

In speaking of his work Kosa said, "A good design is a good drawing; that is, an effective presentation of a line or a group of lines carefully related one to another so as to form an interesting design—a line with a firm unwavering idea, with an absolutely honest conviction, a personal conviction, behind it. To produce a form—that is good drawing. And good drawing is very important as a foundation for any artistic undertaking and expression."

A well known critic said of Kosa's work, "He has a firm, confident touch and his landscape studies are ably and sympathetically painted. He is conservative in his method, using color effectively but with restraint."

His paintings have been widely exhibited and have won many coveted prizes. They are to be found in many museums and private collections.

Annual Picture Sales Saturday

Saturday will be one of the most active days of the year at the Art Gallery, according to Oswell Jackson, president of Laguna Beach Art association.

The annual auction of pictures donated by local artists will be a double feature event, starting in the afternoon at 2:30 o'clock. Time out will be taken during the afternoon to serve tea to the patrons, and again at 7:30 auctioneering will be resumed. President Jackson and Frederick Schwankovsky will be the auctioneers.

At 7:30 o'clock the members will meet for the quarterly session in the lower gallery.

Gallery Exhibit Worth Visiting

By DAVID VAUGHAN

The work of Rubin on exhibition in the lower gallery of the Laguna Beach Art association is well worth a visit, or several visits.

Here is a non-factual painter with a joyous feel of paint, a plastic sense and a love for vibrating color. Highly creative, one may enjoy his work, not only for his color orchestration but on sensing the creative impulses that caused them to be executed.

Spiritual Qualities

Interested mainly in the romantic and spiritual qualities of the Holy Land, he has interpreted them in his own particular manner. There are also a few paintings of flowers executed in this country.

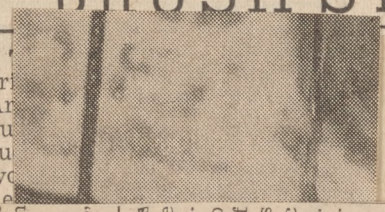
One may trace the impressionist influence in this man's work on down through Renoir and Matisse. He has a fondness for "open color" in nearly all of his paintings. (Color of an object passing over into the next object or area.) This "open color" treatment he uses with considerable skill and is particularly happy in his flower arrangements, as it takes away the usual tightness in one senses in factual representation of subject matter.

Not Accentuated

In his "Jacob and the Angel" the rhythmic content is interesting but not accentuated. The forms have a tendency to fall out to the left but if the slackness in the canvas could be taken up it would help considerably in removing some of the unintentional wiggles. This might help to restore the esthetic balance that seems to be needed. Nevertheless the work has a decided spiritual quality.

If looked at objectively the paintings in this exhibition will prove disappointing but if one can think of the work as a concert of color and light (visual music) considerable enjoyment may be derived from them.

BRUSH ST



Registrations are now being taken for the sketch classes which will ear future. If enough erested there will be as well as the usual s. A small fee will over the expenses of ersons interested in y call at the Gallery formation, or phone curator. evening events are for the near future.

Ceramics

Much Interest In Display at Art Gallery

The exhibition of Laguna made Ceramics at the Art Gallery has been atttracting some of the largest attendances of the past season. The exhibit will close on Sunday, October 29th. It has been heralded by everyone as one of the most interesting ever held in Laguna. This is the first time the public has had an opportunity to see thhe products of Laguna's leading ceramic industries in one group.

Two of the last minute entries which were not mentioned in former writeups were splendid additions. These included the lovely overglaze creations of the Forest Avenue Pottery, a new firm only a few months old.

The group of miniature forniture done by Catherine Duarte has been greatly admired. These exquisite tiny creations show the touch of a master's hand.

The Winter season will open next month when National Art Week will be held from November 1st to November 11th. All members should watch local papers for interesting announcements to be made soon regarding these events.

Ceramics Show Attracts Throng To Art Gallery

Beautiful Displays of Laguna Work to Be Shown for Month

What is hailed as Laguna's greatest display of original handiwork is now on exhibit at the Art Gallery. It is the first showing of original ceramics made by Laguna shops in which no "copies" are permitted.

The show opened Sunday with the Art association board of directors' annual tea. The center of the main gallery has been arranged with long rows of tables to accommodate the exhibits. Each exhibitor has arranged his display in unusual manner to best "bring out" their creations.

Expressions of astonishment were frequently heard at the opening that such outstanding ceramics are manufactured in Laguna Beach and vicinity.

Kay Finch Exhibits

Outstanding among exhibits are Kay Finch's charming Chinese Girl figures, four feet tall, and her original animals, especially two modernized Persian horses with their colorful trappings. Oswell Jackson, president of the Art association, and an authority on ceramics, said this artist has reached new heights in ceramics, not only for originality in design and treatment, but also for her lovely soft colors in glazes.

"Of course we have come to expect only the finest from the pioneer of Laguna potters, Brayton's Laguna Pottery," President Jackson said. "His production are always 'tops' in the ceramic field, showing not only originality of design, but also expert craftsmanship. His exhibit includes two lovely life-size Siamese cats, as well as a new large figure of a crowing rooster in beautiful colors, and a number of charming smaller figures.

Dick Knox Productions

"Dick Knox Productions have a large showing of new all-over glazes in pastel colorings, and shadings. These products include a number of utility items such as candy boxes and vases and table decorations. The new colorings and shapes are very well executed.

"As usual Martha Newman's ceramic jewelry was the choice of all the feminine visitors. The artist has developed ceramic jewelry to new heights. Her excellent porcelain body is very light and transparent, and the modeling and glazes extremely beautiful. Martha Newman is one of the oldest potters of Laguna and the originator of ceramics for jewelry. She has gone far in developing this fine art.

Ceramic Originals

"C. Leland Freeman and Russell Leidy, Ceramic Originals, have an outstanding exhibit which includes figures as well as utility articles. Their cigaret boxes, each with an original decoration, and candy boxes are original in shape and treatment. They also show an attractive grouping of a circus wagon and eight horses.

"Brenda Foster's group includes some lovely madonna figures, for which she is noted, as well as new creations in powder boxes and jars. Her work has originality of treatment and modeling."

Other exhibitors who have attractive showings are Dorothy Kindell Ceramics, a group of horses and dog figures; Leyden-Allen Arts, book ends in various styles; Betty Rehbeck Ceramics, a clever grouping of small Tahitian figures; San Juan Ceramics, porcelain bells and small figures, and Corona del Mar Gift Pottery, a group of horses modeled by Mrs. Leors S. Coffey.

Attracts Visitors

Among individuals exhibiting are Peterpaul Ott, whose ceramic sculpture is outstanding; Miss Mary Heath Lounsbery, with a number of amusing figures, as well as a large garden figure; Paul B. Worthington and Mrs. Ruth Woodward.

The ceramic exhibit will continue throughout October, and is already attracting many out-of-town visitors.

DIRECTORS GREET GALLERY GUESTS

Sunday Tea Attracts Lagunans, Visitors

The fall and winter season of social activities was launched auspiciously by the Laguna Beach Art association at the Art Gallery Sunday. Members of the board of directors were hosts for the October tea in the afternoon, which was attended by an unusually large gathering.

The directors' tea and the first Laguna Ceramics show attracted many persons who were visiting in Laguna for the weekend.

Directors on hand to greet the guests were Association President Oswell Jackson, Mrs. Amy Kennedy, Mrs. Lewis Moulton, Andrew Hall, Verner Beck, Walter Foster, Don Leyden, Russell Iredell, Frank Cuprien.

Pouring were Mrs. Moulton and Mrs. Andrew Hall.

The three painting exhibits attracted favorable comment. In the lower gallery are paintings by Rubin; in the entresol pointings by Emil J. Kosa, jr., and in the main gallery is an unusually excellent display by local artists, which will remain in place during October and November.

First Ceramics Show for Laguna To Open Sunday

Local Pottery Makers Plan Many Exhibits Throughout October

Another "first" will be credited to Laguna Beach next month when the first exhibit of locally-made pottery is displayed in a gala show at the Art Gallery October 1 to 29.

The curtain will be drawn aside for the public's initial view of the show during the monthly tea set for Sunday, at which time Art Association President Oswell Jackson and the board of directors will be hosts.

Leading Pottery Center

Pres. Jackson, an expert on pottery and ceramics, said "In the past few years Laguna Beach has rapidly developed into one of the coast's leading ceramic centers. There are now more than 28 potteries within the city limits, and 15 others in the nearby communities of Corona del Mar, Dana Point, San Clemente and South Laguna."

Among exhibitors who have been assigned space for their wares at the gallery are Brayton's Laguna Pottery, pioneers of the business in this area; Kay Finch Ceramics of Corona del Mar; Dick Knox Productions, second largest of Laguna pottery manufacturers; Original Ceramics, a new line of delightful creations designed by C. Leland Freeman and Russell Leidy; Dorothy Kindell, who specializes in animal figures; Brenda Foster, whose Madonna figures are well-known; San Juan Ceramics of Doheny Park; Betty Rehbeck, and nationally-known sculptor, Peterpaul Ott.

Exhibit Open Daily

The exhibit will be open daily from noon until 5 o'clock.

"California Giftwares," magazine of the trade, has carried an interesting story of the coming event.

Pres. Jackson announces that ceramic artists who have not yet secured entry blanks, may get them from the curator at the Gallery.

HONORABLE MENTION WINNERS DISCLOSED FOR CURRENT SHOW

Forty-five paintings and watercolors are hanging in the October-November show at the Gallery. Winner of first honorable mention in oils is Peter Nielsen of Glendale, whose picture is titled "Reflection." Second honorable mention in oil was awarded Jessie Ray DeWitt of Oceanside, "Aunt Jane's Wash Day."

First honorable mention in watercolors was given Julie Polousky of Long Beach, "Duck Pond," and second honorable mention in watercolors went to Pelham Glassford of Laguna Beach, "Washington Square."

The jury of selection and awards numbered Wm. Riddell, Baroness St. Mark and Wm. Timmer[illegible]

to 68 Southl

Greater Share of Deco to Members of 8th Air

Decorations for 68 Southland servicemen were announced yesterday by the War Department. Most of the awards going to members of the 8th Air Force based in England. Those receiving the decorations are:

Distinguished Flying Cross with Oak Leaf Cluster: **Maj. Howard E. Conklin**, Sanger.

Distinguished Flying Cross: **Staff**

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806 R.K.O. HILLSTREET BUILDI
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EXHIBIT

Oct 44

The first Ceramic Exhibit of Laguna-Made Ceramics will open in the main gallery of the Laguna Beach Art Gallery on Sunday, Oct. 1st and continue throughout the month of October, closing on the 29th.

Laguna Beach in the past few years has become one of the Coast's leading ceramic centers, there being over 28 potteries within the city limits as well as some 15 more in the surrounding tow ns of Corona del Mar, Dana Point, San Clemente and South Laguna, besides many individual ceramic artists headed by the internationally known sculptor, Peterpaul Ott, who will be among the exhibitors.

Already many of the leading potteries have signified their intention of being represented. Among them will be the Brayton Laguna Potteries, the pioneer of Laguna potters, whose artistic creations have become known throughout America and abroad. Also exhibiting will be Kay Finch Ceramics of Corona, Dick Knox Productions, Original Ceramics, a new line of delightful crea tions designed by C. Leeland Freeman and Russell Leidy, Dorothy Kindell who specializes in animal creations, Brenda Foster and many others including individual artists.

The exhibit will be open daily from 12 to 5 and it is expected that it will attract many out of town visitors as this is the first time the public has had a chance to see Laguna Ceramics in one exhibit.

Vaughan to Talk At Art Gallery

Friday evening at 8 p.m. David A. Vaughan, internationally known artist who has been making his home in Laguna for the past few years, will give an illustrated talk on the "Fundamentals in Art" to members of Iaguna Beach Art association.

The war has brought many European artists to these shores, but it brought many American artists also, one of whom is Artist Vaughan. For 10 years Mr. Vaughan had been painting in and around Paris, and had just established, with Charles Rosen, N.A., a school of art on the French Riviera, when the American evacuation order came. Mr. Vaughan motored with his family to Le Havre where he assisted the foreign consul in the serious business of helping Americans obtain passage home.

Begins in America

Mr. Vaughan began his art career in America. He was born in Alabama and studied in New York under such famous masters as Kenneth Hayes Miller, George Bridgman, Robert Henri and Max Weber. He saw service in the last World War in the United States navy. In Europe he studied with Albert Gleizes and the sculptor Hernandez in Paris.

Mr. Vaughan has evolved a style of his own, which is best explained in his words: "When an artist starts to paint, he goes on an adventure. Just how interesting or exciting the adventure is depends on the artist alone. The result is self-explanatory, for it is the mirror of the depth of its inventor. Imitation of nature or story-telling devices are the pitfalls. All great painting is invention. Nature, completely apart, is and can only be, the springboard."

Exhibits Widely

Since his return to America Mr. Vaughan has exhibited in many galleries throughout the country, and has had one-man shows in San Diego, Pasadena and Laguna Beach.

A potluck supper for members and their guests will be served at 6 o'clock, preceding Mr. Vaughan's talk, to welcome the new directors and their wives. Members are requested to bring their own dishes and silver, and may phone Miss Gary, the curator, if they wish to know what to bring.

Reviewer Lauds Art Exhibit at Laguna Gallery

By SCHWANKOVSKY

We left talking about the present excellent exhibit of painting and sculpture in the galleries of the Laguna Beach Art association after mentioning our most famous contributor, Wm. Wendt. Next to him Edith Sowersby has her oil called Mt. Taquitz. She speaks in what one might call a current California vocabulary, while next to her Peter Nielson in "Reflections" reveals a partly European background. These "reflections" by the way have attracted a lot of favorable comment.

Geo. N. Brown presents "Lefty Morgan's Place," and Rex Brandt "Abandoned House." There has developed definitely an American school of water color. It is illustrated again in the entresol in the work of Emil Kosa jr. "Monarch of the Mojave" is by Virginia Hemphill, and Isabelle F. Campbell paints "Chinese Magnolias." There is a strange phenomenon in "Duck Pond" by Julie Polousky. One of the ducks does not reflect in the water. It reminds one of the man who lost his shadow. But this is a painter's privilege if composition is improved. It got first honorable mention for water colors.

One of Favorites

One of my favorites in the whole exhibit is Margaret F. Robinson's scene in New Orleans. The color has sparkle and gayety. Lois Cytron's "White Chemise" seems to me "messy" in treatment. Karl Yens' "Symphony in Blue" is followed by "In the Flemish Manner" by Jenni Crawford and this again by "Sadie's Back Yard." One loves the way we jump about from subject to subject. A speaker recently said each painting should be as individual as the painter. There is lots of difference here, and nobody seems to strive to be different, which is a

Kosa's Paintings Hang in Gallery

On exhibition in the entresol of Laguna Beach Art Gallery are a number of paintings by Emil J. Kosa, jr., prominent Southern California artist.

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In speaking of his work Kosa said, "A good design is a good drawing; that is, an effective presentation of a line or a group of lines carefully related one to another so as to form an interesting design—a line with a firm unwavering idea, with an absolutely honest conviction, a personal conviction, behind it. To produce a form—that is good drawing. And good drawing is very important as a foundation for any artistic undertaking and expression."

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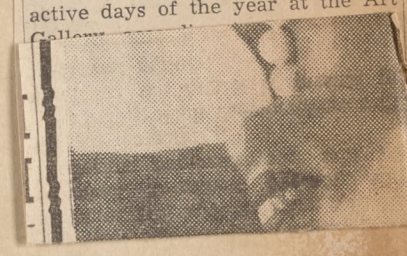

BRUSH STROKES

The first exhibition of Laguna original ceramics, on view in the Art Association's gallery at Laguna Beach, is hailed as a great success. It contains ceramic work from 28 potteries in or near the town. Besides the association's September-October show by artists, one-man exhibits by Emil J. Kosa Jr. and Rubin are on view. September sales here totaled $1585 and attendance neared 4500 during that month.

Registrations are now being taken for the sketch classes which will start in the near future. If enough persons are interested there will be a daytime class as well as the usual evening classes. A small fee will be charged to cover the expenses of the models. Persons interested in these classes may call at the Gallery for further information, or phone Miss Gary, the curator.

A number of evening events are being planned for the near future.

Gallery Exhibit Worth Visiting

By DAVID VAUGHAN

The work of Rubin on exhibition in the lower gallery of the Laguna Beach Art association is well worth a visit, or several visits.

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LAGUNA AUCTION AT ART GALLERY BRINGS IN $1100

LAGUNA BEACH, Nov. 13.—Art Association members who conducted the 27th annual auction of paintings at the Art Gallery Saturday realized more than $1100, topping all previous sales, it was announced today.

Bidding centered on an opalescent marinescape donated by Frank Cuprien, local artist, which realized $103, highest price at the sale. Walter Foster of Laguna Beach was the successful bidder.

Oswell Jackson, association president, and Frederick Schwankovsky conducted the auction, which included 100 water colors and oils donated by artist members.

Receipts will be credited to the building fund for enlargement of the gallery after the war.

Water Colorists Show at Gallery

By LEONARD SCHEU

The exhibition of water colors now showing at the art gallery affords an opportunity that should not be missed. Our gallery does not always present such an unusual show, and with transportation problems what they are, Laguna should be complimented in having such a fine exhibition. Water colors by Dan Lutz, Millard Sheets and Russell Cowles are featured. All three of these men are nationally known, each paints in a style which is all his own, each has his own particular subject matter.

Dan Dutz, with his strange emotionalism and sensitivity for light, paints in gouache. His water color is closely allied with his oil. His work is most individual; it gleams and shimmers with a lurid light, charged with emotion and imagination. Lutz' painting is sound, and his ability to suggest with broad touches enables him to give full scope to his imagination. This subjective outlook is seen to advantage in his paintings of the Negro. "Easter Sunday," with its dark darkies against white lilies is nice stylization, where no clash or crudity occurs between the extremes of deep darks and high lights.

The work of Millard Sheets needs no introduction to California galleries, least of all to Laguna. His paintings have been exhibited by invitation in practically all the major museums of the country; he has had one-man exhibitions in forty museums and universities, and has shown in many yearly traveling exhibitions. There are examples of his work in this show which cover comprehensively the various changes and phases of his

——Continued on Page 2

New Art Gallery Exhibit Is Voted Best of Season

Wm. Ritchel Displays in Lower Gallery; Members Show Work

February-March exhibit of paintings in Laguna Art Gallery is attracting many visitors, according to Fern Gary, curator. Opinion of the visitors is that the show is one of the best shown this winter season.

William Ritchel has an exhibit of oils in the lower gallery. His group of 22 oils includes subjects characteristic of his diversified talents. He is recognized by many as America's foremost marine painter.

The main gallery contains 37 oils and watercolors catalogued as the members' exhibit group. The paintings were selected by the jury numbering Katherine Conover, Roy Ropp and Sam Hyde Harris.

First honors in the watercolors group were awarded "Callers" by Jessie DeWitt. "Mexican Mother," by John W. Orth, received the coveted honorable mention in oils. Other outstanding exhibitors include Charles O. Bradley, Frank Cuprien, H. R. Love, Peter Nielsen, Russell Iredell, William Wendt, Virginia Woolley, Roy Ropp, Betty Repine Roberts, Eugenia Grant, W. Galen Doss, William Damphier.

Maynard Dixon has an exhibit of oils in the entresol.

Members of Patience Wright chapter, DAR, were hos
the Sunday tea which
opened the February-Mar
Serving as hostesses were
ron Swearingen, chairman,
by Mrs. Frank D. Heven
Hiel Rider, Mrs. W. E. Ha
Mrs. Samuel Sherer.

Seine to Speak At Art Gallery

Victor Seine, instructor of Spanish at Beverly Hills high school, has been secured by Oswell Jackson, president of Laguna Beach Art association to address members and guests of the association at close of the quarterly meeting in the Gallery Saturday evening at 7:30 o'clock.

A year ago Seine spoke at the gallery and attracted one of the largest audiences ever to attend an affair at the gallery. Saturday he will speak on "An Interpretation of Mexico."

Seine was born in Puebla, Mexico, of Mexican-French-English ancestry. He received his early education in Mexico, and later attended the University of Southern California, where he received a master's degree in Romance languages. He has also done research work at the University of Mexico and the National Museum.

Seine has been a resident of Laguna Beach for the past six years, but his family are residents of Mexico. His two brothers are government employes in Mexico. Last summer he spent two months observing conditions and trends in Mexican affairs and life.

President Jackson said only members and their guests will be admit-

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President Jackson said only members and their guests will be admitted, due to the limited seating capacity in the gallery. Servicemen and women are always admitted to gallery affairs, President Jackson declared.

Water Colorists Show at Gallery

Continued from Page 1——

development, from the early precise clarity to the more recent free rhythmic style with its emphasis on design. Sheets is undoubtedly the true water colorist in the truest sense. It is evident in his clear transparent washes, his use of white paper for high lights, and his refusal to retouch in opaque. "Mucha Palabra," with its beautiful clear washes, simplification, and his usual effective stylization, was sold soon after the show was hung. "Mucha Palabra" and "The Oyster Gatherers, Guaymas, Mexico," are two with a lyric feeling which is far removed from any prosaic "competent" statement. Those who would enjoy seeing the versatility of this artist will not be disappointed in this show.

(To Be Concluded Thursday)

Forty Paintings, Watercolors in Gallery Exhibit

Of the 40 paintings and water colors hanging in the main art gallery for the December-January exhibit, John W. Orth's "Copa de Ora" has been judged the winner of honorable mention in oils, and Loren Barton's "Ranch Near Hemet" honorable mention in watercolors.

The jury of selection and awards numbered Norman Chamberlain, Orpha Klinker and Nina Samways. Honorary exhibitors are Frank Cuprien, William Wendt and Edgar Payne.

Thirty-four paintings and watercolors have also been hung in the lower gallery for the two-month

Ebell Members Greet Guests at Gallery

Two hundred guests enjoyed December tea sponsored Su afternoon at the Art Gallery Laguna Ebell club.

Mrs. Vincent Carroll was c man for the afternoon. Assi her in receiving and pouring Mmes. W. Rex Hoover, Ste Brixey, Edna B. Houser, Mar Vincent, Wm. Johnson, John S mon, Howard Wilson and J. Lester Boyle.

In addition to enjoying the s hour the guests availed themse of the opportunity to view the showing of paintings which been hung in the upper and lo galleries and in the entresol.

Nearly Ninety Very Paintings Put on

Ebell club members were te
the art gallery inaugurating the
exhibit which catalogues more th

Acting as a jury of selection
man Chamberlain, Orpha Klinke
ways awarded honorable mention
Orth of Hollywood, exhibiting

"Ranch Near Hemet," by Loren Barton of Los Angeles received honorable mention in the watercolor group.

Forty paintings comprise the hanging in the main gallery. The entresol is devoted to an exhibit of 12 watercolors by Phil Dyke. A group of 24 oils and watercolors occupies the lower gallery, created mostly by Millard Sheets, Dan Lutz, Russell Cowles, Jade Fon and Juanita Vitousek.

Prominent exhibitors in the main gallery include Frank Cuprien, Chas Bradley, V
tor, Flavi
David Va
Love, Ro
and Marian Williams Steele.

Ebell club members serving as hostesses were Mrs. Vincent Carroll, chairman; Mrs. W. Rex Hoover, Mrs Stephen Brixey, Mrs Edna B. Houser, Mrs. Marjorie Vincent, Mrs Wm. Johnson, Mrs John Solomon, Mrs Howard Wilson and Mrs J. R. Lester Boyle

Critic Reviews February-March Show at Laguna Art Gallery

By F. SCHWANKOVSKY

Before finishing up our review of the upper gallery, in the Laguna Beach Art association gallery exhibits, let us stop a moment in the entresol, and drop down to the lower gallery. Both visits will be well rewarded.

In the entresol one of our best known California painters, Maynard Dixon, has a dozen fine oils. Maynard knows his west and his Indians, and likes to simplify the hills into delicate posteresque outlines. He is not afraid of those most difficult effects at dan and in the evening, which cannot be painted directly, because one cannot see one's palette. The ideal light to paint by is toward the north at noon when the light is 32 per cent red, 32 per cent green and 32 per cent blue-violet. One must study and memorize moonlight, dawn or dusk, and maybe make verbal notes.

Fine Approach to Art

Downstairs we can enjoy the sort of painting which was in vogue in Europe and the United States at the close of the 19th century, and is still—and always will be—a fine approach to the painter's art. William Ritchel was 22 oils to show us, all finely conceived in the quiet and conservative colors and idioms which preceded the "deluge" which we might agree to call the world-wide revolution in culture, standards and politics. "After us," said a French king, "the deluge." How right he was!

Well—upstairs we can start where we left off, with No. 22, and continue left. We come first to Robert Atwood, who has used some of the new colors in "Flagstaff Lumber Mill." Next to this is Roy Ropp's "Laguna Waters," and Alfred Mitchell's "On the Desert." Russell Iredell has done "Julie" very much on the qui vive. Charles Bradley has the final compliment to his "Sunlight and Shadows" which all painters covet—the "sold" tag.

'Coast of Oregon'

Laura Hewitt paints the "Coast of Oregon"; Carl Schmidt "The Old Barn"; Karl Yens as an "honorary exhibitor," has a large oil called "The Smiling Man" done in rather pallid hues, and Dorothy Keerl has nicely simplified her watercolor in "Village Store."

Mary Pottenger's "Spring Surf" is followed by a "modernistic" painting of a very awkward "Woodcarver." There is something attractive about the spacing, color composition, but can we feel that this compensates for the difficulty about swallowing the man? I sincerely wonder whether in many of these modernized versions there is anything to be found that compensates for the things they do to the human figure.

Toy-Like Street

Dorothy Sklar's "Vaduct" is attractive, and after it is a toy-like "Street in Honolulu" by Julie Polousky, with sharply seen forms and shadows. "Old House, Los Angeles," is one of those appreciations of the scroll-saw period artists have indulged in by Don David, and "Children's Paradise" by Kron La Vigne closes the tour at the door where we entered.

Painting changes with the times. We don't have to strive to be different, nor to avoid the old fashioned. We do need to strive to be ourselves—to cut loose from Mrs. Grundy, opinion, whether that of the public or of some opinionated group of artists, riding a hobby, and just as prejudiced in their own particular way, whether in the conservative or the radical camp. This is the land of the free, and the home of the brave, but you've got to be very brave if you expect to be at all free.

Gallery Members Enjoy Film Trip

A capacity audience filled the Art Gallery Saturday evening to see the motion picture of "Eighteenth Century Life in Williamsburg, Virginia." The film proved to be a beautiful, colorful portrayal of Colonial life and manners in the days of gracious living.

Leo A. Dumser of Emerald Bay loaned his projector and sound equipment for the occasion and acted as operator. After the Colonial film Dr. Dumser showed a reel of his travel pictures, including a trip to Bryce Canyon, Yellowstone Park. His pictures proved to be as fine as any professional travelogue, and the members hope that at a future date they may see more of his films.

Maynard Dixon's Work Displayed

By OSWELL JACKSON

The exhibition now drawing to a close the end of March at Laguna Art Gallery has attracted wide attention, as two of California's most prominent artists are represented with one-man exhibitions. William Ritchel is represented in the lower gallery and Maynard Dixon in the entresol.

Maynard Dixon is essentially a western artist. He is an artist who has interpreted the west, and he has interpreted it not superficially nor casually, but profoundly and skillfully, from a knowledge that is thorough and an experience that is wide. His art reveals the indisputable fact that he is not painting as an onlooker or an outsider after superficial observation, or purely for commercial purposes, but from a love of the life himself as he has himself known and lived it.

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Empty Tank Held Cause for Theft

Someone whose gasoline tank was evidently running dry, broke into [a] service station at 412 North Coast [H]ighway last night and stole a can of gasoline, according to a report made to the police department by Mrs. Ethel Hall, proprietor.

Mrs. Hall told officers that the station had been entered by breaking a window in the door. Entrance was gained by reaching through the broken window and unlocking the door. Nothing else was disturbed, she said.

Recently Police Chief Paul Johnson was authorized by city council to construct a new desk, which project is now completed except for the final touch of stain.

Radio receiving and sending apparatus is built in, as are all other accessories and signaling devices. Members of the department have done most of the work. The space formerly occupied by the desk sergeant and the police equipment has been filled with civilian defense furniture and material.

Forty Paintings, Watercolors in Gallery Exhibit

Of the 40 paintings and water colors hanging in the main art gallery for the December-January exhibit, John W. Orth's "Copa de Ora" has been judged the winner of honorable mention in oils, and Loren Barton's "Ranch Near Hemet" honorable mention in watercolors.

The jury of selection and awards numbered Norman Chamberlain, Orpha Klinker and Nina Samways. Honorary exhibitors are Frank Cuprien, William Wendt and Edgar Payne.

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Nearly Ninety Very Fine Paintings Put on Display

Ebell club members were tea hosts Sunday at the art gallery inaugurating the December-January exhibit which catalogues more than 85 paintings.

Acting as a jury of selection and awards, Norman Chamberlain, Orpha Klinker and Nina Samways awarded honorable mention in oils to John W. Orth of Hollywood, exhibiting "Copa de Ora." "Ranch Near Hemet," by Loren Barton of Los Angeles received honorable mention in the watercolor group.

Forty paintings comprise the hanging in the main gallery. The entresol is devoted to an exhibit of 12 watercolors by Phil Dyke. A group of 24 oils and watercolors occupies the lower gallery, created mostly by Millard Sheets, Dan Lutz, Russell Cowles, Jade Fon and Juanita Vitousek.

Prominent exhibitors in the main gallery include Frank Cuprien, Chas Bradley, William Wendt, Burt Proctor, Flavio Cabral, Eugenia Grant, David Vaughn, Edgar Payne, H. R. Love, Roy Ropp, Virginia Woolley and Marian Williams Steele.

Ebell club members serving as hostesses were Mrs. Vincent Carroll, chairman; Mrs. W Rex Hoover, Mrs Stephen Brixey, Mrs Edna B. Houser, Mrs. Marjorie Vincent, Mrs Wm. Johnson, Mrs John Solomon, Mrs Howard Wilson and Mrs J. R. Lester Boyle

Critic Reviews February-March Show at Laguna Art Gallery

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Before finishing up our review of the upper gallery, in the Laguna Beach Art association gallery exhibits, let us stop a moment in the entresol, and drop down to the lower gallery. Both visits will be well rewarded.

In the entresol one of our best known California painters, Maynard Dixon, has a dozen fine oils. Maynard knows his west and his Indians, and likes to simplify the hills into delicate posteresque outlines. He is not afraid of those most difficult effects at dan and in the evening, which cannot be painted directly, because one cannot see one's palette. The ideal light to paint by is toward the north at noon when the light is 32 per cent red, 32 per cent green and 32 per cent blue-violet. One must study and memorize moonlight, dawn or dusk, and maybe make verbal notes.

Fine Approach to Art

Downstairs we can enjoy the sort of painting which was in vogue in Europe and the United States at the close of the 19th century, and is still—and always will be—a fine approach to the painter's art. William Ritchel was 22 oils to show us, all finely conceived in the quiet and conservative colors and idioms which preceded the "deluge" which we might agree to call the world-wide revolution in culture, standards and politics. "After us," said a French king, "the deluge." How right he was!

Well—upstairs we can start where we left off, with No. 22, and continue left. We come first to Robert Atwood, who has used some of the new colors in "Flagstaff Lumber Mill." Next to this is Roy Ropp's "Laguna Waters," and Alfred Mitchell's "On the Desert." Russell Iredell has done "Julie" very much on the qui vive. Charles Bradley has the final compliment to his "Sunlight and Shadows" which all painters covet—the "sold" tag.

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Dorothy Sklar's "Vaduct" is attractive, and after it is a toy-like "Street in Honolulu" by Julie Polousky, with sharply seen forms and shadows. "Old House, Los Angeles," is one of those appreciations of the scroll-saw period artists have indulged in by Don David, and "Children's Paradise" by Kron La Vigne closes the tour at the door where we entered.

Painting changes with the times. We don't have to strive to be different, nor to avoid the old fashioned. We do need to strive to be ourselves—to cut loose from Mrs. Grundy, opinion, whether that of the public or of some opinionated group of artists, riding a hobby, and just as prejudiced in their own particular way, whether in the conservative or the radical camp. This is the land of the free, and the home of the brave, but you've got to be very brave if you expect to be at all free.

Gallery Members Enjoy Film Trip

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Leo A. Dumser of Emerald Bay loaned his projector and sound equipment for the occasion and acted as operator. After the Colonial film Dr. Dumser showed a reel of his travel pictures, including a trip to Bryce Canyon, Yellowstone Park. His pictures proved to be as fine as any professional travelogue, and the members hope that at a future date they may see more of his films.

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In addition to enjoying the social hour the guests availed themselves of the opportunity to view the new showing of paintings which have been hung in the upper and lower galleries and in the entresol.

Doings at the Art Gallery

New Year program will open at the Art Gallery with the monthly tea on Sunday, January 7, from 3 to 5 p.m. This tea is being sponsored by the gallery as a reception to the many new members and friends. There will be special holiday decorations for the occasion.

The first sketch class of the season will be held on Thursday evening, January 4 at 7:30 p.m. All members are welcome. There will be a small charge for the model. Both nude and costume models will be used. It is hoped that a day class may also be established later. People wishing to attend the sketch classes should register with Miss Gary, the curator.

On Saturday evening, January 20 a pot-luck supper will be held at the gallery. There will be a special attraction for this event.

NNER SERVICE 4:30 TO 8:30 P. M.
DINNER SERVICE 12 NOON TO 8:00 P. M.
CLOSED EVERY MONDAY
Off The Boulevard at 227 Laguna Ave.

Weber's
BREAD-TIME
STORIES

AS GIFT HINT

KING robes or bed jackets of
or figured cotton flannel,
then bind with wide
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Smart looking, and
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Laguna Students Show Art Skill At Gallery Show

Interesting Exhibits Reveal Mastery of Color and Technic

By BETTIE WOOD

From its decorative entrance of leaf and stalk arrangement and colorful mural to the last piece of work on wall and table in the lower section of the Art Gallery, the annual school exhibit rates everyone's attention.

Though several of the subjects deserve special mention, each article and painting shows conscientious effort on the part of student and teacher.

Freedom of Color

The elementary section radiates freedom of color, action, and humor; color, as in the fish and the ship with orange sails; action is predominant in the tiger picture, and timely humor spreads itself through most of the paintings. From the lips of one of Laguna's artists came surprise and delight concerning the ability of today's youth to create freely on paper, stating that the possession of a sense of humor is very important in the development of a good artist.

Glancing around with thorough enjoyment, there was an especial nodding approval at the fish, the two character portraits, the girls beneath the umbrella, the tigers, and the bunny on the log. An interesting variation is the finger painting done by a fifth grader, and the similar type one in brilliant blue full of rhythm by a third grade child. Hanging on the wall nearby are several pottery heads of remarkable character.

Oilcloth Bunnies

In their handicraft, the elementary school pupils display oilcloth bunnies, made by the kindergarten group, painted paper plates and wooden teapots as wall plaques, pottery tea tiles, potholders, woolen belts and purses, and doilies all created by clever little fingers.

Among the high school's display, the artist was caught immediately by the desert water color and the still life of eucalyptus against a dark brown bowl, as well as several others of the eucalyptus and cattails. The charcoal horses show splendid knowledge of animal anatomy and action. Sketched in pencil, the back view of a girl seated merits attention, this pose being somewhat difficult to catch.

Portraits Voted April Favorites

Two portraits by Laguna Beach artists won highest honors in the April popularity contest at the Art Gallery, Fern Gary, curator, reported today.

Visitors to the gallery were asked to vote on their choices during the past month. "Verda," a portrait by Russell Iredell, received the highest number of votes. Subject of the portrait is Verda Mackey Schultz, wife of Dr. Ernest B. Schultz, a lieutenant in the United States navy. She is the daughter of Mr. and Mrs. B. C. Mackey of Laguna.

Second high in votes was "Jane," a portrait by Loren Holmwood. "Jane" is Jane Petty, daughter of Mr. and Mrs. Charles Petty, and granddaughter of Nick Isch, Laguna pioneer.

Third highest number of votes went to Bert Proctor's painting, "First Snow."

Critic's Review of April Art Show

By F. SCHWANKOVSKY

The first thing I noticed this month was our new sculpture. It was the work of a newcomer to our art colony. Coming to us from Hollywood are Stefan de Vriendt and his wife, a gifted concert violinist. Mr. de Vriendt is represented by three pieces—Our Lady of Flanders, a figuerine, and an exquisite intagglio in mother-of-pearl of a child's head not larger than a nickel, and delicately wrought; the largest piece is a portrait bust of my former friend Swami Paramanda, whose niece posed for me at one time. This is an excellent likeness of the late Swani, and back of his head is a typical Hindu decoration in the form of a halo of the Indian form. This Swami was a highly educated man who translated a number of the sacred writings of his nation into English, and wrote about the debt Ralph Waldo Emerson owed to his early reading of the Vendanta. These sacred writings have liberalized the trend of European and American thought for a cnteury. Laguna Beach is fortunate in its new acquisition of Mr. and Mrs. Stefan de Vriendt.

Louise Leyden opens the wall show with "Irvine Ranch." Helen Rousseau follows with "Holiday," and Nos. 3 and 4 are good examples of what we call tight and loose handling. The horse in "Spring Planting" is a bit too sharp focused, while "Inspecting the Net" is almost too free. Here we have two definite trends in art. Shall one bring out the most intimate detail, or relax into a soft focus impression. The one is an oil, the other a watercolor. This makes no difference in the comparison.

William Wendt has a mist on "Covina Hills." To paint white flowers one must use more color, I feel, than Mary Jarrett has used in "Datura Blossom."

"Cliffs and Mist" by Alfred Mitchell is followed by "Taxco Christ" by John W. Orth. Here we have a play on the contrast between what is physically repulsive and spiritually attractive. Through the ages artists have some of them wanted to make the crucifixion physically repulsive, and realistic. To me it is better to make it attractive as most of the Renaissance painters did, as it is hard to realize the contrast, however true, between what is unattractive in one way and attractive in another. The painting is well done in a rather fresco technique.

W. R. Thompson has good composition, planes and reflection in "The Desert's Secret," however much poetic license he may have used. Dorothy Keerl has a homey watercolor in "Village Pharmacy." Marjorie Adams presents a girl on a soft. Dorothy Kklar tackles a difficult light effect in "Roosevelt Highway," and Shirley Lourie sees "The Great Arch Bay" in a bony harsh way which suggests its hard contrast to the sky.

The ultimate compliment has been paid Margaret Williams' "Magnolia" on which is the "sold" tag, and it follows a large and at the same time delicate portrait in chalks by Loren Holmwood. I should say pastel, as many do not realize that pastel is the early form of chalk, and that the great American institution of school blackboards and chalk was an adaptation of white pastel to special uses.

But the rest of the show, good and not-so-good must wait till our next issue. Be sure to visit this show. It is part of your aesthetic opportunity.

This group tends toward professional work with its lovely block prints, tea tiles, ash trays and unusual fruit and flower bowls.

As a whole, the exhibit is attractively displayed with each creation standing out singularly and none overpowered by another.

If you wish a few moments of relaxation, with a sincere chuckle thrown in for good measure, drop in and enjoy the school art exhibit at the Laguna Art Gallery, which will hang through April 29.

Fourth Annual Print Show to Set New Record

Widely-Known Artists Send Entries to Art Gallery; Opens Sunday

Promising to exceed all previous efforts, the Fourth National Print and Drawing exhibition is scheduled to open Sunday at the Art Gallery. As in previous years art association directors have listed prizes of $50 and $25 in war bonds for first and second choice, with $10 in war stamps named for the third selection.

Outstanding authorities have been designated as a jury of selection and awards to include Jarvis Barlow, Art institute director, Pasadena; Arthur Beaumont, Long Beach artist, and C. S. Izant, noted Los Angeles connoisseur. Leonard Scheu, Laguna Beach artist, and Mildred Bryant Brooks of Pasadena, have been named as alternates. Miss Fern Gary, Art Gallery curator, stated that judging was expected to be completed by Thursday and the show ready for public view by Sunday. Wednesday has been announced as the final day for exhibits to be submitted.

An estimated 200 works conforming with requirements set by those in charge of the exhibit were selected for hanging at last year's show. From indications, Miss Gary said, all available gallery space will be needed to handle the number of entries expected to attract the judges. The exhibit is scheduled to hang for 30 days. Usual gallery hours and prices of admission will be maintained, it was announced.

Pottery Success Dependant Upon Artists' Ability

Growth of Industry in Laguna Shown at Ceramic Show in June

By OSWELL JACKSON
President Laguna Art Assn.

It is often asked why has Laguna Beach become one of the leading pottery centers of California within the past few years. Of course the art of ceramics is not new to Laguna Beach. For over 20 years the name Brayton's Laguna Ceramics has been known wherever pottery was sold.

From his first crude endeavors to his present artistic creations, there has always been originality and individuality, combined with expert craftsmanship, in this firm's work, and these qualities have enabled these products to compete with European imports. The same is true of that other pioneer Martha Newman, whose work year by year has become finer.

Creative Ability

The best work in pottery is not created by the ceramic expert, who must know the chemical composition of glazes and clays, but by the creative ability of the artist whose form, decoration and craftsmanship are the actual basis of the industry. It is for this reason that Laguna Beach and vicinity has become one of the leading pottery centers. Here were the artists and craftsmen who could create and decorate original and artistic ceramics.

These facts combined with ideal working conditions and beautiful surroundings made Laguna Beach an ideal spot for creative work. From two or three potteries a few years ago, there are now fifty-five in Laguna Beach and vicinity.

Potteries to Exhibit

Most of these potteries will be represented when the Second Annual Ceramic Exhibit opens at the Laguna Beach Art Gallery next Sunday, June 3. Last year's exhibit drew one of the largest attendances in the history of the Gallery. This year's exhibitors will be much larger, including not only all of last year's exhibitors, but many new firms and individuals. The entire lower gallery will be given over to the Ceramic Show and many novel decorating ideas are being arranged by C. Leeland Freeman of Ceramics Originals, who has been appointed by the Laguna Beach Ceramic society and the gallery to take charge of arranging the exhibits. The exhibit will continue throughout June until the 28th.

The Southland
Los Angeles Times ★ MONDAY, APRIL 30, 1945

Dr. R.A. Greene photo

WINNING DRAWING—C. S. Izant of Hollywood, member of awards jury, scans Preston Blair's prize winning drawing of 4-year-old son entered in National Print and Drawing Exhibition showing in Laguna Beach.

National Print Exhibit Opens

LAGUNA BEACH, April 29.—With more than 350 works displayed from 616 entries, the fourth National Print and Drawing Exhibition opened at the Art Gallery here today.

First prize award of a $50 War Bond went to Preston Blair of Hollywood for his drawing of his 4-year-old son Ian. Second award of a $25 War Bond was given Roselle H. Osk, New York City, for her entry of a drypoint titled "Sisters." Third award, $10 in War Stamps, was accorded Charles B. Wilson of Miami, Okla., for his "Eagle Dance," a lithograph.

The jury of selections and awards included Jarvis Barlow, Pasadena Art Institute director; Arthur Beaumont, Long Beach artist, and C. S. Izant, Hollywood authority.

Outstanding artists representing 36 States were included in the original entries. The show, scheduled to hang through May 30, is sponsored by the Laguna Beach Art Association.

Nation's Art Well Shown at Laguna

BY ARTHUR MILLIER
Times Art Editor

LAGUNA BEACH, May 19.—For its fourth national print and drawing exhibition the Laguna Beach Art Association has hung 370 works by 204 artists living in 38 States.

The two floors of the gallery by the sea house what amounts to a cross section of current styles in American graphic art. And the subjects document the life of city and country.

Old Days Recalled

"Summer Showers," an etching by Paul F. Berdanier, harks back to predepression days when artists roamed France to bring back such tranquil scenes.

After that Americans came home to depict their own land

Turn to Page 4, Column 3

in more strident ways to match our violent era. How strident, comparison of most of the work here with "Summer Showers" reveals.

Lithograph Appeals

Roaming the upper gallery I liked, among many others, the following:

Charles B. Wilson's lithograph of Judge Roy Bean holding court in a Texas barroom. The microscopically lined etchings of Gothic buildings by John Taylor Arms. The "light that never was on land or sea" that Doel Reed of Oklahoma gets into his dramatic aquatints of figures and landscape.

Black Used Effectively

The scratchboard drawing, "Spring Fever," by William Charles Libby (whose lithograph "Junction" won an honorable mention) proves that mere black can be a rich color. I like Meyer Wolfe's "Man Calling," in which line and tone suggest sound.

Benton Spruance contributes the show's most distinguished portrait. It's a color lithograph of a young girl, "Sonia With Cello."

Hans Jelinek is the master wood engraver here with "Metal Workers." Max Pollak, who used to make color etchings of European capitals, shows a fine one of San Francisco's California St., capturing the Bay City's foggy charm.

Drypoint Scores

"Black Mirror," a handsome drypoint of oil derricks by Mildred Bryant Brooks, won second honorable mention for its original qualities.

Top prize went to Preston Blair for his good drawing of his baby son.

More good things in the upper gallery: Carl M. Schultheis' etched cows and horses, Howard Claney's "Joe Jackson," William N. Goodell's silk screen print, "Street Scene;" Stow Wengenroth's "New York Nocturne" and Harry Zee Hoffman's night scene of buildings and roaming cats.

Many Good Graphics

Above the stairs note Francis de Erdely's ink drawing, "Repose." And at the stairs' foot I found Fred Yost's lithographs and the bright silk screen print "Mountain Thunder" by Bernard Steffen, a freight train lit up from its firebox, to be lively items.

There are many good graphics in the lower gallery but space permits only the names of artists who made some of them. They are Millard Sheets, Robert von Newmann, Margaret Kidder, Richard Zoellner, Merritt Mauzy, Doris Meltzner, Charles Edward Mullin, Carl Beetz and Effim H. Sherman.

Hollywood Print Show Exhibitor Wins 1st Prize

Fourth National Show at Art Gallery Opens With Over 600 Entries

When the doors to the Art Gallery were opened at noon Sunday, scores of art patrons were on hand to view the exhibits in the Fourth Annual National Print show which will continue throughout the month of May.

As had been anticipated, this year's show attracted a greater number of exhibitors than heretofore. Oswell Jackson, president of the Laguna Beach Art association, said that the 600 mark has been passed in entries which were sent in from all parts of the nation.

Prize winners announced by President Jackson were Preston Blair of Hollywood, who received first prize of a $50 war bond for his entry, "The Little Blair"; second prize of a $25 war bond was given Roselle Osk of New York city for an aquatint, "Sisters"; third prie of $15 in war stamps was awarded Charles Banks Wilson, Miami, Okla., for his lithograph, "Eagle Dance."

Honorable mentions were accorded William Charles Libby, Pittsburgh, Pa., for a lithograph, "Junction"; Mildred Bryant Brooks, Pasadena, drypoint aquatint, "Black Mirror"; Juanita Smith, Philadelvhia, Pa., woodblock in color, "The Chase."

On the jury of selection and awards were Jarvis Barlow, Pasadena Art institute director; Arthur Beaumont, Long Beach; C. S. Izant, Los Angeles.

WINNER—"The Young Blair," drawing by Preston Blair, captured top prize in national graphic art exhibition at the Laguna Beach Art Association Gallery to May 30.

NATIONAL SHOW—The Laguna Beach Art Gallery opened its fourth annual national exhibition of prints and drawings last Tuesday and awarded $90 in War Bonds and Stamps to Preston Blair, Hollywood; Roselle S. Osk, New York City, and Charles Banks Wilson, Oklahoma City, Okla., and honorable mentions to William C. Libby, Pittsburgh, Pa.; Mildred Bryant Brooks, Pasadena, and Wuanita Smith, Philadelphia, Pa. Tea will be served in the gallery this afternoon and the display of 616 works by 222 artists of 32 States will remain on view to May 30.

Print Show Awards Made

First place in the current Fourth National Print and Drawing exhibition at the Art Gallery to be continued through May 20 has been awarded Preston Blair of Hollywood, former Disney artist. A charcoal drawing of his four-year-old son, Ian, titled "The Little Blair," won top honors. Second place went to Miss Roselle H. Osk of New York City for her drypoint titled, "Sisters." Charles B. Wilson of Miami, Okla., won third place honors for his lithographed called "Eagle Dance."

Three honorable mentions were included among selections approved by the jury of seletcion and awards. Members of the jury are Jarvis Barlow, Pasadena Art Institute director; Arthur Beaumont, Long Beach artist and C. S. Izand, noted Hollywood etcher.

Perhaps the most outstanding as far as unusual circumstances are concerned is the entry of David Iredell, son of Russell Iredell, Laguna Beach portrait artist. Young Iredell, with the Marines in the Pacific, forwarded the drawing of a gunner manning an anti-aircraft weapon. In a letter of explanation he told of sketching the gunner at his station while aboard an invasion boat bringing in troops for the Okinawa attack. He admitted frankly the work was a relief from his attack of the "jitters." His entry, No. 338 was one of the few dealing with subjects of war.

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Laguna Show Tells Trends

Continued from First Page

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PRINT EXHIBIT AT GALLERY SUPPER

Oswell Jackson, president of Laguna Beach Art association, will show an exhibit of Currier & Ives prints, and make a short talk about the famous print makers at Saturday evening's potluck supper at the gallery for members and guests.

The supper tables will be spread at 6 o'clock, followed by community singing and the president's talk.

Laguna Beach ART and MUSIC . . .

By WILHELMINA ANDERSON

FOURTH NATIONAL PRINT AND DRAWING EXHIBITION

At the Art Gallery:

Too much cannot be said of the 4th annual print show now on exhibit at the gallery and which will continue through the month of May.

The show represents 38 states and consists of 370 pieces of work in all. An interesting feature of the show is the contributions made by service personnel of actual combat scenes. For the most part the exhibiting artists have placed their work on sale, and usually for a very reasonable price considering the quality of the work.

In all 614 pieces of work were submitted to the jury. All those exhibiting in the library of Congress received an entrance blank to this show, many responded, and the resulting show is an outstanding one for the gallery.

A few minutes chat with the curator revealed that the show has been enthusiastically received by people from all over the country, and many were amazed that such a fine gallery is available to the artists of this vicinity.

At the quarterly meeting of the Art Association plans were made for the 27th Annual exhibit which is to be the next feature of the gallery and in which many artists of the bay area are planning to exhibit. (Incidently, Rex Brant was elected to the nominating committee of the association, but more of that and the 27th annual exhibit later.)

Juries Selected For Laguna Art Gallery Exhibits

2700 Pay Admission Fee to See Paintings During Last Quarter

Named on the jury to judge the June-July exhibition of paintings at Laguna Beach Art Gallery are John Orth, Hollywood; Roy Walter James, Los Angeles, and Lois Cytron, Long Beach, Oswell Jackson, president of the Art association, reported today.

Alternates are Carl Schmidt, San Bernardino, and Henry Richter, Long Beach. This show will be formally opened with a tea on June 3.

At the quarterly meeting of the members a jury of five and two alternates was named for the annual show late in the summer. On the jury are George Brown, Helen Smith, Bert Proctor, Sam Hyde Harris and Gertrude Gardner. Alternates are Frank Cuprien and Norman Chamberlain.

C. O. Bradley and Rex Brandt were elected on the nominating committee to submit a slate of officers and directors for the annual meeting in August. The board of directors will appoint the third member of the committee.

Curator Fern Gary reported that in February, March and April, 2700 persons paid admission to the gallery; 22 paintings were sold; 616 pieces of work were received from 35 states for the fourth national print and drawing exhibition now on display at the gallery.

The members voted to increase the admission fee to the gallery from 16 to 20 cents, with four cents tax added to make it 24 cents.

ART AND CLAY UNITE

By BETTIE WOOD

Innumerable visitors from Laguna to San Francisco and far eastward have tramped downstairs daily to the Laguna Beach ceramics exhibit at the Art Gallery to view the amazingly simple creation of art in pottery.

Congratulations to the Laguna Beach Ceramics society and applause to C. Leland Freeman, exhibit chairman, for his unflagging efforts which so enhanced the educational and inspiring scenes in the Lower Gallery.

To each ceramic artist—admiration for the ingenious originality of every piece displayed.

Kay Finch of Corona del Mar veers from last year's detailed Chinese figures to a sand scene of remarkable simplicity. Her fountain display catches the eye at entrance. From the gurgling water-sprite fish-boy backed by greenery and standing on a pink-lined shell high on rocks down to the conch and other shells spotted on the pink sands and the curly bright fish, the setting is refreshingly intriguing.

Duarte Ceramics show dainty furniture with ruffles—chairs, tables, a cupboard, even a wee piano. Termed by la femme as "precious."

Two stocky blue horses in severe, active lines lure the eye to Caldonia Ceramics.

On a middle dais prance four brown (Belgian) horses drawing a coach with detail so perfect there is the feeling that at any moment the carriage will move. Plain black velvet footing with its one severe tree—note the cocky birds—accentuates the coach and four. For this creation look to Leslie Furlong Studios.

Gerard Laguna Ceramics display a pinkish-buff baby asleep on his pillow—fit for bookends.

Well known in the sculptor's field, Ernest A. Yerbysmith comes to the Gallery in a lighter but none the less effective modeling of the lifelike Dutch boy and girl figurines, plus the infant snuggled into a bunting robe—pink for girl, blue for boy.

A horse is a horse in any language and Dorothy Kindell knows her language in the equine realm with her bluegrass scene of lifelike originals.

B Z Ceramics bring out the antique finish effect in showing the coach and four trimmed in lavender.

Brayton Ceramics take you to their famed Blackamoors. Kneeling, sitting, standing, always distinct, they rest on lush green and white striped satin paper, the figures and boxes arranged in good taste, befitting Brayton's long-standing predominance.

Carlah Studios express a Chinese trend with its square turquoise vase on teakwood stand. Indented pattern catches the eye.

Clever animal heads feature the Leyden-Allen Arts contribution, brought up from Doheny Park.

Comes variety and detailed workmanship of Freeman-Leidy Ceramics, a part study in green and gold of a coach and six, fit for Cinderella. Of the 18th century heads from curls to neckline exquisite finesse is paramount. A pair of Burmese, to the perfection of earrings, is outstanding. Black princes strike a contrast of makeup.

Calpotter, involving the Lehn sisters, introduces an untiring repetitious floral design—dark green—on vases and the like with startling clearness and ingenuity.

A slender buff vase is cleverly handled by the Forest Avenue Pottery with a small brightly colored parrot perched on the lip.

For a dashing study in black and gold, Dick Knox Productions have it—horses, zebras, boxes. In contrast, the right corner is counterbalanced with white and gold articles.

Opposing the ornate is the delicate "Rosebud Shower" pattern of Dorothy Mills Creations, easily visualized on dresser or table.

Workman Studios present a variety of their art with an especial touch in the Dutch shoe vase and wall pockets.

Novelly distinctive is an attractive buff violin-shaped cigaret box with ash trays to match representing San Juan Ceramics from Doheny Park.

Victoria Ceramics of San Juan Capistrano distinguishes itself with decorative kangaroo vases.

Of the individual entrants exhibiting, Irving Manoir from Corona del Mar introduces a unique medium with his rare and exquisitely designed plaques of porcelain, the result of his own creative formula. The turquoise coloring is true ground turquoise from New Mexico.

Ruth N. Palmer has struck an interesting note with her animal creations in bisque, a product after the first firing.

Among the Erda Handcraft ceramics stands a lovely lavender perfume bottle, lending a luring accessory to my lady's dressing table.

Peterpaul Ott's ever-present talents are represented with several heads of clear-cut severity, fired in color.

The white hands created by Brenda Foster need no further comment than exquisite.

Three tall period figurines, compositely dark and decorative, give credit to Mary Heath Lounsberry.

Stefan deVriendt accentuates attractive cookie jars. The Chinese of shaded turquoise—special note.

In heavier consistency with delicate appearance, Ray Clark's rose centerpiese set goes over.

Oswell Jackson has stepped into the ceramics show with dainty period figurines.

From Costa Mesa, Sarah Catherine Harpole presents, of note, two lifelike bird dogs in action.

The classification of floral jewelry brings to light three diverse types.

Jane Whitmore shows her talents in not only the dainty well known pansies and roses and the fetching row of tiny flowers on a velvet band, but branches into the graceful heartshaped candlesticks and box to match. Don't miss her turquoise water lily.

In the same trend, Mary Eddy Florals strike a delicate ruffled effect on her multi-shaded pin and earring sets.

Larger jewelry of intricate craftsmanship may be seen on Martha Newman's table, artistically draped with chartreuse netting, sparkling with pins of graceful design. Scattered about the base are variantly hued carnation, tuberose and pansy brooches and earrings of expert discrimination—typically Newman.

From its general effectiveness at first glance to each minute inspection, no such showing has ever existed in Laguna. What has been created through the simple medium of clay, modeled with clever fingers, leaves onlookers aghast.

An Annual Ceramics Exhibit is destined to become a permanent feature.

SECOND ANNUAL CERAMIC EXHIBIT

Lagunans will be afforded the opportunity of viewing local and adjacent ceramic products in the Second Annual Ceramics Exhibit planned to open at the Art Gallery June 3 and lasting through June 28.

Sponsored by the recently organized Laguna Beach Ceramic society, headed by Russell L. Leidy, president, an estimated 50 potteries are expected to be represented in the display that has been assigned the entire lower gallery by the Laguna Beach Art association. Ceramics will share with the June Members Exhibit of paintings scheduled to open at the same time in the main gallery. The occasion will have an auspicious send-off with a tea sponsored by The Ceramic Society.

A ceramics exhibit had its origin last year when a small group of manufacturers were invited to show their creations in conjunction with the regular monthly hanging of paintings. Space was allotted in the main gallery resulting in a small but comprehensive showing of outstanding products. Gallery attendance was later announced as the largest for a thirty-day period in the history of the Art Association. Officials credited the unique exhibit for the widespread interest shown.

One of the first moves of the Ceramic group was to perpetuate the feature resulting in the appointment of C. Leland Freeman as general chairman. Through the cooperation of J. R. Stuart, display manager for Barker Bros., Los Angeles, Freeman announced that a complete set of props has been made available. These will include draperies, display tables and other accessories. Local florists have indicated a desire to complete the setting with a floral background. Exhibits this year have been limited to "originals." Originals, described by Freeman, are individual ideas moulded and decorated by designers employed by the potteries. Many of these, Freeman pointed out, are by outstanding Laguna Beach artists affiliated with the Art Association. An adjunct to the showing will be a hostess on duty during the entirety of the exhibit. Hostesses selected will be thoroughly versed in the manufacture of ceramics and the information available to inquiring visitors. The exhibit is expected also to include ceramic jewelry for which local manufacturers have achieved nation-wide prominence. Plans also include a souvenir catalogue to be distributed without charge.

Already included in the assignment of space besides local manufacturers, are potteries in South Laguna, Dana Point, Doheny Park, San Clemente, San Juan Capistrano, Corona del Mar and Costa Mesa. Prevailing fees for entrance to the gallery will include the ceramics exhibit.

Further suggestions for the display are expected to be discussed at a meeting of the society at 8 p.m. Monday, June 4, at the Chamber of Commerce.

FIRMS EXHIBITING

Brayton Pottery
Caldania Ceramics
California Ceramics
Calpotter
Carlah Studios
Ceramic Originals
Ceramics by Kirk
Corona del Mar Gift Pottery
Duarte Ceramics
Erda Ceramics
Isabel Farr Ceramics
Kay Finch Ceramics
Forest Avenue Ceramics
San Juan Pottery
Leslie Furlong Studio
Gerard Laguna Ceramics
Dorothy Kindell
Dick Knox Productions
Leyden-Allan Arts
Martha Newman Pottery
Louise Phelps
Victoria Ceramics
Jane Whitmore
Workman Studios
Milton G. Bruton
Irving Manoir

INDIVIDUALS EXHIBITING

Mrs. Ruth Woodward
Ruth N. Palmer
Peterpaul Ott
Oswell L. Jackson
Stefan de Vriendt

LIST OF HOSTS

Honorary Directors Harold Reed and R. A. Rawson

Directors Russel Leidy, Braden Finch, Clarry Workman, Dorothy Kindell, Durlin Brayton, Leslie Furlong, Jane Whitmore

Miss Nancy Fayre
Mrs. Margaret Holland
Mrs. Helen Townsend
Miss Myrtle Minnis
Miss Ethel Nealy
Mrs. Queenie Brandt
Mrs. Ruth Woodward
Mrs. Louise Leyden
Mrs. Helen Larson
Mrs. Elizabeth Shaw
Mrs. Elizabeth Clark
Miss Karin Vinge
Miss Marian Custer
Mrs. Bette Bushman
Mrs. Pauline Fink
Miss Dora Ridley
Mrs. Connie Gerard
Kay Finch
Mrs. Louise Phelps
Leslie Furlong
Mrs. Margaret Harris
Mrs. Jane Gilman
Miss Louise Lombard
Mrs. Dorothy Kindell

Ceramics Show Attracts Throng

Displayed in the lower gallery, the Laguna Beach Ceramic Society exhibit ushered into the Art Gallery Sunday afternoon the second annual showing of one of the community's outstanding enterprises, with an attendance of approximately 600 persons. Bette Davis, Glenn Ford, and a staff member of the Los Angeles Times were among the on-lookers.

The productions were assembled decorously on tables along the side and in the center with hanging plates and flower pockets on the walls. Ornamental floral and reed arrangements lent the finishing touch.

In charge of the entire settings was C. Leland Freeman assisted by Miss Myrtle Minnis and Mrs. Marian Reimler.

Diversified original creations from jewelry to outdoor fountain figurines represented approximately 35 concerns and individuals, among which were such names as Brayton, Kay Finch, Freeman-Leidy, Yerbysmith, and Dick Knox.

Presiding as Sunday's hosts was the Society's board of directors including Russell Leidy, Braden Finch, Clarry Workman, Dorothy Kindell, Durlin Brayton, Leslie Furlong, and Jane Whitmore.

With a hostess attending daily until June 28, the ceramics will remain on exhibition from 12 noon to 5 p.m., except Mondays.

CERAMIC SHOW IS OPENED WITH TEA

Garden Club Members Delightful Hostesses

Sunday June 3 the most festive tea of the season was held at Laguna Beach Art Gallery to mark the opening of the Ceramic and Pottery show being held through the month of June.

The constant influx of visitors to the picture gallery on the main floor and to the pottery exhibit in the lower gallery along with California sunshine was inducive to one of the most successful showings of the year.

Laguna Beach Garden club sponsored the tea and were hostesses for the afternoon. The following members were active in greeting visitors: Mrs. W. S. Thompson, Mrs. Hedley Holter, Mrs. A. Pierotti, Mrs. Dorothy M. Corliss and Miss Gertrude Gardiner.

The tea table was an elegantly appointed picture with its lovely lace cloth over shell pink, with flower centerpiece arranged by Miss Florence Schutz which was perfect in its choice of colors—white gladioli, shell pink and orchid pelergoniums with shades of blue delphiniums and maiden hair fern in a beautiful silver receptacle on a huge circular mirror. The flowers were from the garden of Mrs. W. S. Thompson, president of Laguna Beach Garden club. At each side was a three branch silver candelabra with lighted white candles.

Punch was served from a silver punch bowl at each end of the table by hostesses Mrs. Florence Ward, Miss Flora Schutz, Mrs. Adeline Bonner, Mrs. Hedley Holter, Miss Gertrude Gardiner, Mrs. W. E. Harris, Mrs. Dorothy M. Corliss, and Mrs. Elsie Woods.

During the afternoon approximately six hundred persons visited the gallery.

Entertainment At Art Gallery

Saturday, June 16th, will be White Elephant Night at the Art Gallery. At 7:30 a short membership meeting will be held to outline plans for the summer.

After this meeting President Jackson will give a talk on "The Romance of Pottery". This is a talk which he formerly gave many times in the East. He presents the history of pottery from the beginning of time to the present day, for the story of pottery is a romantic one taking in all ages talk with many antique examples of talk with many antique examles of foreign ceramics.

Following Mr. Jackson's talk, Don Starr will show a colored moving picture of "A Day in Laguna", which among other things shows last year's Art Carnival and pottery making in Laguna.

Members and their guests are invited and each one is expected to bring a White Elephant for the sale to be held on July 7th, for the building fund. What is a White Elephant? It may be that crocheted dolly Aunt Abby gave you last Christmas, for which you

CHAMBERLAIN OIL FAVORED BY JURY

Norman Chamberlain's striking "Charlie's Place" won honorable mention for oil paintings in the exhibit now on display at Laguna Beach Art Gallery. Honorable mention for water colors was given Don David's "Commercial Street."

On the jury of selection and awards for the June show were John W. Orth, Roy Walter James and Lois Cytron.

Bargain Day at Gallery Saturday

It will be bargain day at the Art Gallery Saturday, July 7, when the annual "white elephant rummage sale" will be conducted on the lawn from 11 a.m. to 4 p.m.

Said Art Association President Oswell Jackson:

"There will be bargains galore in everything from costume jewelry to household utensils. Some especially fine bargains will be offered for the lady who has a Cinderella size foot as there are a number of pairs of beautiful opera slippers that have never been worn. Also a lot of dresses and play suits in pre-war materials that could be made over for the juniors. And remember all these things can be purchased without ration coupons.

"Lots of lovely pieces of glass and pottery have been donated.

"The following ladies will be on hand to assist with your purchases: Mmes. William Swift Daniell, Frederick Mason, Martin deVrendt, Horace Capron, Dora S. May, Kathryn Olsen, D. Kirkpatrick, Jennie Hodge, Elsie Woods and Misses Dorothy Coles, Louise Lombard, Ada Chase, Blanche Nixon, Elizabeth Geisjbeck, Marion McClintock and Annette McClintock.

"The entire proceeds are to be applied to the building fund.

"Contributions to the sale are still being received, so if you have some things to contribute call Miss Fern Gary at 153, and someone will call for them if you cannot bring them to the gallery."

Noted Southland Artist Exhibits in Art Gallery

Burt Proctor Returns to Laguna Field With Number of Paintings

(By JESSIE B. SWEARINGEN)

After a lapse of many years Burt Proctor, prominent California painter is again showing a group of oils and water colors at the art Gallery.

It is by all odds the best and most varied of his exhibitions. Always a consistent painter, his admirable craftsmanship, color and taste remain happily at par or better. Many of the canvasses in the show were painted from sketches of the artist's travels in Mexico, Guatemala, Panama and other tropical countries, and they have the tempo and flavor of those lands.

One of them, "Waiting" is painted with a broad and skillful use of strong luminous color. Another, "The Water Hole" is also painted in strong color, with brilliant green foliage, trees and a red skirted figure making colorful contrast to the more subdued palette of his desert paintings. Several of these, notably "Yucca Valley" and "Through the Branches," should charm all visitors with their greyed greens and warm grays.

Always honest in his work, Proctor has faithfully portrayed the sea and weather in a striking canvas "Grey Horizon." Here, as in many of his newer works he has made clever use of the palette knife. This painting was awarded the James Ackley McBride award of $100 at the Pasadena Society of Artists in April, and the first prize of $100 war bonds for paintings in oil at the Ebell club of Los Angeles in May.

"Among the Chulas" is almost a colored wash in contrast to the heavily pigmented canvas "Sand Dunes." The richly blended background of "Native Girl" is superbly and easily handled, and "High Tide" is vigorous, fresh and thoughtfully composed. Two charcoal drawings "Girl's Head" and "Conversation" add interest to the exhibit and attest to the artist's craftsmanship.

Mr. Proctor was born in Gloucester, Mass., mecca for many famous artists, but has lived in Southern California for many years. His first studies were at the Chicago Art Institute, but after moving west at an early age he studied anatomy with F. Tolles Chamberlain and was a student of Pruit Carter and Lawrence Murphy.

In adding up the ledger, Mr. Proctor, though still a young man, has developed a technique and attained a maturity of style that has placed him among the outstanding painters of the west.

Visit Gallery Advises Critic

By SCHWANKOVSKY

In order to see the present show at all, you should get to our colorful local art gallery immediately. This show comes down the 29th. Then these paintings and this sculpture which has been brought together for your enjoyment, will be separated and sent hither and yon. You may never see any of them again, and it will be a loss. However good the next show is, these paintings should be enjoyed, while you still have the opportunity.

What a variety! Still life, landscape, city scapes, sea pieces, the desert, the mountains, Spring, Summer, the South seas. Yet none more attractive than those which depict our own neighborhood. And each one seen through a temperament.

No. 1, a watercolor by Mabel Reinsford depicts the flowers along the coast here in Laguna, while No. 5, by Lois Cytron, interprets the sordid side of the slums, with a very red scarlet woman in the foreground. Nos. 7 and 8 show us ranch scenes, and No. 9 moonlight on some South Sea island.

When you visit this exhibit, keep this though in mind, as an experiment, and see how much travelling how much variation in taste and accent and temperament can be displayed in one art gallery.

Art Association Election Aug. 11

Choices Submitted by Nominating Group

Election of officers and directors of the Laguna Beach Art association for the fiscal year, August, 1945 ,to August, 1946, will be conducted at the Art Gallery August 11 at 7:30 p.m., it has been announced.

Names submitted by the nominating committee, which is comprised of Charles O. Bradley, Rex Brandt and Louise Layden, are Oswell Jackson for president; Walter Foster, first vice president; Mrs. N. Gail Moulton, second vice president; Verner Beck, secretary; Mrs. Thomas B. Kennedy, treasurer; and Andrew S. Hall, Russell Iredell, Burt Proctor and Mary Cooper, directors.

All voting members are urged to attend the election meeting.

News Laguna Beach, California
Thursday, July 26, 1945

H. R. Love Has Display of Fine Landscapes

By NELLIE HILLS

Anyone who enjoys fine landscapes should see the work of H. R. Love displayed in the Entresol of the Laguna Beach Art Gallery this month.

Being a native son he interprets with fine feeling the varied aspects of the California landscape which calls from every direction at his home in Jucaipa.

Majesty of the mountains is shown in "San Gorgonio," No. 4, and "Mt. San Jacinto," No. 12, in contrast with the daintiness of "Almond Blossoms of Early Spring," and the etherial beauty of the desert in "Smoke Trees and Sand."

If one likes the feeling of warm companionship he will find it in "Hay Barn," "Red Shack," "Cottages by the Sea," "Autumn," and "Monday," with its line of clothes hung out to dry.

"End of Spring," is flooded with golden sunshine on the harvest grain which makes one feel the rich fulfillment of summer rather than the promise of spring. This is a criticism of choice of name, not a quality of the painting.

Love was a commercial artist for a time, but one sees no trace of it in his painting unless it be in the true perspective of his drawing and the fine proportion in his compositions—excellent foundation for any painter.

IN EXHIBITION AT ART GALLERY

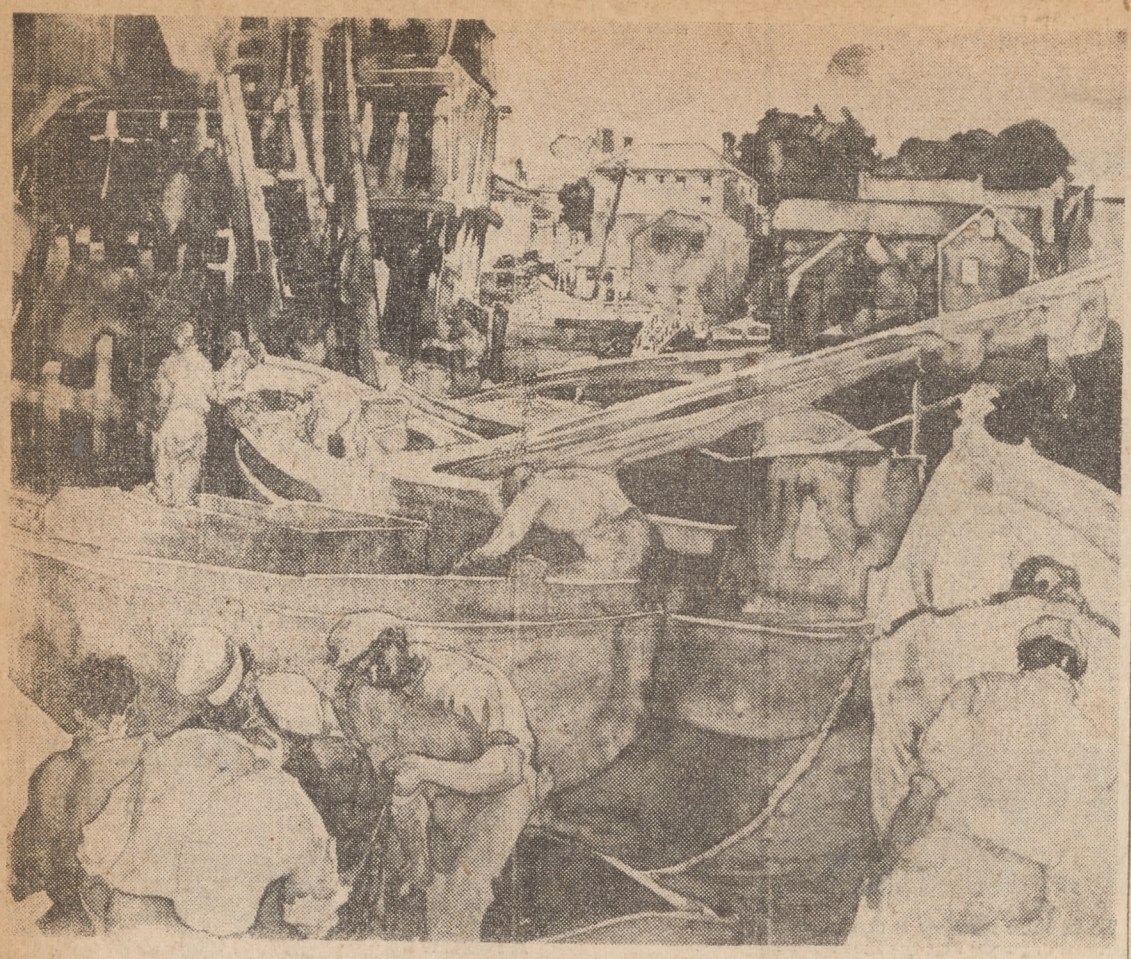

Photo by Laguna Photo Studio

"GLOUCESTER," pictured above, by Saul Raskin, is one of the many outstanding water colors on exhibition at the Art Gallery here. About 50 water colors by leading artists of the United States are being shown this month by the American Water Color society. The paintings have been assembled from the membership of the society by a jury of outstanding painters. The exhibition will close Aug. 30.

Water Color Society to Show Group Exhibition at Art Galley

Native Flavor, Technical Proficiency, Absence of Fashion Said to Be Qualities

About fifty watercolors by members of the American Water Color society, the oldest watercolor society in this country, will be shown at the Laguna Beach Art association, from tomorrow, August 1, to August 30. The exhibition is one which has been assembled from the membership by a jury of outstanding painters, and which is being shown in leading museums and galleries throughout the country, it is said.

Native flavor, technical proficiency and an absence of fashion are qualities which signalize the exhibition.

Watercolor as a medium is pecularily adapted to both the American temperament and the American landscape. The very fact that the medium does not admit repainting makes it necessary that the artist do his thinking first. This exhibition effectively demonstrates the fact that to do a good watercolor requires as authentic a talent as to do a good oil.

Water color painting as practiced in this country is less susceptible to fashions and styliness in art, nevertheless any representative survey of the contemporary school serves as a sensitive barometer of prevailing spiritual and social attitudes toward life, it is felt by artists.

Laguna Artists Awarded Prizes

That Laguna artists practically "walked off" with all the prizes at the recent Huntington Beach Country Fair, was learned this week.

Exhibiting by invitation, 12 Laguna artists displayed their work during the fair. H. R. Love's "By the Sea" was awarded first place in the landscapes division; Fern Gary's "Zinnias," took first ribbon in the flower pieces division; "Mitilija Poppies" by Virginia Woolley was given second honor spot in its particular division, and Russell Iredell's "Verda" was awarded second place in the portrait division.

For the second time "Quiet Evening" by Lucien de St. Mart was given the popular vote. The same honor was accorded her work last year at the fair in Huntington Beach, it is said.

Tea Sunday Mark Opening of Art Exhibit

First Prize in 27th Annual Show Won by Yucaipa Artist

For his oil painting, "Stubble Field," H. R. Love of Yucaipa, Calif., has been awarded first prize of a $580 war bond in the twenty-seventh annual exhibition of the Laguna Beach Art association, it was announced yesterday by Miss Fern Gary, Art Gallery curator.

The exhibition, which is being held during August and September at the local gallery, will be officially opened Sunday at a public tea from 3 to 5 p.m., under the sponsorship of the Business and Professional Women's club.

Second prize of a $25 war bond went to Kenneth Stover of Riverside for his water color, "Spring in the Arroyo."

Three "honorable mention" awards were given. They were won by Frederick Schwonkovsky of Laguna Beach for his water color, "Share Cropper"; Donna Schuster of Los Angeles for her oil, "Banana Squash," and by Julie Polusky of Long Beach for "The Collector," a water color.

The gallery is open to the public daily from noon to 5 p.m.

Wins Popular Vote at Gallery

H. R. Love's painting, "Young Smoke Trees," won the popular vote in the June-July exhibit at the Laguna Art Gallery. Mr. Love has just been awarded first prize, also, in the twenty-seventh annual exhibition at the Gallery. He resides in Yacuipa.

Second prize in the June-July popular vote went to Roy Walter James of Los Angeles for his "Island Nocturne."

ART ASSOCIATION ELECTION AUG. 11

Officers and directors of the Laguna Beach Art association for the ensuing fiscal year, August to August, will be elected at a special meeting at the Art Gallery Saturday evening at 7:30 o'clock. Voting members of the association are urged to attend.

Oswell L. Jackson Unanimously Reelected President of Art Association at Annual Meeting

Other Four Executives Also Renamed to Positions for Coming Year; Burt Proctor, Mary Cooper New on Board of Directors

Oswell L. Jackson was unanimously reelected president of the Laguna Beach Art association, and the other four executives of the organization were likewise returned to their positions for another year at the annual meeting held at the Art Gallery last Saturday evening. Walter Foster was reelected first vice-president; Mrs. N. Gail Moulton, second vice-president; Verner C. Beck, secretary, and Mrs. Thomas B. Kennedy was again named treasurer.

Ballots were handed all voting members, but the gathering accepted the selections of the nominating committee, nominations from the floor being immedately closed upon call, and members signified their complete satisfaction by sweeping last year's exceptions back into office.

Directors

Directors for the year will be Andrew S. Hall, Russell Iredell, Burt Proctor, and Mary Cooper. Replaced as directors were Frank Cuperien and Don Leyden. The nominating committee was composed of Charles Bradley, chairman, Mrs. Louise Leyden, and Rex Brandt.

In reports read at the annual meeting it was disclosed that the association is in a solid financial condition with $2,678, in the general fund, $4,978.48 in the building fund, $1,172.23 in the endowment fund, and $1,700 in War bonds. Curator Fern Gary reported that during the year 632 renewal memberships were received and that a total of 361 new memberships were taken out in the association. Miss Gary also disclosed that 16,579 persons paid admission to the Gallery during the year. She pointed out that association members and all persons in the armed services were admitted free of charge, greatly swelling the number visiting the Gallery during the year.

Congratulations

Congratulations from the floor were tendered all officers individually and collectively for exceptional work accomplished during the past year.

Upon suggestion made from the membership in attendance at the meeting, the association went on record as favoring a "non-jury" show during the coming year. President Jackson indicated his favor and stated that one shall be held. He cited the outstanding response given such an exhibition of paintings at one time in the Community Playhouse.

Fifty-four members of the association attended the meeting which was presided over by President Jackson.

'Garden' Party Held Indoors

Rain Fails to Muffle Drive's Starting Gun

Rain failed to dampen the spirits of the men and women of Laguna Beach Art association and their guests, when they drove to the El Toro ranch home of Mrs. Lewis Moulton for a garden party Saturday which officially opened the annual membership campaign.

The "garden" party became an indoor party with music, cards and a brief talk on the entertainment program.

Prison Life

Colin Hubbard, 14-year-old Laguna Beach boy, who was confined as a prisoner of war in Santo Tomas prison in the Philippines, told of the suffering men and women and youngsters went through in that infamous prison. He told how they shed tears of joy when taken aboard the Swedish liner Gripsholm for return to the United States, and how many of the freed persons became sick from eating too much good food aboard the ship.

Ellen Belle Slaybaugh, Santa Ana, sang a group of selections to her own piano accompaniment, and Mrs. Frederick Schwankovsky, of Laguna Beach, favored the guests with piano solos. Ray Humphrey and his mother, Mrs. Homer Humphrey, of Santa Ana, and Jerry Walker of Orange, played accordion numbers.

Fortunes Told

Three home-spun fortune tellers made the guests optimistic with predictions of happy things to come.

A number of prizes were given during the afternoon. Among the fortunate recipients were Caroline Adams, Andrew S. Hall, Mrs. Leslie F. Kimmell, Bessie Benedict, Charlotte Koeppe. An oil painting by Charles O. Bradley and a pottery piece by Freeman Leidy will be given winners in the current membership campaign during the annual carnival on the gallery lawn the first week in September.

Mrs. Moulton greeted the guests as they arrived. Oswell Jackson, president of the Art association, was also in the receiving line.

Mrs. Elsie Woods, general chairman for the membership campaign, and her committee, were in charge of arrangements for the party. Mrs. Woods said she is delighted at the response her committee is receiving in the drive for new members to the Art association.

ART ASSOCIATION ELECTION AUG. 11

Officers and directors of the Laguna Beach Art association for the ensuing fiscal year, August to August, will be elected at a special meeting at the Art Gallery Saturday evening at 7:30 o'clock. Voting members of the association are urged to attend.

Times photo

ARTIST AT WORK—Oswell Jackson, president of Laguna Beach Art Association for third consecutive time, shown working on one of his new ceramics designs.

Art Gallery to Be Enlarged

LAGUNA BEACH, Aug. 18.—Named president of the Laguna Beach Art Association for the third consecutive time, Oswell L. Jackson will direct its activities in a fund-raising campaign aimed at enlarging the art gallery as soon as materials are available.

A membership drive is now in progress. One of the highlights of the drive will be a tea to be held Saturday at the L. F. Moulton ranch near El Toro.

Laguna Art Show Hails 27th Year

Exhibit Features 40 Paintings and Five Sculptures

BY ARTHUR MILLIER
Times Art Editor

The Laguna Beach Art Association is celebrating its 27th anniversary with three exhibitions in its gallery in the beach art colony.

Association members have 40 paintings and 5 sculptures in the main gallery. Douglass Parshall exhibits his recent water colors of horses in the entresol and the American Water Color Society's traveling exhibit of 49 small water colors is on the lower floor.

Jury Makes Awards

A jury consisting of Burt Proctor, Frank Cuprien, Gertrude Gardner and Norman Chamberlain showed rare taste in awarding first prize, a $50 War Bond, to "Stubble Field," an unpretentious painting by Rev. H. R. Love of Yucaipa. With William Wendt's fine "Santa Ana Canyon" ineligible, Love's small picture tops the show for truthful painting.

Peter Nielsen's large "Amongst the Hills" gets a glowing light on mountains. Frederick Schwankovsky's "Sharecropper" is smartly drawn. Flavio Cabral shows his touching girl portrait, "The Wind Has a Voice."

Small Pictures Sparkle

Others who score in this anniversary show are Norman Chamberlain, Henry Richter, Burt Proctor, Russell Iredell (with a true portrait of bearded Frank Cuprien, one of whose wave pictures is in the show,) Donna Schuster, Laura Hewitt, Arthur Beaumont and the sculptor, Stefan deVriendt.

The American Water Color Society's small pictures have sparkling professional quality and bargain prices. Many of the best eastern artists are represented.

Parshall's pictures of horses in action exhibit more originality than can be found in the other two shows. A. M.

Art Carnival to Open Saturday

Local Artists Display Work in Five-Day Show

Artist members of the Laguna Beach Art association will hold their fourth annual Art Carnival on the lawn of the Art Gallery for two week ends, Saturday and Sunday, Aug. 25 and 26 and Saturday Sunday and Monday, Sept. 1, 2, and 3.

Four years ago when blackouts made it necessary to discontinue the annual festival of arts the artists of the art association conceived the idea of holding a daylight carnival on the lawn of the gallery. The first event was such a huge success that it has been repeated each year since, and each carnival has seen more artists exhibiting and larger crowds attending.

This year, true to that tradition, more artists have registered for space and many new names will be added to the already large list of exhibitors. There will be demonstrations of portrait sketching and various other art crafts. The carnival is limited to residents of Laguna Beach and immediate vicinity.

Among the exhibitors already registered are Russell Iredell, F. J. Schwankovsky, Charles O. Bradley, Mary R. Sherer, M. Worthington, Joane Cromwell, Stephan De Vriendt, Mary Wallace Weir, Julie Raymond, Virginia Wooley, Oswell Jackson, Dorothy Keerl, Elsie Woods and others.

The exhibition will be open from 12 to 5 every day. Admission is free.

By Schwankovsky

Yes, this is it—the big summer show. And it is better. All three shows are exceptional. In the entresol Douglas Parshall, A.N.A., in water colors of horses in action, down stairs a show that one of our most nted artists called "most important" — that of the American Water Color society — and finally the main tent — the show in the large gallery — scintellating with color, varigated in subject-matter and appeal, and selected by a hard working jury from a large number of things sent in, many of which had to be excluded for lack of room.

First, a further word about the water colors downstairs. We artists like it because it gives us a chance to study the Eastern school of water color. There are a number of famous names here. Not all of the water colors are outstandingly good. There are weak ones, superficial ones, tricky ones, like that by Eliot O'Hara, a famous authority on water color techniques, which is technique with little behind it. There is an excellent example of extra loose impressionism by the famous illustrator, Walter Biggs. John Alonso Williams, John Costigan, Gifford Beal, Donald Teague, and other nationally known names are represented in this not-to-be-missed exhibit.

Upstairs the big top starts off with "Mood" by Lois Cytron in heavy impasto. Next to it is a neat, dry water color by Josephine Nielsen, and in the corner "Summer Day" by Norman Chamberlain, a large dynamically symetrical appreciation of house shapes in crayon. Dorothy Sklar's "Cockscombs" are stronger in value than in hue contrasts. Henry Dichter has a well planned watercolor of a benevolent man reading "The Home Town Paper."

Virginia Woolley in "Old Tavern, Alexandria" gives us a small oil which has lots of space and air in it. Interest is well directed by use of contrasts.

No. 7, by Burt Procter deserves study for its nice placing of the girl on horseback. Russell Iredell has made a portrait of Frank Cuprien which we all hail with joy. A fine subject painted in an individual technique closely related to Russell's pastels — dry color "et" by means of oil medium on the brush.

Minna Benz Hoffman has a colorful piece in water color, Alexandra Bradshaw has an impression in water color of the shore and a big wave. It is interesting to see how much can be suggested by relatively slight means.

William Wendt in "Santa Ana River" makes one feel the solidity and spaciousness of the landscape. The vigor and power of the modeling are characteristic of this National Academician. It is followed by the almost ephemeral "Miss Julie" by Marjory Adams, which has had nice things said about it. Dorothy Keerl has tried a very ambitious subject for water color in her "El Toro Valley." Frank Cuprien has an unusually golden sunset, even for him, in "Parting Day." Here is a painter who has loved and admired the Pacific, as he sees it toward sunset from his studio on our coast. He is famous for the results.

Betty Repine Roberts makes what the English would call a water color "drawing" of a cactus, and next to it is a much bolder use of the medium more in the painting way which won the second award for water color. It is "Spring in the Arroyo" by Kenneth Stover. Compare this rather typical example of Western water color with those down stairs. The topsy turvy feeling in tree going one way, pole another, houses slanting is characteristic of a recent trend. One might wonder

Garden Party to Mark End of Campaign

Aug 18

Two Signing Up Most New Art Association Members Win Prizes

Two prizes, one a $50 oil painting by Charles O. Bradley, and a $20 piece of pottery, will be given winners in the annual membership campaign conducted by Laguna Beach Art association during the garden party at the El Toro ranch home of Mrs. N. Gail Moulton next Saturday afternoon, Mrs. Elsie Woods, chairman, announces.

Judging from the number of new members already received in the drive, a new record is expected to be set in number of men and women enrolled in the art association, Mrs. Woods said.

Climax Drive

The garden party will climax the campaign for members. The entertainment will include three strolling troubadours from San Juan Capistrano, and a group of accordionists. Card and other games will be given, and refreshments will be served.

The garden party is free to sustaining members. Others who wish to attend may do so by paying a small fee.

Hostesses

Hostesses will be Mmes. Heil Rider, Don Leyden, C. O. Bradley, Walter Foster, Verner Beck, William Griffith, W. E. Harris, Fred Krinard, Elsie Dahl, William Coleman, Andrew S. Hall, Amy Kennedy, Ruth Woodward, Lloyd Seilset, Frederick Schwankovsky, Leslie Kimmell, Elizabeth deChance, Gates Burrows, Charles Petty, T. E. Rippey jr., Byron Swearingen, Marion Reimler, Frank Hevener, Elsie Woods, Frank Wilcoxen, Lewis Moulton, Thomas Bird, Bob Thompson, Carl Nash, E. R. Palmer of Santa Ana, R. E. Stevens of Santa Ana; Misses Flora Schutz, Mary Wallace Weir, Blanches and Lena Nixon, Gertrude Gardner, Lillian Whiting, Virginia Woolley, Mary Cooper.

Sept 11-45

Orth Paintings Win Praise at Art Gallery

By SCHWANKOVSKY

The oil paintings and watercolors in the lower gallery of the Laguna Beach Art association are really and truly something the layman can enjoy, and the artist both enjoy and study. Mellowed by considerable experience in European art centers before becoming an American citizen, John Orth is both artistically mature with training and youthful in spirit. He is still experimenting. In water color there is the use of Italian, English and French papers, each with its peculiar qualities, in oils there are those painted in impasto on canvas in the usual way, and those painted on panels in special media.

An outstanding example of the thin varnish medium on a white ground, is the delightful portrait of a Hindu. Notice that the highlights on forehead, nose, etc., are not piled on, but thinner with the white ground showing through, and the highlights in the eyes are scratched out instead of put in with white. This is somewhat in the Rembrandt tradition in some respects. The arrangement of gladiolus is both colorful and tender with sensitive brush-work. The Mexican things are somewhat in the feeling of fresco. Notice the lack of any flippancy, and affectation, any of the disagreeably "modernist" trends. Here is timeless painting in the traditions of the Renaissance.

Be sure to allot some time for enjoyment and study of this fine one man show.

Art Carnival Ends Monday

Artists to Display Works Three Days

Last three days of the fourth annual Laguna Art Carnival will be Saturday, Sunday and Monday, Sept. 1, 2, and 3. The carnival opened last Saturday on the lawn of the Art Gallery with many artists showing their works and some demonstrating various arts for which Laguna Beach is famous.

Among many outstanding attractions at the carnival this weekend will be Peterpaul Ott, internationally famed sculptor. Winner of the Frank G. Logan Art Institute medal in 1934, Ott will demonstrate the art of sculpturing during the final three days of the carnival, it is said.

The annual President's Tea, held in conjunction with the Art Carnival, is scheduled to be held from 3 to 5 p.m. Sunday, according to Miss Fern Gary, curator at the Gallery.

Admission to the Carnival is free, it is pointed out, and the hours each of the three days will be from 12 noon until 5 p.m.

Parshall's Work Given Attention at Art Gallery

Douglass Parshall's exhibition of water colors of horses now on display in the entresol at the Laguna Art Gallery is attracting a great deal of attention and admiration, according to Miss Fern Gary, curator. The paintings have been hanging at the gallery all this month and will not be removed until September 30, Miss Gary advises.

Arthur Millier, art critic of the Los Angeles Times, recently wrote of Parshall, who is an associate of the National Academy. "He has a special fondness for compositions of athletic young people running free on California's beaches and, in painting them, seeks for the rhythmic lines which will best express the grace and strength of their movements.

"Horses have a similar appeal for him. Their joy in movement, their swift grace, their beautiful repose or frightened agitation are told in a few but essential lines and color tones."

Having just recently completed an exhibition at the Biltmore art galleries in Los Angeles, Parshall now is planning to open another exhibition September 1 at San Diego.

Thousands Attend Fourth Annual Art Carnival on Gallery Lawn

Sept 45

Enthusiasm of Artists Points to Annual Continuance of Event, Says President Jackson

The fourth annual Art carnival, held for the past two weekends, closed its doors Monday, after a record attendance of some thousands of visitors. Keen interest in the various fields of art was climaxed by many purchases of paintings and other articles.

Oswell L. Jackson, president of the Laguna Beach Art association, yesterday disclosed that although the Art Carnival was started in the summer of 1942 as a wartime event in lieu of the annual Art Festival and Pageant of the Masters usually held at Irvine Bowl, local artists are in unanimous favor of continuing the carnival each year on the lawn of the Art Gallery. He said that attendance this year has surpassed by far the other three years, that the artists have succeeded in selling a great many of their pieces, and that enthusiasm runs high for continuance.

Teeming with activity, the Gallery grounds were repletet with colorful displays; several of the artists working on the scenes. Among these were Peterpaul Ott of sculpture fame, and Brenda Foster, modelling with deft fingers; also, Kathryn Olsen and F. J. Schwanskovsky, as on the past weekend, sketching life-like portraits on the lawn.

Newcomers

Newcomers exhibiting in the carnival included Dorothy Keerl with her lovely water color scenes; Mary Wallace Weir showing finger paintings; Mary Sherer, Gertrude Gardner, and Carrie Brandenberg displaying oil canvases of attractive scenes and still life.

For the Gallery benefit, chances were sold again, the winner receiving a bas-relief portrait of himself carved by Stefan de Vriendt, likewise a new exhibitor at the carnival.

Sunday afternoon, the monthly Art Gallery tea was held, honoring Oswell L. Jackson, president of the Art association for the second year. Hostesses presiding were Mmes. Flora F. Gooch, chairman, Arthur Reimler, Andrew C. Hall, Fred Krinard, and Miss Blanche Nixon.

Exhibits

The upper gallery retained the exhibit of the past month.

In the lower gallery hangs an interesting show of J. W. Orth's oils and water colors, remaining on display throughout the month of September.

Taxes Discussed by Mayor Kimble, Merchant Group

Discussing the city's problems relative to taxes and the current fiscal budget, the Chamber of Commerce merchants' committee on taxation met last Friday evening with Mayor Charles G. Kimble. At the meeting the mayor went over the city's budget in detail, explaining each item to the committee, and answered many questions put by the members.

Members of the committee in attendance were Hal Arnette, chairman, Dr. R. C. Lane, William King, president of the chamber of commerce; Stewart Avis, and C. C. Miller.

The committee is to meet again sometime in the very near future, it was disclosed by Chairman Arnette, and it is the desire to have written suggestions from local merchants which might be taken up at that time. Arnette suggested that such communications be mailed or brought to him at the Laguna Appliance and Service Co. store on Forest avenue on or before Friday of this week.

Many Local Artists in Art Carnival

Fourth Annual Show Starting Saturday, to Be Open Five Days

Many artists of the Laguna Beach Art association are planning to participate in the fourth annual Art Carnival to be held on the lawn at the Art Gallery starting this Saturday, Aug. 25. The carnival will be held Saturday and Sunday of this week, and Friday, Saturday and Sunday of next week, it has been announced.

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Among those artists previously registered are Russell Iredell, F. J. Schwankovsky, Charles O. Bradley, Mary A. Sherer, M. Worthington, Joane Cromwell, Stephen De Vriendt, Mary Wallace Weir, Julie Raymond, Virginia Wooley, Oswell Jackson, Dorothy Keerl, and Elsie Woods.

The exhibition will be open from 12 to 5 p.m. each of the five scheduled days. Admission is free.

Play Reviewer, Lecturer, Here Saturday Night

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She appeared on Broadway under the management of Winthrop Ames, Charles Wagner and Brock Pemberton, has played in stock and repertory companies throughout the country and has lectured widely. For years she has followed the fortunes of drama in America and her lectures gives a brief survey of world theater news, a refreshing glimpse of the current New York season, and evaluation of new plays.

Members of the Art Association and their friends are said to be eagerly anticipating Mrs. Johns lucid Saturday night lecture.

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Hopes 100 Others Will Match or Give More

With the intention of its serving as a stimulus and "action starter" in securing a suitable auditorium for Laguna Beach, a member of the Laguna Beach Art association, who wishes to remain anonymous, has placed $1,000 in the Bank of America in the name of the Laguna Beach Art association, Oswell Jackson, president of the association disclosed today.

The donor wishes the $1,000 to be a nucleus for a "Peace Memorial auditorium to seat not less than 1250 persons." He emphasized that the $1,000 is to have no relationship to Art association funds and is solely his own personal contribution toward starting a Peace Memorial auditorium in hopes that other citizens will donate similar, or larger amounts.

A stipulation to the donation is that the city, organizations and individuals match his $1,000 to the extent of 100 times the amount, or more, with construction of the auditorium to be started not later than six months after November 26, 1945.

If funds for the auditorium are to be raised by issuing bonds, then the donor's $1,000 are to be invested in bonds in the name of the Art association, he declared.

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400 Attend Monthly Art Gallery Tea

With an attentance of approximately 400 guests, the Laguna Beach Art Gallery opened its doors Sunday afternoon for the monthly tea and exhibition of new paintings.

Table decorations of seasonal poinsettias and greens were arranged by Mrs. Fred Krinard. Tea and coffee, with dainty sandwiches and cakes were served by Miss Sarah L. Niles and Miss Mary F. Cooper, assisted by Mrs. Agnes Grubb, Mrs. Jane Pierotti, Miss Almarine Adams, Mrs. Mary Raymond, Mrs. Fred Krinard, and Miss Catherine Conover.

Janie Hogan, Frances Milnor, Barbara Anderson, Ann Cramer, and Donna Reed, attired in long dresses, presided as junior hostesses for the afternoon.

Southwest Wave

Commission Announces Annual Exhibit

10-11-45

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Exhibit at Art Gallery Set to Open Tomorrow

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Also during the month there will be one-man exhibits by Bradford Voight, George Samerjan, Lolly Vann, and Oscar Van Young, Miss Gary disclosed.

Members of the Art association board of directors will be hosts and hostesses at the monthly tea scheduled for Sunday, October 7, 3 to 5 p.m.

The Art Gallery is open daily from 12 noon to 5 p.m.

'Parting Day' Is Popular Painting

Judged Best by Art Gallery Visitors

Visitors to the Laguna Beach Art Gallery during the August-September exhibition which closed September 30, voted the most popular picture "Parting Day" by Frank Cuprien. A close second was Peter Nielsen's "Amongst The Hills." "Canyon Portals" by Edgar Payne came third.

The one-man show in the Entresol of The Laguna Art Gallery for the month of October is a striking group of water colors by Lt. Bradford Voight. The locale of these paintings was found in the vicinity of some of the naval bases to which Lieutenant Voight was attached as an aerial navigator. The Brazilian group in vivid warm colors contrasts strongly with the stark bold lines of Iowa scenes and the dismal swamp plantations of Carolina.

This young artist, who it is said has shown marked ability from early childhood, is the son of Dr. and Mrs. Leonard Wood of Laguna Beach, and now is stationed at Edenton, North Carolina, as a naval intelligence officer. Previous to entering the service, he was a student at Riverside junior college taking a pre-architectural course, and he also has studied with Rex Brandt.

MRS. LARRY JOHNS READS SATURDAY

Members of Laguna Beach Art association and their guests are promised by President Oswell Jackson an evening of exceptional entertainment Saturday at 8 o'clock when Mrs. Larry Johns, author , playwright and actress, will lecture on the theater and give a theatrical reading.

Mrs. Johns played for several seasons on the New York stage. Proceeds from the entertainment will go into the gallery building fund.

PLAY NEWS

PLAY REVIEWS

MRS. LARRY JOHNS

Art Gallery
Sat. May 5th 8 P.M.
also May 4-5
Admission 50¢ + tax

Personal Management
MAE NORTON
143½ South Beverly Drive
Beverly Hills, California
BRadshaw ✦ 2-2301

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MRS. LARRY JOHNS

Wells College, A.B., Cum Laude

University of Minnesota, Gamma Phi Beta

Leland Powers, Boston, Mass.

School of Oratory, Minneapolis, Minn.

Appeared on Broadway under the management of

Winthrop Ames, Charles Wagner, Brock Pemberton, Harris and others.

Played in Stock and Repertory Companies in,

Portland, Maine; Manchester, N. H.; Worcester, Springfield, Lowell, Mass.; Akron, Youngstown, Ohio; Norfolk, Va. and toured in "Sun Up," and "Moonshine and Honeysuckle."

Lecture Recitals in,

the East, West and middle West.

Mrs. Johns, whose education following her formal University training included extensive graduate work in the drama, has taught public speaking, translated foreign plays, and co-authored a novel and two plays. For years she has followed the fortunes of Drama in America and in her lectures gives a brief survey of World Theatre News, a refreshing glimpse of the current New York season and evaluation of the new plays.

Program Material

NEW YORK NEWS AND REVIEWS

Up to the minute Broadway — World Theatre reports and a new play reviewed. Crisp, stimulating notes on what is playing now. The plays most discussed. What to see when you visit New York.

THE TRIBUTARY THEATRE

Its importance today as an integral part of Community expression. College and University Dramatics come of age.

THE NEGRO IN THE AMERICAN ENTERTAINMENT WORLD

The Negro's part in the modern Stage, Screen and Radio as well as the Dance.

SOPHISTICATED AMERICAN COMEDY

S. N. Behrman, — its outstanding exponent. George Kaufman — with his many collaborators. Their most recent plays. News of latest hits in the comedy field.

WILLIAM SAROYAN "The Stormy Petrel"

The Theatre on the horizon. "The Time of your Life."

MAXWELL ANDERSON — THE RETURN OF POETICAL DRAMA

The paradox of realism expressed in poetic terms.
Evidenced in "Winterset" and "High Tor." A glimpse of all his plays show his great versatility.

THAT MOST INTERESTING — EUGENE O'NEILL

Tragedy as he devises it. The Theatre Guild as his most successful producer, and his important plays.

PSYCHOLOGICAL DRAMA

Lillian Hellman's rich talent and her latest play.
Mystery plays — and the return of the "Thrillers."

THE GROUP THEATRE

A theatre with a creed and a method.
Harold Clurman — Master organizer.
Clifford Odets — Brilliant Spokesman.
"Awake and Sing" — a milestone in the drama.
The mellowing of this artist's talent.

BIOGRAPHY IN PROSE AND DRAMA

The Drama makes great lives vivid. Thumbnail dramatic sketches from several plays and books. The current and new in this particular field.

Note: These programs are all an hour in length but can be lengthened or shortened as desired.

Contemporary Paintings by Eastern Artists at Art Gallery

This is an opportunity to see in this extreme western section what the artists are doing in the eastern end of our country. As this is an unusual exhibit, it should be an inspiration to all who are interested in painting.

A special innovation given this show is a place in the upper gallery while that of the members was hung downstairs—a courtesy well deserved, which should happen often with artists of special note.

There are different ways to look at or enjoy an exhibit, but one good way is to go to the center of the gallery and with an open mind try to get the feeling of the exhibit as a whole. Then study them individually both at a distance and more closely, according to their appeal as to subject, color, composition, technique, etc.

In looking at an exhibit of htis kind, where all of the artists are outstanding in the field of art, one should note the individual approach to the subject matter or idea. Many of the paintings seem to express the universal rather than the particular. Some express, or try to create, a definite emotion. Some have depicted the abstract in nature. One of the interesting features to study in this show is what masterpieces can be created on a very small canvas: as "Little Joe" and "The Doorman" by Iver Rose, "Waiting for the Cue" by Gladys Davis, "The View" by Pittman, and "Nude" by Grigory Gluckman; and others.

Here is a good opportunity for both artist and layman to study the different kinds of techniques. That is, ways of putting on paint and various media used. There is oil, egg tempera, and encaustic. The latter is the use of a hot wax emulsion. The last two are ancient methods which are being revived. As to technique, we see the various kinds of brush work, some very smooth surfaces, some thinly painted and others with thick impasto, some depending on lines for edge of forms, while others use the palette knife in the place of the brush. One method employed is to lay on the color in a way that one can see through to many colors underneath the surface. This gives a depth and dynamic quality to the whole picture. Note this in Karl Zerbe's "Marion Square," a very beautiful painting, and "Little Joe" by Iver Rose. Zilton Shepeshy's "Tonight's Dinner" is a fine example of tempora painting.

For emotional appeal look at Doris Rosenthal's "At the Blackboard," and for feeling of the universal in "The Poet" by Joseph De Martini, the abstract quality of the rocks, the wonderful blue of the water and sky, and the unity of the whole. Along with this, see some of the same qualities in the "Blue Hill" by John Hilliker. For rhythmic movement in landscape and sky see Aaron Bohrod's "Abandoned Strip Mine." For amusement see "Political Issues" by Louis Di Valentin. For a picture reduced to its simplest terms to show abstract forces in nature, see Lyonel Feininger's "Blue Coast." Last of all study Bradley Walker Tomlin's "Man Painting." It is unfortunate he gave it a title, as one might spend too much time hunting for the man and would miss the big thing. Here is where the artist used the subject matter as a springboard to make an intriguing organization and movement of forms and colors in space—a visible symphony.

Space forbids mentioning other fine work. Go and see for yourself and with an open mind.—Katherine Conover.

All Art Association Party Lacked Was Santa Claus, Report Has It

All that was needed Saturday night in the Art Gallery to make it Christmas Eve was a Santa Claus.

Thirteen "beautiful" prizes were given away to Art association members and their guests by Oswell Jackson, president, during a rest period in the membership card party.

Said the most handsome prize, a painting of the Laguna coastline done by Charles Bradley, was given to Mary Cooper for having led the list in the annual membership drive. Second prize went to Russell Iredell, third to Mrs. Elsie Dahl.

Ten door prizes were awarded to Mrs. H. Arrowsmith, Mrs. L. K. Ellsberry, Mrs. Adele Ipsen, Miss M. Horst, Mrs. Olga Corn, Mrs. Ralph Gray, Mrs. Carl Perry, Mrs. Evelyn Mathews Tyler, Miss Blanche Nixon and Mrs. Flora Gooch.

Hostesses for the party were Mmes. Hiel Rider, W. E. Harris, Lewis Moulton, Frank Hevener, Frank Seaman, Mary Loundsberry, S. J. Sherer, Elsie Dahl, Mabel Salter, Elsie Woods, Frank Goode, Flora Gooch; Misses Adelaide Marsh, Lillian Whiting, Anna Love, Lena Nixon.

Coffee and doughnuts were served.

Prizes for the party were donated by Brayton's Dick Knox, Ceramics Originals, Martha Newman, Connie Gerard, Victoria Ceramics, Mary Heath Loundsberry, Virginia Woolley, Fern Gary and Oswell Jackson.

Art week will be observed at the Laguna Gallery from November 4 to 10, opening with a tea and closing with the picture auction.

ART AUCTION ON SATURDAY

The Laguna Beach Art Association's annual auction of pictures will be held Saturday at the Art Gallery. There will be two sessions, one at 2:30 p. m. and the other at 8.

At 7:30 Saturday evening the quarterly membership meeting will be held in the lower gallery. A large attendance is desired.

Work of Laguna Artists Being Displayed in First 'Since War' Exhibit at Los Angeles City Hall

Oils and Water Colors, Portraits, Still Life, Flowers Comprise Exhibit in Room 351; Open Five Days Weekly During Month

The first annual exhibit since the war by the Laguna Beach Art association in the Los Angeles city hall has been announced by the Municipal Art commission. The exhibit, which may be seen in Room 351, third floor, is open during October from 8 a.m. to 5 p.m. daily, except Saturdays, Sundays and holidays. Oils and water colors comprise the exhibit, depicting scenes in Southern California, Connecticut, and Tahiti, portraits, still life, and flowers. Laguna artists largely compose the group, with representation from San Diego, Hermosa Beach, Doheny Park, and other communities.

Frank Cuprien's "Shadows of Evening, La Jolla," is attracting attention with its expanse of deep blue water and tiny boats, with the shadowy cliffs in the background. Russell Iredell has a portrait study of "Lollie," a young woman in light apparel, and Roy Walter James depicts a jungle scene, "Island Onyx and Jade, Tahiti," with tiny grass huts nestling amidst the tropical growth. Lucienne de St. Mart's "Spring Bouquet" represents decorative appeal with its Cecil Bruner Roses set off by batchelor buttons. Virginia Woolley shows "Old Lyme, Con. Church," nestling among trees which almost top its spire; Mary Sherer, in still life, shows the products of a Victory Garden; Fern Gary, in "California," presents tall graceful eucalypti with rolling hills in background; Louise Leyden has a sky blue portion of San Juan River, set off by straw-colored flags and a pastoral background; Bettie Re-Pine Roberts takes one to Cathedral City, California, to view the bare slopes of the San Jacinto mountains towering above the village, with its desert homes almost ascending its sides. Burt Proctor, in "Yucca Valley," depicts a rugged section of desert with closeups of yucca plants in summertime. Oswell Jackson shows a section of the Mission Garden, San Juan Capistrano; Geo. N. Brown has a portrait of J. Thurston. Alfred Mitchell, of San Diego, in "Sea Coast, La Jolla," depicts a typical coast scene with the surf breaking on the shore and a distant sweep of dark blue ocean in the background. Nina Samways shows a farm nestling among hills, green from rains, "After Rain." Katherine Conover's "Ranch Hills' indicate the coming of twilight upon the higher mountains. The water-colors; Katherine Knox, a fish elevator and boat at dock; Norman Chamberlain, of Hermosa Beach, presents a boat with two natives; Mary Pottenger, path along ocean shore (of Hermosa Beach); Rex Brandt, Abandoned House; Marian Curtis, Seacliff; Amy Kennedy, Bignonia, American tropical climbing plant.

Nov 1-45

'Rare' Exhibit at Art Gallery During Month

Show Here of Works by Eastern Artists Arranged by Brown

An exhibition of paintings by eastern contemporary artists termed a "rare treat" for Laguna, is on display at the Art Gallery during the month of November, it was announced today by Fern Gary, curator.

Loaned by eastern galleries and selected by Regional Poland, writer, lecturer, an authority on art and director of the San Diego Fine Arts Gallery, the collection has just completed a showing at the San Diego Museum Fine Arts Gallery, and will be hung in galleries in Santa Barbara and San Francisco before being returned to Chicago and New York in January. Local showing of the pictures was arranged by George Brown, local artist and chairman of the Laguna Art association's exhibition committee.

Artists

Usually seen only in such art centers as Chicago and New York, the exhibition includes the work of Iver Rose, Lyonel Feininger, Gladys Rockmore Davis, Aaron Bohrod, Raymond Breinin, Loren Ford, Joseph De Martini, John Sloan, George Biddle, Frederic Taubes, Zotan Sepeshy, Louis Boche, Henry Schnakenberg, Hobson Pittman, Bradley Walker Tomlin, Reginald Marsh, Grigory Gluckman and Marsden Hartley. Some of the artists have more than one picture on exhibit in the show.

Also hanging in the Laguna Gallery this month is a one man show Laguna's only National Academy artist, William Wendt. Coming to Laguna in the early twenties, Wendt is the winner of many national awards and many of the leading art institutions in the country display his work. Famous for the "Wendt green," his works feature sycamore trees in their exceptional golds and greens, it is said.

Both exhibits are to be opened officially at the November tea which is to be held at the Art Gallery Sunday afternoon, November 4.

Wendt Painting Honored in L. A. Exhibition

William Wendt, only member of the A. N. A. in Laguna Beach, received first honorable mention for his canvas, "Into the Canyon," in an exhibition at the Greek theater in Griffith park, Los Angeles, which closed November 12. It was reported that the works of the artists representing 49 art clubs were on display during the exhibit.

Wendt was one of four honor guests at a recent reception and luncheon given by the Women Painters of the West at the Los Angeles Ebell club. Others honored at the reception were Mary M. Kavanaugh of Pasadena, Arthur Dodge and Jack W. Smith of Los Angeles. Wendt exhibited his oil "Trees of the Valley," which he painted on the Santa Marguerita ranch. More than 200 attended.

CITY LISTS ART ENTRY DETAILS

The City of Los Angeles will present an art exhibition and competition during Art Week, Nov. 1 to 11, inclusive, in the Greek Theater, Griffith Park. Artists wishing to submit paintings or sculpture must deliver their works to the Greek Theater, 10 a.m. to 5 p.m. next Sunday through Thursday, Oct. 25. Paintings must be wired for hanging. City of Los Angeles medals and honorable mentions will be given.

Art Awards Announced

Miss Gertrude Gardner, director of exhibits at the Festival of Arts, announced that the first prize of $50 has been awarded to Margaret Sheppard for her water color, "After the Rain," among paintings to be hung in the special gallery on the grounds at Irvine Bowl during the Festival.

Second prize of $25 was given to George Brown for his oil painting, "Pelicans."

Members of the jury making the awards were: Carl Schmidt of San Bernardino. Lois Cytron of Long Beach, and H. R. Love, of Fillmore. Out-of-town judges were chosen to avoid any complaints of favoritism.

The Festival exhibition is in addition to the regular August show at the Art Gallery on Coast boulevard and Cliff drive.

Here's a little food for thought:

1. Does Laguna Beach actually need now an auditorium with a seating capacity of 1250? How often during the year would such a building be used to its fullest extent? If it were to be used more or less continuously it would of necessity need a level floor rather than the slope usual in auditorium construction.

2. Would an auditorium at this time serve youth as well as would some other memorial, such as a swimming pool at the high school, for instance? Laguna must start providing facilities for youth; it's a crying need.

3. An auditorium would be a fitting war memorial, but it wouldn't be as "living" a memorial as would a swimming pool. We're not advocating the swimming pool—we're not jumping the gun, in other words—but it's something to think about since the talk has started.

4. What would you think of a community building, maybe in an appropriate spot over in Heisler park, which would provide a meeting place for all civic and social organizations in town, would be fitted out with kitchen facilities and be constructed in such a manner that it could be thrown open and afford comfortable eating space for three or four hundred persons? There could be many other points in its favor, but now it's merely a suggestion.

We could go on and on, but the purpose is to draw out constructive thinking now that the ball is rolling. Let's not force the issue, though. Let's give the Living War Memorial group a chance to become an association, but there's nothing wrong with being ready to offer some concrete and constructive ideas upon which the association can immediately go to work.

We would suggest that the generous local citizen amend his stipulations a little, extending the time element, not encourage others to pay into the kitty right away, but to wait and see what is worked out by the memorial association. Then if it's to be an auditorium, that will be the time to give 'er the gun and proceed with full steam ahead.

Frankly, our opinion is that Laguna Beach isn't ready for an auditorium. It will be some day, and maybe not too far in the future, either, but there are other things which might be more useful and more vitally required here right now.

Our hats are off to that progressive person who has donated the $1000. He or she is without any doubt one of our leading citizens and is anxious to see Laguna have the things the community needs to serve its citizens well. The six months stipulation, we believe, is meant merely as an "action getter," for it is hardly possible that a site could be found, plans completed and approved, and construction actually started in the short period of six months. If an auditorium is the wiser choice, the $1000, and perhaps a lot more, will still be available when our Living War Memorial association has come up with a decision based on the suggestions of our citizenry as a whole.

New Exhibition At Art Gallery

Six honorable mentions, three in the watercolor division and three for oils, have been announced for December-January members exhibitions at the Laguna Beach Art Gallery.

In the watercolor division first honorable mention was accorded Katherine Knox of Corona del Mar for her "In Dry Dock." Second went to Helen Smith of Balboa Island for "The Old San Marquis," and third went to Gertrude Gardner of Laguna for "Still Life."

Among the oils "The Old Tool Shed" by Ortha Klinker of Los Angeles won first honorable mention. "Guardian of the Desert" by Norman Yeckley of Burbank received second mention, and from La Cresenta, Nell Walker Warner's "Limes" was winner of third

PEACE MEMORIAL PROPOSAL TABLED BY LAGUNA COUNCIL

LAGUNA BEACH, Dec. 6. Stating that the Laguna Beach Art Association had been designated to act for an undisclosed donor, the City Council is in receipt of a communication from Oswell Jackson, president, offering $1000 as a nucleus for a fund to erect a "peace memorial auditorium" designated to seat 1250 persons.

The communication stated that the amount had been placed on deposit in a local bank and stipulated that it be matched by city and local contributions reaching $100,000 or more by May 26, 1946, or the offer and the deposit would be withdrawn. City Councilmen voted to table the offer, indicating that it would be impossible to meet the requirements by the date specified.

Curator Has One-Man Show at Clubhouse

At a one-man show in the Santa Ana Ebell clubhouse, 625 French street, are to be seen numerous oil and pastel paintings by Miss Fern Gary, curator of the Laguna Beach Art Gallery. The exhibition, there through December, will continue for some time into January.

Among the works of art now on display are Miss Gary's well-known colorful boat scenes as well as a lustrous seascape. Versatility in oils is predominant with her portrayal of California from the shore to "Winter at Big Bear" interspersed on the walls with still life and Indian portraits. Two of Miss Gary's canvasses display delightful Mexican scenes in pastel.

A resident of Laguna Beach for more than 16 years, Fern Gary has exhibited in many places throughout the country including the Pan American exposition, Dallas, Texas; the San Diego Museum of Fine Arts; the Legion of Honor, San Francisco; the California State Fair; the San Francisco Pan Pacific exposition; the Santa Cruz Art league; and an art institution in Beverly, Massachusetts.

Don Blanding Here January 18

Special Appearance to Be at Art Gallery

Of great interest to the artistically-minded folk of Laguna Beach is announcement by Oswell Jackson, president of the Art association, that Don Blanding, noted author, artist and poet, is to speak to association members and their guests at the Art Gallery Friday, January 18, at 8 p.m.

Blanding has a number of friends in the Laguna Beach area, as he has visited here several times.

His first work was a small paper covered volume of poems titled "Leaves from a Grass House," which he wrote while in Hawaii, and which stamped him as "The Poet of the Islands." Other volumes appeared in quick succession, many of them illustrated with line drawings by the writer.

Today his many books, "Vagabond House," "Hula Moons," "Drifter's Gold," "Songs of the Seven Seas" and many others, have gone into several editions.

Blanding is now a resident of Hollywood where he is completing a new book to be published this year. He is also preparing a radio program which is to be broadcast over a national chain. In order to give his full time to his new activities Blanding has given up his personal appearances, but has made an exception for Laguna Beach, and will read some of his best-k
at

De Erdely One-Man Exhibit at Art Gallery Said 'Exceptional'

'A Powerful Painter,' Says Arthur Millier, Famed Art Critic; Show Here All This Month

Francis de Erdely, Hungarian painter now living in Pasadena and who now has a one-man show hanging in the Laguna Beach Art Gallery, was living in an ancient family castle near Budapest in 1939. As an artist he had always enjoyed his own freedom and that of his fellow man. When he saw the Nazi writing on the wall in Hungary he did not hesitate to speak and write vehemently against the encroaching regime. Soon he was a marked man who was watched and whose every telephone conversation was tapped.

By that time events had proceeded to the point where openly he could no longer move his belongings and take up residence in another country nor could he afford to say in Hungary with a Nazzi noose tightening about his neck. On an excuse that he was to have an exhibition of his "extraordinary" pictures in London he managed to have his finest works shipped to that city. Leaving the castle open and taking little more than a toothbrush he, without any thought of returning, convinced officials he was leaving only for a few days.

Adventure

With this began a series of adventures hardly equaled by any coming out of the war, and which brought him eventually to the United States.

"This powerful painter's art is founded on the kind of draftsmanship he exhibits in the show. The drawings show people in many attitudes and expressing varied types of emotion," says Arthur Millier, Los Angeles Times art critic. "De Erdely handles poses, anatomy and expressions with a consummate mastery few living artists possess," the famed critic declares.

According to Fern Gary, Gallery curator, the DeErdely show was to have been in the local gallery the first of the month but was held over a week in Pasadena due to its tremendous popularisy. The exhibit was hung here early this week and will remain for the rest of the month.

Wendt Canvases in Pasadena Show to January 20

There will be on exhibition at Pasadena Art Institute up to and including January 20, 17 canvases by Mr. William Wendt, A.N.A., of Laguna Beach. The exhibit occupies two rooms. Ten of these pictures have been exhibited in the Laguna Beach Art gallery.

Mr. Byron S. Swearingen motored Mr. Wendt to Pasadena on December 26 to see his pictures, as they was unable to attend the initial reception accorded the noted painter earlier in the month.

Mr. Wendt has resumed painting again after a long rest. With friends he was in El Toro last week among his favorite old haunts where he began work on a large canvas.

Carl Oscar Borg, long-time friend of Mr. Wendt, who painted extensively in Los Angeles for a number of years before his return to Sweden several years ago, writes Mr. Wendt concerning a motor car accident in which he was hurt. Mr. Borg stated he longs to return to California.

George Turland Services Held

Funeral services were held yesterday for George Turland, well-known artist, who died Friday evening after an extended illness. at his home, 990 Ocean Front.

Dr. A. T. Phillips conducted the services at Laguna Beach Funeral Home for the celebrated painter who was a native of Northhampton, England. A resident of Laguna for nine years, he was an active member of the Laguna Beach Art Association. He was one of the original founders of the famous Newlynd Art Academy in Cornwall England which has produced so many distinguished artists, and was known as an outstanding colorist and draftsman.

Mr. Turland and his wife who is also and artist were on a painting tour here when the war started, and decided to stay in Laguna as permanent residents.

The deceased is survived by his wife Mrs. Minnie Turland whom he married 44 years ago in this country, she being a native of Connecticut and a sister, Mrs. M. W. Gillespie of England.

Interment was in Westminster Memorial Park.

One-Man Show at Gallery Earns Critic's Praise

A large number of Laguna Beach artists are represented in the members' exhibition gallery at the December exhibit by the Laguna Beach Art association. Interesting examples of their work I am sure have already been commented upon and just credit has been given to the best pictures the artists have produced. And although I would like to join in praising them, I am going to limit myself by talking here of Basil Orloff who has a few well chosen paintings showing at a one-man show in the Entresol.

Anyone that enters the gallery is sure to be taken by the charm and warmth the colorful paintings give forth. Mr. B. Orloff, Russian by birth, has traveled extensively. He has lived long in the Orient and has taken several trips to Mexico. His paintings, therefore, have a strong Russian flavour blended with a dream-like quality and undercurrent of Chinese philosophy. The strong grip that the vividness of Spain and Latin America have, has well been understood by this sensitive artist and his works, gain interest through the contrasting forces that are at play.

The Mexican group of painting has the feeling of the tropics. The people all look as if they may make part of the lazy primitive atmosphere. Especially nice is the picture titled "Ostyones." Also "The Village Pottery Makers" gives us the flavour of Mexico and its vivid sun. "Siesta in Pie de la Questa" has a lovely touch of contrast with the blonde sophisticated "gringo" and the nondescript mongrel dogs and other animals not devoid of sense of humor.

The portraits also show a deep understanding of human emotions and are depicting the very poetical side of the women he portrays, giving them an ethereal quality so lovely and mysterious. A Christmas touch is brought out in the charming picture "Adoration of Magi," reminding us of the early icons; it is truly Byzantine in thought and feeling, but carries, also, a strong individual interpretation typical of this artist.

Basil Orloff shows a great deal of sensitiveness, intelligent observation and individuality that will take him far in the artistic world.

E. deV. WHITMAN

Laguna Artist Exhibits Paintings

"My Mother," painting by Ruth Peabody, Laguna painter and sculpter, highlighted an exhibit of paintings at the Huntington Beach Woman's club birthday banquet held in Memorial hall. The portrait is of Eleanor Colburn, noted Laguna Beach artist, whose pupil Mrs. Peabody was, as well as daughter. It has received the gold award at Laguna Beach showings and awards at Sacramento and San Diego shows. Mrs. Peabody was formerly both pupil and instructor at the Art Institute of Chicago, starting there at the age of 11. She is instructor for the art section of the Woman's club in Huntington Beach.

New Exhibition at Art Gallery

Two new exhibitions by nationally known artists will be featured at the Art Gallery Sunday. Barse Miller, water colors and John Rich, oils, also the Frances de Erdely drawings and the members January exhibit will remain on display through January 27th.

The Dana Point Art Guild will be hostesses for the tea Sunday, January 6th, 3 to 5 p. m.

Virginia Woolley Paintings Are Shown at Club

A one-man show featuring paintings of Miss Virginia Woolley has been arranged by Mrs. Ruth Woodward, art chairman of the Woman's club, and is on display at the clubhouse during this month.

Miss Woolley has been closely identified with the artistic life of Laguna Beach for over 20 years, and on that day in 1929 when the Art Gallery first opened its doors she was one of the artists represented and has been showing her pictures there since that important date. Born in Selma, Alabama, she attended the Chicago Art institute and studied and exhibited her works in Paris for three years.

Houses often are the subject of Miss Woolley's paintings. There are several in this show—old ones she knew and loved in Georgia, Virginia, Massachusetts, and notably, two old cottages in Laguna standing side by side which she calls "Ma and Pa." Said to be worth a special visit is a painting of the view from her studio window which hangs in the honor spot over the fireplace at the clubhouse.

To meet with her wide circle of friends here, an open house is planned by the club for Saturday, January 19, from 3 to 6 p.m. Also, the art committee of the Woman's club is happy to make special appointments to show Miss Woolley's paintings at any time during the month. Mrs. Woodward, at 3673 or 5672, may be called for further information.

One-Man Show at Club Given 'Praise' Review

The current exhibition of paintings at the Woman's club is a one-man show of Gertrude Gardner's and has attracted much favorable comment and praise from many.

Miss Gardner came to Laguna from New York a few years ago. Most of her pictures are scenes of the Atlantic coast and countryside although there are several lovely paintings of familiar nearby canyons and shores.

Over the fireplace hangs a large still life, "Tea Party" which appeared on the cover of the Literary Digest some years ago. Mrs. Ruth Woodward, chairman of the art committee of the Woman's club, speaking of the show at a recent meeting said Miss Gardner was an exceptionally fine colorist as well as a good draughtsman and this crisp gayly colored still life painting as an example. There is a portrait of a young boy, landscapes, and a wide variety of subjects.

Miss Gardner studied at the Pratt institute and with important teachers in New York and Europe. She is a member of the American Water Color society, "Women Painters of the West" and many other groups of artists.

In addition to painting in her charming studio here, Miss Gardner is the president of the Laguna Beach Garden club and interested in beautifying our community. Later in the month she will have a tea at the clubhouse to welcome friends and visitors.

These monthly shows are under the auspices of the Woman's club and are a part of the artistic life of the town. Alice P. Beckler

Over 100 Attend Club's Open House

Over 100 friends of Virginia Woolley's attended an "open house" at the Woman's club last Saturday afternoon, viewed her exhibition of paintings and enjoyed a social hour together.

An arrangement of flowering succulents decorated the candlelit table and a log fire created an informal atmosphere for this affair which attracted many Laguna artists.

Mrs. Grace Loxley, president of the Woman's club, under whose auspices these monthly shows are arranged, was among those in attendance, also Oswell Jackson, president of the Art Gallery, and Don Blanding. Mrs. Ruth Woodward, chairman of the club's art committee, received with Miss Woolley and the Baroness St. Mart; Mrs. Wheeler Davis and Mrs. Kenneth Millar presided at the punch bowl.

The pictures may be seen until February 1 when a new show by Katherine Knox will be hung.

Jackson Again Made President

1946

Oswell Jackson, local artist and lecturer, has been elected president of the Laguna Beach Art Assn., to start serving his third consecutive term. Also named to comprise the officer group at the annual meeting were Walter Foster, first vice-president; Mrs. N. Gail Moulton, second vice-president; Verner Beck, secretary, and Mrs. Thomas B. Kennedy, treasurer. The above will serve as directors for two years with one-year terms to be filled by Miss Mary Cooper, Townsend Brown, Lloyd Babcock and Gen. Pelham Glassford.

Reports filed named 19,014 paid admissions by non-members to the gallery during the last fiscal year, showing an increase over the previous year of 2425. Overall attendance at the gallery was estimated in excess of 30,000. Approximately $7000, in sales of oils, watercolors and prints was realized resulting from exhibits. Miss Kennedy reported the building fund now showing a total of $6000.

Association members will be host next Sunday at a tea inaugurating the September exhibit. The lower gallery will feature an exhibit of the works of former members now deceased.

The Open Forum

Intelligent public discussion is the basis of democracy

(All contributions must be published over the writer's name and address, except in cases affecting the personal security of the author. Address all letters to THE OPEN FORUM, The South Coast News.)

AN OPEN LETTER TO THE PEOPLE OF LAGUNA

This letter is written not as one who is connected with any organization but as just a plain oldtime Lagunatic who has known Laguna long enough to be able to speak of "The Good Old Days." In writing it we realize that we are sticking our neck out.

Some weeks ago there appeared in the South Coast News an editorial on whether we should have a civic auditorium or a public swimming pool as a Peace Memorial. As we are much more interested in the establishment of a civic auditorium than a swimming pool we shall endeavor to answer some of the pros and cons.

When we first came to Laguna, almost twenty years ago "B.C.H." (before Coast Highway), it probably was one of the most charming communities in America, at least we Lagunatics and people who visited here thought so. Life centered about the finer things of living, it did not matter whether you were an artist, writer, (and Laguna was thick with famous ones in those days), a millionaire or just a plain working man, you were accepted for what you were, not for what you had. At that time the Community Playhouse had just been built and it was the community center of the village. Everything revolved around the Playhouse, there were lectures, concerts, civic meetings, pot-luck suppers, dances, as well as the dramatic activities. Everyone in the village came and it was an example of real community life. At a pot-luck supper the millionaire sat next to the plumber and all had a good time. In our opinion this is the sort of life that Laguna has lost. Of course we can hear many saying we have grown too big for such things. Maybe so and probably to-day Laguna's citizens do not want this sort of community life. However, we believe that a great many people feel as we do, that what Laguna needs is a community center similar to the one outlined by Leslie Blades in his article in the South Coast News sometime ago. An auditorium large enough to attract the best in music and drama, with a modern stage and acoustics. Around this auditorium could be built smaller halls, kitchens, etc. for lodges and other groups. If located in the proper place it could have small shops and studio apartments where visiting celebrities could find suitable accommodations for teaching or working during their stay in Laguna. There are such community centers in Palo Alto, Azusa and Ojai. This sort of a community center would easily pay for itself and probably show a profit from the revenue derived from the rentals, if properly managed. It would bring the best in cultural attractions to Laguna.

Now as to the swimming pool. The only argument I have heard in its favor was that "we have to take our children to Newport to teach them to swim." Well if that is the case and it is the children who have to be taught to swim, what is the matter with a swimming pool in connection with the school system, where it should be located and proper teachers and supervision by the School Board established Laguna Schools have a fund of $75,000 for building, so why should the City have to build a swimming pool. I am sure that the majority of Laguna's residents would not use a public swimming pool with the ocean at our front door. It would only bring in the Honky Tonk crowd from outside and during the past four years we have had enough of them. As a citizen of Laguna, who sold out his holdings and moved to Santa Barbara a short time ago, remarked to me, "Laguna has become too much of a Honky Tonk town to suit me, so I am going where it is more like Laguna used to be." So whether we have a community center or a swimming pool resolves itself into the question, do we want another beach town or a cultural community for the better things of life.

If I were a younger man perhaps I would do like Perry Newberry of Carmel did, when he ran for mayor of that city some years ago. He came out with this platform:

Don't vote for Perry Newberry

If you hope to see Carmel become a city,

If you want its growth boosted.

If you desire its commercial success.

If street lamps on its corners mean happiness to you.

If concrete street pavements represent your civic ambitions.

If you have less regard for the unique character of Carmel than for the opportunity of money making.

If you think a glass factory is of greater value than a sand dune, or a millionaire than an artist, or a mansion than a little brown cottage.

If you truly want Carmel to become a boosting, hustling, wide-awake, lively metropolis

Don't vote for Perry Newberry.

He was elected. Maybe some young man of Laguna will be brave enough to run on such a platform some day.

OSWELL L. JACKSON

LAGUNA ARTIST'S WORK IN NEW YORK SHOW

Priscilla Frazer, Laguna Beach artist, will exhibit one of her water-color paintings in New York at Riverside museum from February 10 through March 31. The picture is included in the show of the California Water Color society of which Miss Frazer is a member.

Also a member of the Laguna Beach Art association, Miss Frazer is now living in her Emerald Bay home after an absence of five years during which she made her home in Westwood.

Club to Present City Planner in Talk Here Feb. 4

Gordon Whitnall, said to be a nationally famous city planner, is to be presented in Laguna each February 4 at an open meeting by the Ebell club of this city, according to an announcement made yesterday by Mrs. W. F. Shields, program chairman of the club.

According to a letter now being sent to all organizations, to the mayor and city council, as well as other governmental and civic bodies, the club recognizes the rapid pace of the city's growth, and in a desire to be of constructive aid in helping to solve local problems, has been able to secure Whitnall. He is to speak at 8 p.m. at the Hotel Laguna.

From long experience in the field of planning and land use, it is expected the speaker will deal with the "growing pains" of other cities with which he has worked and will offer practical suggestions that might be applied locally.

New Exhibits to Be Featured

At the Laguna Beach Art Gallery regular monthly tea Sunday afternoon, two new exhibitions by nationally known artists are to be opened. On display will be water colors by Barse Miller, and oils by John Rich. The Frances de Erdely drawings and the members' January exhibit are to remain on display through January 27, according to Miss Fern Gary, curator.

Members of the Dana Point Art Giuld tre to be hostesses at the tea, January 6, 3 to 5 p.m.

ews Laguna Beach, Californi
Tuesday, January 8, 194

Many Attend Tea at Art Gallery Sunday

It was estimated that no less th 300 persons attended the tea giv at Laguna Beach Art Gallery Su day afternoon by Dana Point A Guild. The 24 hostesses of the o casion, headed by President Mr O. E. Nilsen of Dana Point, we attired in formal dress.

Donald Button's floral arrang ment consisted of branches of nativ shrubs laid upon an aluminum ma and attracted much attention.

Special interest was evinced b the attending throngs in the Bars Miller water colors show in th entresol; the portraits and still li by John Hubbard Rich and th Frances de Erdey's drawings, hel over by popular request.

Art Guild to Hold Tea at Art Gallery

Dana Point Art Guild personnel is sponsoring the tea to be given Sunday, January 6, from 3 to 5 p.m. in Laguna Beach Art gallery.

An elaborate flower decoration will mark the event which is to be supervised by Mr. Donald Button of Santa Ana.

President Mrs. O. E. Nilsen will head the hostess committee from Dana Point: other members to include Mrs. Ray Edgar, Mrs. Iwar Westerberg, Mrs. Marie Pinckney, Mrs. Wilson Fritsch, Marion Armstrong, and Mrs. David Olmstead.

From Laguna Beach, hostesses will be; Mrs. Herbert Boudy, Mrs. Charlotte Shelby, Alice Gentle, Mrs. Lydia Tucker Wilde, Mrs. Elba Johnson and Nina Samways.

Hostesses from Three Arch Bay will include Miss Katherine B. Conover, Mrs. Florence Patton Shupp, Mrs. William R. Brents, Miss Grace Lawry, Mrs. Frederick R. Weaver, Mrs. G. E. Grant; from South Laguna Mrs. Mary Holland Kinkaid, Mrs. Daisy A. Kearns, Mrs. Clara Godwin .

Outstanding Exhibits by Lauritz and Forsythe Now at Art Gallery

By OSWELL JACKSON

Two of the finest one-man shows in many months are on view in the lower gallery at the Art Gallery. Both Paul Lauritz and Clyde Forsythe rank among America's finest artists.

Clyde Forsythe is one of California's native sons. He was born in our own county, in Orange. After studying with many famous artists. he has earned national recognition as one of the foremost painters of the desert in all its fascinating mystery, its poetic charm and stern merciless beauty. The artist in his present exhibition of some 16 canvases, pictures the desert in its various moods and enchanting color. In Mr. Forsythe's pictures are found the familiar recollections one has of the desert country, the intense light, as in "All Tuckered Out," the deep blues, "Desert Bloom," the changing yellows, "Smoke Trees in November" and the odd earth formations, that are part and parcel of that country. As one gazes at such pictures as "Silence" one marvels how it is that the desert in all its vastness and apparent emptiness can yield so much to a painter's art. To many of his portrayals Clyde Forsythe adds a touch of the dramatic. The old prospector and his burro, who appears in many of his canvases, tell tales of the tragic search for gold. In "Old Memories" we see him pausing to gaze at a Ghost Town from a lofty peak. We can imagine what is passing through his thought as he looks upon that deserted city. Here is an artist whose pictures live and breath, pictures that stamp themselves on one's memory. Clyde Forsythe through his thorough knowledge of the country he paints, with utmost simplicity, creates impressions that seem to have been done without straining for effects. Paul Lauritz who is sharing the lower gallery with Clyde Forsythe, makes a splendid team mate, for two artists could not be further apart in subject and treatment, and yet each is a master in his field.

Paul Lauritz was born in Laurvik, Norway, and came to America when a young man. He is self taught. He is not a newcomer to Laguna but really one of the old guard and it is interesting as the years have passed to see his growth through his different periods. He has painted all the way from Norway to Alaska and to Southern California. This is the first chance we have had to study his new canvases, which are executed in a new technique for him.

Perhaps it is his Norwegian background which makes him love to paint the rolling hills and the ragged snow-covered peaks and rocky shores of the Southland, which he does so well. His pictures are finished creations, showing nature in all her moods and seasons. He paints the impression of the moment from nature as he sees her, not the memory of a vision from nature as she never was. These are our hills as we see them every day, now in sunlight, now in shadow. How often one has seen an effect which he has achieved in "Evening Light" as you ride through the canyon. It would be difficult to pick out a favorite from his 16 canvases ,for they are all the work of a master painter. Maybe my choice would be "Carmel Coast," a beautiful marine that breathes life and color. Here is water that moves, something only a master acquires.

Paul Lauritz, as the years pass by, is developing his art to a higher and higher place in public esteem and recognition. He has never been content to rest on his laurels, but is ever striving to achieve by earnest effort a higher place on the ladder of fame.

Valentine Dance at Gallery Is Planned

On Thursday, February 14, at 8:30 p.m. an old fashioned Valentine dance will be held at the Art Gallery for its members and their guests. This will be one of the highlights of the Gallery's social season, it is said. Music will be furnished by Bob Skiles orchestra from Huntington Beach. Although costumes are not obligatory it is hoped that everyone will wear some old fashioned costume. There will be many old fashioned dances during the evening as well as several novelty numbers. Prizes will be given for the best and funniest lady's and gentleman's costumes. Refreshments will be served. Admission will be 84 cents, including tax.

OLD FASHIONED DANCE ARRANGED

At Art Gallery Evening of Feb. 14

It is hoped that everyone has not given away all their old clothes in the war drives, but that they will be able to find some ancient garments to wear to the Old Fashioned Valentine dance at the Art Gallery Thursday, February 14, at 8:30.

The committee has completed its plans for the entertainment. Bob Skiles orchestra of Huntington Beach will be on hand to furnish the music, and any one who has attended the Friday night dances at the Pavillion there knows what that means. There will be waltzes, two steps, a grand march, and a square dance as well as some modern ones for the young set. Mr. and Mrs. Patrick J. McCarthy have planned several novelty numbers. Refreshments will be served and are in charge of Mrs. Stephan De Vriendt and Oswell Jackson. Prizes will be given for the best and funniest lady's and gentleman's old fashioned costumes as well as door prizes.

Hostesses for the evening will be Mrs. Walter Foster, Mrs. Verner Beck, Mrs. B. W. Coleman, Mrs. Lewis F. Moulton, Mrs. Stephen De Vriendt, Mrs. Flora Gooch and Miss Mary Cooper.

POTTERY ROMANCE

Mrs. Oswell L. Jackson, president of the Laguna Beach Art association, is lecturing before the Woman's club of Fallbrook today, February 19, at the high school, on "The Romance of Pottery."

Art Gallery Party Said Huge Success

The Valentine party held at the Art Gallery last Thursday evening was a grand success. It was well attended. Bob Skiles orchestra of Huntington Beach furnished the dance music and many old fashioned dance numbers were the high spot of the evening.

Prizes were given to Mrs. B. W. Coleman and Mrs. Flora Gooch for the best old fashioned costumes. Other prizes were awarded to Stephan DeVriendt and Mr. and Mrs. Gates Burrows. Prizes were donated by Kay Finch Ceramics, Mr. and Mrs. Pat McCarthy, Baroness Lucienne de St. Mart and Oswell Jackson.

Hostesses for the evening were Miss Mary Cooper, Mrs. Walter Foster, Mrs. Flora Gooch, Mrs. B. W. Coleman, Mrs. Stephan De Vriendt, and Mrs. Louis F. Moulton. A very attractive Valentine table was arranged for refreshments by Mrs de Vriendt.

Knox Paintings Drawing Much Favorable Notice

By MRS. WILDER BECKLER

An exhibition of water colors by Katherine Knox of Corona del Mar may be seen at the Woman's club during the month of February. It was arranged and presented by Ruth Woodward, art chairman. These lovely pictures have been receiving very favorable comment from all the groups who use the club and enjoy the monthly shows, as well as regular members. Honoring Laguna's creative artists is one of the most rewarding of the club's activities in many ways.

Katherine Knox is especially well known for her bright strong water colors, but she also enjoys doing landscaping and still life all of which may be seen in this current show. There are many scenes of the harbor and boats which are favorite subjects of the artist.

She has been a student at Chouinard and studied under Mildred Sheets and Loren Barton. She also counts the late Anna Hills among her early teachers. She is represented in many galleries and private collections and frequently has pictures in the local gallery, being one of the popular artists here.

Mrs. Grace Loxley, president of the club, announces that the art committee annually takes charge of one program and this Friday, February 15th, will present Mrs. Oswell Jackson, president of the Laguna Beach Art association, as the speaker for the day. His subject will be "The Story of Currier and Ives, Print Makers to the American People." Mr. Jackson tells a fascinating story of these remarkable pictures of current events, customs, habits of the American people from 1836-1906. He will tell how the prints came into being and about the artists, many famous, who made them. He will bring 50 or more prints to illustrate his lecture.

Miss Edith Henniger will be tea hostess and a large attendance is expected for one of the outstanding programs of the year.

Art Gallery Awards Made

"Guardian of the Dsert," a painting by Norman Yeckley of Burbank, has been accorded top popular vote in the February exhibits at the Laguna Beach Art Gallery, it was announced by Fern Gary, curator. Second place in popular acclaim was won by the painting by Carl Hoerman, "In the Land of Manana." Hoerman's studio is at Palm Springs.

Balboa Artist Wins First Honors in Show

Helen Smith, artist residing at Balboa Island, has been awarded honorable mention for her watercolor "Home Work" in the February exhibit hung this week at the Laguna Beach Art Gallery. Second honorable mention goes to Charles Keck of Hollywood for his watercolor "Market In Paramaribo (South America)."

In the Entresol during this coming month is a one-man show by George Johnson. His work is in watercolor and was done in Maui, Hawaiian Islands. In the downstairs gallery are two additional one-man shows, one by Paul Lauritz and the other by Clyde Forsythe. The Lauritz paintings are of California landscapes featuring rugged hills, mountains and marine views, although only one marine is included in the show, according to Fern Gary, curator at the gallery. Forsythe is said to be famous for his desert scenes.

The Music Lovers club of Laguna Beach is to be host at the monthly tea Sunday, February 3, from 3 to 5 p.m. at the gallery.

Committees Are Announced

Committees to serve Laguna Beach Art association for the year were announced by Oswell Jackson, association president.

Don Leyden is in charge of auditing and finances; Verner Beck, publicity; Burt Proctor, George Brown, Gen. Pelham Glassford, Russell Tredell, Walter Foster and C. O. Bradley, exhibitions; Mary Cooper, teas, and Mrs. William Swift Daniell, the permanent art collection.

Oswell Jackson Heads Festival

Directors of the Festival of Arts Association, meeting Tuesday night at the Art Gallery, named Oswell L. Jackson president, to serve for the ensuing year. Other officers elected were Cloyd L. Freeman, vice-president, Mrs. Lowell G. McLean, secretary, and John Solomon, treasurer.

Jackson is expected to name working committees at an early date.

Discontinued since the war, the Pageant of the Masters will resume production this summer from Aug. 7, to 18, inclusive, at Irvine Bowl.

Serving as directors with the staff of officers are Floyd Case, Miss Gertrude Gardner, and Betty Rehbeck.

JACKSON TELLS OF CURRIER AND IVES

Woman's Club Listens to Tale of Printers

Mr. Oswell Jackson, president of the Laguna Beach Art association, delighted a large audience at the Woman's club last Friday with a talk on "Currier and Ives, Print Makers to the American People."

Mr. Jackson has been collecting these old prints for many years as a hobby and shared his enthusiasm and accumulated knowledge with the club audience. These prints are first hand evidence of many conditions and aspects of the American scene, manners and men of the years between 1834 and 1907 and priceless for this reason as well as being in themselves the work of famous artists. Fifty prints were exhibited and added much interest to the fascinating story of Currier and Ives.

Mrs. Grace Loxely, president of the Woman's club, made several important announcements concerning the results of the special business meeting held February 13. It was voted to return to the federation after several years absence. Laguna Beach Woman's club was the first in Orange County to join the national federation and is also a member of the county and state federations. Withdrawal was only a war time conversion of transportation and funds, a temporary thing, and the club now returns to the General Federation of Woman's Clubs.

An increase in yearly dues and initiation fees was also voted and progressive ideas for the future of the club discussed.

Katherine Knox of Corona del Mar, whose paintings are on exhibit this month, was a guest of honor introduced by Mrs. Ruth Woodward, Art Chairman, who also was in charge of this program.

Miss Edith Henniger was tea hostess and provided delicious home made delicacies for the attractive tea table. She was assisted by Mrs. Grace Bowles, Mrs. Mason and Mrs. Gerald Pharoah.

Resignation Is Accepted

Resignation of Walter T. Foster as president of the Laguna Beach Art association was accepted by the board of directors at a meeting Saturday night. Plans for an extended tour through European countries on a combined business and pleasure trip was submitted as reason for resignation.

Oswell Jackson, vice president, will fill the office for the balance of the term, it has been reported. The next annual election of officers for the association is scheduled in August.

ART PURCHASE

—Photo Courtesy Los Angeles Times

Jarvis Barlow, director of Pasadena Art institute, hands check to William Wendt, Laguna artist, at official hanging of Wendt picture in gallery.

Famous Laguna Artist Honored by Art Institute on Birthday

William Wendt Sees Painting 'Yesteryear' Hung in Gallery on 81st Anniversary

When William Wendt, now recognized as one of the country's outstanding landscape artists, took one of his customary trips into Topanga canyon many years ago to catch a favorite scene on canvas, little did he realized when he titled the finished work "Yesteryear," that he would celebrate his 81st birthday with the news that the painting had been purchased by the Pasadena Art institute to add to the gallery's permanent collection.

When urged to come to Pasadena and pose beside what he considered at the time "just another expression of the artist's conception of California beauty," the venerable artist commented, "the title now seems quite appropriate."

Featuring the delicate green with which wendt's work has become associated, Yesteryear was selected with the approval of Jarvis Barlow, the institute's director from several paintings of Wendt's comprising a one-man show conducted in December and January. A gallery patron is reported to have financed the purchase.

Native of Germany, Wendt came to America in 1880 and studied art here and abroad. His works have been recognized in practically every exhibition of note in the United States. His familiar landscapes now hang in the permanent collections of the Los Angeles Athletic club, Union League club, Chicago, Ill., Chicago Art Institute, Museum of History, Science and Art, Los Angeles, and other art galleries throughout the country.

Formerly a resident of Los Angeles, Wendt joined the Laguna Beach art colony in 1918. He still paints prolifically at his gallery home at 2420 S. Coast boulevard.

Early in his career he married Julia Bracken, who achieved international fame as a sculptor. Mrs. Wendt died a few years ago.

LAGUNA BEACH, CALIFORNIA

TUESDAY, MARCH 19, 1946—TWELVE PAGES

Arts Festival Plans Are Laid

A membership meeting of the Festival of Arts association announced for the election of directors, was conducted recently at the Art Gallery. At the suggestion of Lloyd Seilset, president, it was voted to postpone any action until a meeting called for 7:30 p. m., February 11, when a nominating committee to be named by Seilset is expected to present candidates for the board. Officers to serve for the ensuing year will be chosen from the new group, it was announced.

Pointed out as the first membership meeting to be held since Septemper 29, 1941, Seilset gave a brief resume of activities since thewar emergency forced postponement of the former annual production of the Pageant of the Masters, now slated to be resumed August 7-18, this year.

Seilset reported $1868 cash available for the next presentation, exclusive of membership fees to be resumed after the almost five year lapse. A recent inspection of Irvine Bowl facilities and costumes used in previous productions was reported by Seilset. He stated they required little expense to make them available for the productions planned for this summer. A consensus among the membership favored a repetition of the program last shown prior to the war. It is expected that an added feature will depict the flag raising at Mt. Surabachi (Iwo Jima) and a tableau commemorating the cessation of hostilities with Japan.

Roy Ropp, former producer of the pageant, reported holder of a copywright on the title Pageant of the Masters, stated that his resignation as producer would in no way affect future use of the name.

Present directors, all of whom have indicated a desire to retire, include Lloyd Seilset, Virginia Woolley, R. O. Rawson, Sue Kimmell, Mrs. Harry Gordon Martin, Don Leyden, and L. A. Copeland.

Direction of the next pageant is expected to be vested in a committee of local artists, following the resignation of Ropp who has produced the now internationally known feature practically since its inception. It was suggested that Ropp will be approached to take over again due to the difficulties of resuming the feature after the long lapse and the accompanying need of recasting. Previous casting it was pointed out, was practically confined to volunteer local talent.

William Wendt Is Baptized Into Catholic Faith

Distinguished Laguna Landscape Painter Enters Church

William Wendt, Laguna's internationally known artist, was baptized into the Roman Catholic faith at simple rites Sunday afternoon at St. Catherine Church, with Rev. Patrick J. Long, rector, officiating.

Wendt, who was 81 years old on February 20, was sponsored by his Coast boulevard neighbors, Mr. and Mrs. Hugh Ibbetson. His wife, the late Julia Bracken Wendt, had been a member of the Catholic church, but Wendt did not reach his decision to accept baptism until a few days ago, when he revealed his desire to Ibbetson.

Ibbetson, who was the contractor who built St. Catherine's, has known Wendt since his parents first brought him to Laguna as a boy. The elder Ibbetsons first started making summer stays here in 1910, and Wendt became a permanent resident in 1918.

Wendt has achieved much personal renown in the 28 years he has resided here, having his landscapes in many of the great art galleries, and being honored by fellow artists as one of the outstanding representatives of the finest in contemporary American art.

FAMOUS LOCAL ARTIST TAKES BAPTISM

WILLIAM WENDT, Laguna's distinguished artist, with Mr. and Mrs. Hugh Ibbetson, his sponsors, following his baptism at St. Catherine church Sunday, performed by Rev. Patrick J. Long.

Wendt Regarded as This Area's Dean of Reverence

William Wendt, A.N.A., 81, who died last Sunday at Laguna Beach, was this region's outstanding representative of the religious attitude toward landscape painting.

Such titles as "Where Nature's God Hath Wrought" and "I Lift Up Mine Eyes Unto the Hills" meant just what they say when he gave them to his pictures. They express his reverent mood in the presence of nature.

Since early in this century, with the exception of one return to his native Germany, Wendt painted the landscape of Southern California. He worked strictly within the 19th century tradition of painting in the presence of nature.

Wendt was solitary without being lonely, melancholy without sorrow. The serious mood, truth to nature and decorative beauty of his paintings won him a sufficient public during his life and insure him a place in the history of American art.

A. M.

Wendt Paintings to Be Exhibited

J. W. Young, who has had an art gallery in Chicago for many years, was a visitor in Laguna Saturday to call on his old friend William Wendt.

Young took several paintings by our great landscape artist along with him to include in an exibition of works by California artists which he plans to hold later in the summer at his gallery on Michigan avenue.

Artist, Author Wife, Here to See Exhibit Open

Mr. and Mrs. Conrad Buff of Los Angeles were the recent house-guests of Mr. and Mrs. Elmer Wilke of Virginia Park drive. Mr. Buff is the current exhibitor at the Laguna Art Gallery, the exhibit being a result of Mr. and Mrs. Buff's recent sojourn in Utah.

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Not only is the Print Show a rewarding experience for the visitor it is also an opportunity for art lovers to add to their collections. The prints are reasonably priced and in limited editions so that the penny wise may be sure that their investment is sound.

The show ends Sunday so there are only a few days left in which to see it. For all those who have not paid the Gallery a visit I can only say that they are missing an artistic treat. J. T.

Fe... M...

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Records Local Scene

But skipping through this whole exhibit with this thing in mind of seeing ourselves as the painter sees us, and remembering that photographs are most unsatisfactory as such a record, and that even the army and navy had to have their artists to sketch, together with their unrivaled photographic equipment, let us evaluate our own local manner of painting.

"Tahquitz Canyon" by Cuprien fits, and "Sand and Sea" by H. R. Love. Burt Proctor's "Desert Shadows" are eternal things of our own, and 'High Mass, Taxco Cathedral" by Hoerman takes us across the border. Marion Curtis' "Food for Thought" may well be considered contemporary scenery in that we find here her mastery of that half crazed look which fits our mood when we read or hear the world news of today.

The contemporary scene is also talked about by Nell Walker Warner, Norman Chamberlain in "Three Arch Bay." And so it went, all through this show.

Own Story Needed

Now according to my philosophy, Laguna Beach should develop this very thing—its own story told in our own way by our own artists. This is what made the Barbizon painters famous. This—to go further back, made the various Renaissance schools famous. It is a sort of finding our own business.

Now it is hard to be a prophet in one's own country in paint or in words; but that is just human stupidity. We get used to our own, and familiarityy breeds contempt; but that is because the contemptuous one is lacking, not the art. Some people think that anything near them is inferior for that very reason, and that great art must come from afar, from Europe—at least from New York.

Let's appreciate and enjoy our own. Think it over, and if you feel like it write the South Coast News a letter about it. I am not afraid of the word "provincial." Let's be provincial in a constructive sort of way and make Laguna Beach art world famous by encouraging, enjoying, appreciating and buying

South Coast News
3/20/47
Laguna Beach

Charles Paysant, Water Colorist

Charles Paysant was born in Halifax, Nova Scotia. His are training began in London, England. Later he came to California and was a student at Otis Art Institute and Choinard School of Art.

For several years he was a free lance commercial artist on the Los Angeles Times, after which he was for 12 years with the Walt Disney Studios, during the war working on confidential instruction pictures for army, navy and air corps.

He organized a group of artists who produced a thousand square foot mural for decoration of a USO in Hollywood. This work was voluntary and account of its production appeared in Life.

At present he lives in Hollywood and devotes his time to teaching and painting—both easel pictures and murals. He also is illus- his Christmas cards was included in the American Art Group in 1941.

Mr. Paysant has exhibited in many galleries and among his honors are first prize in Santa Cruz and honorable mention in the Oakland Gallery.

His group of 14 water colors now being shown in the Entresol of our gallery convinces one of the understanding of his chosen medium. His years of wide experience in varied lines of work have given him confidence in handling his brush. His color is clean and fresh, and his draftsmanship unquestioned.

I feel sure that this artist chose his subjects and approached them in the spirit of adventure, for there is neither monotony in subject nor treatment.

Those who choose pure landscape or others who delight in old houses are finding joy and stimulation in the work of this versatile painter. The association feels proud to show them.

The exhibit continues through March.

Laguna Schools Draw Throng

Public School Week was brought to a climax Friday night, April 12, when all the rooms of the elementary school were thrown open to inspection. In each classroom individual pupils' work was on display so that parents and friends could see what was being accomplished.

As usual the art display, were outstanding, with block prints, handcraft and sketches attracting much comment. In one classroom the making of a purse was being demonstrated. The teachers were present in the various rooms to meet, greet and discuss with the parents any questions. Many fathers who have returned from the service saw the school and met the teachers for the first time.

In the high school cafeteria the faculty greeted the parents of high school students. Here the woodshop classes under Lewis Cox had a display of lamps, nut bowls and other woodcraft samples.

The shell collections gathered by students in the biology class under supervision of Mrs. Dorothy White interested many of the visitors.

Notebooks containing daily work from September until the present time were displayed by the junior high school social studies department and the classes in mythology under Miss Kathryn McAdams.

An outstanding feature of the entire week was the cooperation between the Laguna Beach Art association and the art department of the schools under the direction of Miss Helen Warfield. An exhibit of paintings and drawings, hung for the month of April in the Art Gallery, has brought a great deal of favorable comment, it is reported.

During the week demonstrations in finger painting, weaving and personal criticism of the pictures by the president of the association, Mr. Oswell Jackson, brought the students of the schools into close contact with the work of the art association.

The high light and closing program of the week was the second annual spring concert presented by the music department and directed by Mr. John H. Ferguson with Mrs. Frederick Schwankovsky at the piano. The program was well attended, with all seats filled and some people standing.

The solos were taken by two students of the senior class who are preparing for artistic careers, Miss Audrey Waters, soprano, and Richard Stover on the saxophone. the junion high school was represented by Eddie Brahams at the piano. The program consisted of renditions by the high school orchestra and the choir.

The school faculty express gratitude to the committee of representatives of the organizations that made the week such a success.

Member Board

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Records Local Scene

But skipping through this whole exhibit with this thing in mind of seeing ourselves as the painter sees us, and remembering that photographs are most unsatisfactory as such a record, and that even the army and navy had to have their artists to sketch, together with their unrivaled photographic equipment, let us evaluate our own local manner of painting.

"Tahquitz Canyon" by Cuprien fits, and "Sand and Sea" by H. R. Love. Burt Proctor's "Desert Shadows" are eternal things of our own, and 'High Mass, Taxco Cathedral" by Hoerman takes us across the border. Marion Curtis' "Food for Thought" may well be considered contemporary scenery in that we find here her mastery of that half crazed look which fits our mood when we read or hear the world news of today.

The contemporary scene is also talked about by Nell Walker Warner, Norman Chamberlain in "Three Arch Bay." And so it went, all through this show.

Own Story Needed

Now according to my philosophy, Laguna Beach should develop this very thing—its own story told in our own way by our own artists. This is what made the Barbizon painters famous. This—to go further back, made the various Renaissance schools famous. It is a sort of finding our own business.

Now it is hard to be a prophet in one's own country in paint or in words; but that is just human stupidity. We get used to our own, and familiarityy breeds contempt; but that is because the contemptuous one is lacking, not the art. Some people think that anything near them is inferior for that very reason, and that great art must come from afar, from Europe—at least from New York.

Let's appreciate and enjoy our own. Think it over, and if you feel like it write the South Coast News a letter about it. I am not afraid of the word "provincial." Let's be provincial in a constructive sort of way and make Laguna Beach art world famous by encouraging, enjoying, appreciating and buying

South Coast News
3/20/47
Laguna Beach

Charles Paysant, Water Colorist

Charles Paysant was born in Halifax, Nova Scotia. His are training began in London, England. Later he came to California and was a student at Otis Art Institute and Choinard School of Art.

For several years he was a free lance commercial artist on the Los Angeles Times, after which he was for 12 years with the Walt Disney Studios, during the war working on confidential instruction pictures for army, navy and air corps.

He organized a group of artists who produced a thousand square foot mural for decoration of a USO in Hollywood. This work was voluntary and account of its production appeared in Life.

At present he lives in Hollywood and devotes his time to teaching and painting—both easel pictures and murals. He also is illus- his Christmas cards was included in the American Art Group in 1941.

Mr. Paysant has exhibited in many galleries and among his honors are first prize in Santa Cruz and honorable mention in the Oakland Gallery.

His group of 14 water colors now being shown in the Entresol of our gallery convinces one of the understanding of his chosen medium. His years of wide experience in varied lines of work have given him confidence in handling his brush. His color is clean and fresh, and his draftsmanship unquestioned.

I feel sure that this artist chose his subjects and approached them in the spirit of adventure, for there is neither monotony in subject nor treatment.

Those who choose pure landscape or others who delight in old houses are finding joy and stimulation in the work of this versatile painter. The association feels proud to show them.

The exhibit continues through March.

Laguna Schools Draw Throng

Public School Week was brought to a climax Friday night, April 12, when all the rooms of the elementary school were thrown open to inspection. In each classroom individual pupils' work was on display so that parents and friends could see what was being accomplished.

As usual the art display, were outstanding, with block prints, handcraft and sketches attracting much comment. In one classroom the making of a purse was being demonstrated. The teachers were present in the various rooms to meet, greet and discuss with the parents any questions. Many fathers who have returned from the service saw the school and met the teachers for the first time.

In the high school cafeteria the faculty greeted the parents of high school students. Here the woodshop classes under Lewis Cox had a display of lamps, nut bowls and other woodcraft samples.

The shell collections gathered by students in the biology class under supervision of Mrs. Dorothy White interested many of the visitors.

Notebooks containing daily work from September until the present time were displayed by the junior high school social studies department and the classes in mythology under Miss Kathryn McAdams.

An outstanding feature of the entire week was the cooperation between the Laguna Beach Art association and the art department of the schools under the direction of Miss Helen Warfield. An exhibit of paintings and drawings, hung for the month of April in the Art Gallery, has brought a great deal of favorable comment, it is reported.

During the week demonstrations in finger painting, weaving and personal criticism of the pictures by the president of the association, Mr. Oswell Jackson, brought the students of the schools into close contact with the work of the art association.

The high light and closing program of the week was the second annual spring concert presented by the music department and directed by Mr. John H. Ferguson with Mrs. Frederick Schwankovsky at the piano. The program was well attended, with all seats filled and some people standing.

The solos were taken by two students of the senior class who are preparing for artistic careers, Miss Audrey Waters, soprano, and Richard Stover on the saxophone. the junion high school was represented by Eddie Brahams at the piano. The program consisted of renditions by the high school orchestra and the choir.

The school faculty express gratitude to the committee of representatives of the organizations that made the week such a success.

Member Board

May 1946

Print Exhibit Opens Today at Laguna

LAGUNA BEACH, May 4.—The fifth national exhibition of original prints, sponsored by the Laguna Beach Art Association, will open in the association's gallery at noon tomorrow and continue noon to 5 p.m. daily and Sunday through May 26. Tea will be served 3 to 5 p.m. tomorrow.

The exhibit consists of 225 prints chosen from 367 by 145 artists in 25 States. Jurors Ben Messick, Harold L. Doolittle and C. Judson Crawford selected the show and awarded prizes.

First award, $50, went to "Flight Into Egypt," engraving by Carl M. Schultheiss, Kew Gardens, N.Y. "Dance in a Moonlit Garden," lithograph by Ellison Hoover, New York, won second award, $30, and "Yellow Figure," a silk screen print by Geno Pettit, Cleveland, O., took third, $20.

A special honor award was given "Light and Shade, Taxco" by John Taylor Arms, New York. Honorable mentions were accorded J. Jay McVicker, Stillwater, Okla., and Trude Hanscom, Arcadia, for aquatints.

Carl Oscar Borg, Artist, Dies at 69

SANTA BARBARA, May 9.—Carl Oscar Borg, 69, Swedish-born artist internationally known for his paintings and etchings of the Southwest and its Indians, died of a heart ailment here last night. He was stricken in a downtown restaurant and died before he reached the hospital.

Borg came to the United States in 1904 as a merchant seaman and jumped ship in San Francisco. He was a self-taught artist whose interest in the Southwest was aroused when he went on a government research mission among the Indians.

Laguna Art Exhibits Triumph of 30 Years

Model of Original Gallery on Display at Current Show Proves Persistence

BY ARTHUR MILLIER, Times Art Critic

When a small-town organization of those chronically individualistic characters, artists, can reach its 30th anniversary with cash in the treasury, a big two-story fireproof exhibition gallery which people pay to enter, the town's most commanding building site and its respect, too, the outfit is entitled to do a little crowing.

The Laguna Beach Art Association is doing that this month and next with special exhibits in its handsome gallery by the sea.

On Sunday evening, July 27, 1918, the newly organized association of beach-dwelling artists opened its first gallery, after much hammering and painting, in a now vanished wooden shack which served the remote and sleepy village of Laguna Beach as a Town Hall on the rare occasions when it needed one.

Growth With the Years

The three intervening decades have seen the sleepy village grow into a bustling beach town of some 8000 persons who soon will be augmented by 3000 more when a near-by air base hits its stride.

Some of the founding artists are dead, others long since fled the "improvements" which came with the opening of Highway 101 and its gasoline-propelled hordes. But the picturesque spot that began as an art colony as the century opened is still best known as a place where artists live and work.

Model of Old Gallery

A miniature of "the old art gallery,' [illegible] etime Town Hall is [illegible] ed to, is a special feature [illegible] the 30th anniversary show on the main floor of the new gallery during August and September.

Thirteen founder-members, modeled by Gail Hamilton Hinman, sculptor, sit or stand in the tiny room during a meeting of the judging committee. The late Frank Cuprien's white beard identifies him. A black mustache picks out the late Edgar Alwin Payne, the association's first president.

Tiny Paintings on Walls

The walls of the miniature, which was made by Margaret and Stanley Shepard, are covered by 36 tiny paintings specially made for the model by 29 oldtime Laguna artists, many of whom will paint no more.

Benjamin C. Brown, Anna A. Hills, Joseph Kleitsch, William Wendt, Minnie Tingle and Karl Yens are among those, represented by their own miniature handiwork, who have laid down their brushes forever.

A month after the "old gallery" opened its doors the artists decided to start working for a $15,000 building fund. Teas, dances and concerts were given in the wooden shack to increase the fund and an Indian Pageant was memorably staged.

Goal Reached in Decade

Ten years passed and Anna A. Hills, then president, turned the first shovelful of dirt for the new building which was designed by Myron Hunt. The present gallery opened in February, 1929.

Then came depression and a heavy mortgage to pay. The lower floor was unfinished. Presidents Cuprien and William A. Griffith, both since departed, pushed the fund-raising tirelessly and by 1936 the inspiring leadership of George K. Brandriff, landscape painter who died tragically that year, cleaned up the debt and completed the lower [illegible]

The [illegible] debt was cleared, problems of a different kind rent the association. It had been formed originally to provide a place where visitors could see the art produced by artists who lived in Laguna and drew their inspiration from its beautiful beach and canyon scenery. But the town was getting to be big business. Besides realtors (many of whom painted, too) writers, film actors and musicians were building homes there. The big world was invading the one-time sleepy village.

A three-way conflict set in between the old professional, local artists, the "Sunday painters" and the zany young moderns who infest every art colony. There were a few really alert people who wanted to bring to the gallery occasional contemporary shows from the outside world.

Happy Medium Struck

The year 1937 saw a dramatic showdown. The constitution was amended to permit anybody who paid $3 for a membership to vote on association matters. The ultra-conservatives won an easy victory and for several years the exhibits were tame indeed.

Gradually, however, a balance has been attained. The association now stages annually the best national show of prints seen in these parts.

The upper gallery is devoted mainly to juried members' exhibits, but many traveling shows such as the current one by a Taos (N.M.) group of painters, and the fine display of water colors by Maurice Logan of San Francisco due in September are staged. With this will be a show by "Eminent Portrait Painters," a Los Angeles group.

Annual Carnival Set

On Saturday, Sunday and Monday of the Labor Day week end, association members will hold their annual carnival on the art gallery lawn, slowing traffic on 101 as drivers crane to see besmocked artists painting from models. Visiting the art gallery is now a standard part of visiting Laguna Beach.

Scientist Names Potter on Staff

The appointment of Russ Potter as director of library and publications for The Townsend Brown Foundation was announced this week by T. Townsend Brown, president of the foundation.

Potter is a former NBC script writer, newspaperman and author. At 17 he was a scholarship student

RUSS POTTER

at Indiana University where he majored in journalism and speech. Later his articles and fiction appeared in various periodicals ranging from The Atlantic Monthly to The Chicago Tribune and the McClure Syndicate. As a poet he received critical approval for selections reprinted in nationally circulated anthologies including "Our Younger Poets," "Sparks Afar" and "Young Voices." The last was published early this year by Harper's.

As a radio writer and announcer Potter wrote and appeared on numerous broadcasts aired throughout the West. His last series was "Men of Music" which emanated from a Los Angeles station.

The Townsend Brown Foundation recently opened new offices and a temporary radiation observatory at 715 South Coast boulevard in Laguna Beach.

Photo Contest Prize Won by Mrs. Greene

Woman Dominates Initial Affair at Art Gallery

The Green family went to town when judges finished comparing photographs Sunday in the first annual photo contest for amateurs sponsored jointly by the South Coast News, the Laguna Beach Art Association, and the Laguna Photo Shop, at the Art Gallery.

Grand prize of an Eastman Kodak Reflex went to Mrs. Nikki Greene for a charming shot of an inquisitive child titled "What's in It?" She also won the Hollywood Reflex for the best baby picture with "Tickled Pink," and the prize for the best picture of animals and pets, a child and her bunny rabbit.

Dr. R. A. Greene walked off with first prize in the adult portrait division with a study of Sculptor Ernest Yerbysmith.

First award in the scenic division went to Mrs. Ethel Post Huskins for a sea view, "Peace."

Toby Hess took first place among high school students with a scenic view, "Top of the World."

Second place in the scenic division went to Irving H. Andrews for "Wood's Point," and third was taken by Wilfred Verity for "Evening Clouds."

Judges for the contest had nothing but praise for the quality of work shown. They were Dick Ferrell of the Los Angeles Daily News, Julian Hiatt, APSA, of Long Beach, and Jack Taylor of the South Coast News staff.

In commenting on it President Oswell Jackson of the Art Association said: "We are gratified that the idea of an annual photographic contest has started, and believe it will grow to be an increasingly important event .The success of women in this initial contest should encourage the fair sex, and we are, of course, tremendously pleased that so many of the prints entered are of local scenes and people."

'Rare' Exhibit at Art Gallery During Month

Show Here of Works by Eastern Artists Arranged by Brown

An exhibition of paintings by eastern contemporary artists termed a "rare treat" for Laguna, is on display at the Art Gallery during the month of November, it was announced today by Fern Gary, curator.

Loaned by eastern galleries and selected by Regional Poland, writer, lecturer, an authority on art and director of the San Diego Fine Arts Gallery, the collection has just completed a showing at the San Diego Museum Fine Arts Gallery, and will be hung in galleries in Santa Barbara and San Francisco before being returned to Chicago and New York in January. Local showing of the pictures was arranged by George Brown, local artist and chairman of the Laguna Art association's exhibition committee.

Artists

Usually seen only in such art centers as Chicago and New York, the exhibition includes the work of Iver Rose, Lyonel Feininger, Gladys Rockmore Davis, Aaron Bohrod, Raymond Breinin, Loren Ford, Joseph De Martini, John Sloan, George Biddle, Frederic Taubes, Zotan Sepeshy, Louis Boche, Henry Schnakenberg, Hobson Pittman, Bradley Walker Tomlin, Reginald Marsh, Grigory Gluckman and Marsden Hartley. Some of the artists have more than one picture on exhibit in the show.

Also hanging in the Laguna Gallery this month is a one man show Laguna's only National Academy artist, William Wendt. Coming to Laguna in the early twenties, Wendt is the winner of many national awards and many of the leading art institutions in the country display his work. Famous for the "Wendt green," his works feature sycamore trees in their exceptional golds and greens, it is said.

Both exhibits are to be opened officially at the November tea which is to be held at the Art Gallery Sunday afternoon, November 4.

Call Annual Festival of Arts Meeting for Monday Night at the Art Gallery; Two Directors Up for Reelection

Secretary Reports Many Memberships Continue to Pour In as Evidence of New Interest in Future of Laguna's Famous Spectacle

Members of the Festival of Arts association will hold their annual meeting at the Art Gallery next Monday night at 8 o'clock, according to President C. Leland Freeman, who made a special appeal this morning to Laguna Beach merchants to join and take an active interest in the plans of the organization.

Margaret McLean, secretary, reports that applications for memberships have been coming in daily since the reminder in this paper last week, and that the number of members is now near 200.

President Freeman states that the board of directors will welcome such evidence of enthusiastic interest as was displayed by Anatole Robbins, long the director of make-up for the Pageant of the Masters, who was personally responsible for 27 applications after the close of the year's spectacle August 18.

First item on the agenda for Monday evening will be election of directors, with two one year terms expiring this month. The two directors involved are Miss Gertrude Gardner and Floyd Case, both of whom worked extremely hard to put this year's revival of the festival over. The former was responsible for booths and exhibits, and the latter helped to expedite construction work.

Freeman says free discussion of the future of the festival, along with constructive criticisms, will be welcomed, but asks that the suggestions be put in written form and deposited in a "gripe box" to be provided at the meeting.

Meanwhile, Mrs. McLean will receive applications for memberships up to the time of the meeting. They should be accompanied by a $1 bill.

Mrs. Moulton Is Benefactor

1946

The Laguna Beach Art Association received a Christmas present of $1000 to be applied on the building fund from Mrs. Lewis F. Moulton of El Toro.

Mrs. Moulton, who is second vice president of the association, has been an untiring worker in helping to make the Art Association financially sound, not only by her generous contributions but by her untiring efforts. She has several times offered her beautiful home at Rancho Niguel for Gallery affairs to help raise funds for the Association.

The Board of Directors wishes to publicly thank Mrs. Moulton for this generous donation to its building fund. The fund is now over $7000 and as soon as materials are available plans will be made to enlarge the Gallery.

Payne Painting Popular Choice

april 15 '47

According to Fern Gary, curator at the Laguna Beach Art Gallery, the picture winning most popular approval in the exhibit this month was the late Edgar Payne's "Temple Crags."

Payne's work also received special honorable mention by the jury. Payne, who was one of Laguna's most noted artists in the past, died last week in Los Angeles. Norman Yeckley's "Morning," a desert scene, was second in the popular vote.

A story of the artist's life will be found elsewhere in this issue.

Art Association Plans Program in School Week

The Laguna Beach Art Association will again hold art demonstrations of various crafts for the pupils of the Laguna Beach Elementary and High School during School Week, beginning April 8th.

Mr. Russell Iredell, well known portrait painter, will give the pupils a talk on the art of drawing. Miss Mary Wallace Weir will demonstrate the art of finger painting. Miss Weir is an expert in this ancient art which dates back to early China. One of the Los Angeles studios is now handling her creations for the art market.

Miss E. J. Geisjbeek will exhibit a collection of weaving and demonstrate this fascinating art with a hand loom. President Oswell Jackson hopes to add some other craft showings to this list before School Week.

The regular annual exhibition of art work of the Elementary and High School will be held in the Lower Gallery for the entire month of April. A number of prizes will be given by the Art Association for the best pictures. The exhibit will open with a tea sponsored by the P.-T.A. on Sunday, April 7th from 3 to 5 p.m.

PTA Mothers Act as Tea Hostesses

PTA board members from both the elementary and high school were hostesses at the charmingly appointed tea at the Art Gallery last Sunday afternoon that marked the opening of the school's art exhibition.

Mrs. Win I. Keerl was hostess chairman, while PTA members who poured were: Mrs. Janice Shockey, retiring president of the Elementary PTA, Mrs. Leonard Scheu, incoming president, and serving for the high school were Mrs. Bronson Buxton, wife of the principal and Superintendent of Schools; Mrs. George B. Hibbard, Mrs. Frank Mahan, Mrs. F. N. Cosby, Mrs. E. H. Jamison, Mrs. Lowell McLean and Mrs. Theodore Stone.

At the PTA meeting to be held tomorrow, 2:45 p.m. in the high school cafeteria, Mrs. Florence W. B. Lawrence, expert book-binder, will talk on her art and show examples of her work. The lecture will be preceded by numbers from the glee club.

Gallery to Help Observance of Schools Week

Arts Will Be Featured in Program Slated for Next Week

In observance of Public Schools Week, beginning Monday, a full schedule of events has been arranged, starting with a tea given by the PTA at Laguna Beach Art Gallery Sunday, and climaxed with open house Friday night at the local schools.

The student exhibit now being shown at the Gallery will have been judged by Sunday and prizes will be awarded to both high school and elementary school students at the tea.

Tuesday morning Miss Mary Wallace Weir, an expert in the Oriential art of finger or brushless painting, will demonstrate this art. On Thursday morning Miss Elizabeth J. Geisjbeek will demonstrate the art of weaving with a small hand loom and show some examples of her work. Also Thursday at 1 p.m. Russell Iredell, Laguna's famous portrait artist will give the pupils a lesson in the fundamentals of sketching. These demonstrations are for the pupils only and the public will not be admitted.

Saturday evening, April 13, Frederick Schwankovsky will give a lecture on "Character Development Through Art," illustrated with examples of work of the students of the Los Angeles Schools. Mr. Schwankovsky is Chairman of the Art Department of the Manuel Arts High School there and has given this lecture to various civic groups. The lecture will be free to members of the Art Association and their friends. The lecture will start at 8 p.m.

Monday, April 15, Oswell Jackson will talk on "The Art of Pottery" to the 5th and 6th period classes of the high school.

J. E. Ebersole is chairman for the week's observance.

Prizes Awarded Young Artists

Youthful artists who may be having their own one-man shows some day were recognized Sunday at the Art Gallery. A tea sponsored by the PTA heralded the opening of the Annual Exhibition of the Elementary and High School art classes, and prizes for the best pieces of art work were awarded.

In the high school group, first prize went to Joan Wood, eighth grade student, second prize was won by Tommy King of the ninth grade, and third to Audrey Watts, twelfth-grader.

First prize among the elementary exhibits went to Dennis Philhart, first-grader, and Maralyn Brown of the sixth grade took second prize. Donnie Washburn, another first grade student, was given third prize, and the fourth went to fourth-grader Robert Ellis.

The observance of Public Schools week, which began with the Gallery tea, will be climaxed Friday night by an "open house" at the elementary and high school. On that evening there will be a display of outstanding shop and art work, plus social studies and booklets, and biology and zoology arrangements of shell and flower life, set in the high school cafeteria. Exhibits of the lower grades will be shown in the elementary school rooms.

After viewing the displays from 7 to 8 p.m. the public is invited to the annual Music Festival to be conducted by John Ferguson in the high school auditorium. The glee club, quartets, band numbers and solos make up the program.

As previously announced, well-known artists will give demonstrations of their work to students during the week at the Art Gallery.

Music Lovers Plan to Move

Pending approval by the membership, it is anticipated that the Music Lovers Club will hold its concert next year at Laguna Beach Art Gallery.

Mrs. Charles Petty, president of the club, announced at last Thursday's concert that Hotel Laguna had regretfully found it impossible to provide the sun room for future meetings and that negotiations had been undertaken with directors of the Gallery to utilize it in future.

Mrs. Petty reported that the Gallery management had offered to make special preparations to provide a platform for concert artists, and otherwise adapt it to their use. At the same time she announced the gift of a grand piano to the club by Mr. and Mrs. Walter Foster as generous act to solve a problem which would otherwise have had to be faced.

New Art Exhibit Hung for Month

Local Painters Show Examples of Work

A showing of paintings by Art Gallery members was set up the first of this week, and will continue through April 28, in a "No Jury" exhibit occupying the entire main floor. This coming Sunday, a gallery tea will open the show officially, and will be presided over by the Parent Teachers Association.

During the February-March exhibit at the gallery, Peter Nielsen's interesting picture "Invading Shadows" won the greatest number of popular votes for both first and second choice. The painting has been sold to Mr. and Mrs. John J. Harrison of Santa Ana.

Next in line to win favor with the public was "Last Lingering Snow," by Vera Staples, which has been purchased by Mr. and Mrs. N. F. Tillitson of Long Beach.

Sure to bring parents as well as students to the gallery is the exhibit downstairs of pictures made by local school children. All through April the Laguna Beach Unified Schools Annual Exhibition of Arts and Crafts will occupy the lower gallery.

LOVE NOW PAINTS NEAR FILLMORE

Rev. Ralph Love held his premiere exhibition of oil paintings at the Artists' Barn in Fillmore Sunday.

Love is known throughout the southland for his charming California landscapes that have been hailed by Arthur Millier, noted critic, as painted "with truth and beauty." The artist and his family have come from Yucaipa to Fillmore to make their home.

He is a member of several art organizations and has won a number of awards on his work including a first prize in the last annual exhibition of the Laguna Beach Art Association. His latest one man show was at San Gabriel Artists' Guild.

CORRECTION

Three members of the South Coast News staff understood from an announcement made at the recent concert of the Music Lovers Club that Mr. and Mrs. Walter Foster had generously given a piano to that organization.

We regret that there should have been a misunderstanding. It now appears that the piano was donated to the Laguna Beach Art Gallery, and will be available there for the club's use next season.

PAINTINGS, PHOTOS, DRAWINGS BEING SHOWN AT GALLERY

A new exhibit of paintings by members of the Laguna Beach Art association, and two other shows of unusual local interest were hung at the Art gallery this week, and will be officially heralded at a tea from 3 to 5 p. m. Sunday hostessed by the Music Lovers club.

Cash prizes donated by the association have been awarded for the members' show and for the First Annual Drawing exhibition which occupies half of the lower gallery. Prizes offered by various individuals and organizations will be awarded at 3 p. m. Sunday for the Third Annual Amateur Photographic exhibition which is hung in the entresol and the other half of the lower gallery.

Chamberlain First

First prize of $60 in the members' exhibit went to Norman Chamberlain, Hermosa Beach, for his oil, "Commuters' Breakfast." Rex Brandt, Corona del Mar, won second prize of $30 for his water color, "Flowers." Third prize of $20 was awarded to Peterpaul Ott, Laguna Beach, for his sculptured piece, "Kneeling."

The jury for the show, Carl Hoerman, Gen. P. D. Glassford, and Wade Zint, named for honorable mentions Jennie Crawford, El Monte, who submitted "Early American Times"; Ralph Hulett, Los Angeles, for his "Gualala"; and Burt Procter, Corona del Mar, for "Through the Palms."

Of more than 100 drawings entered by members and non-members in the drawing show 41 were chosen for hanging by the jury, Russell Iredell, Burt Procter, and H. L. Doolittle, Pasadena artist.

'Jester' Wins First

Named for the first prize of $60 was Frederick Hammersley, Los Angeles, for his "Jester." Second prize of $30 was won by Eugene G. Franzdon, Pasadena, for "Brooklyn Monday," and the $20 third award went to Addison J. Pollock for "Corn Plow."

Honorable mentions were given to Paul Nelson, Los Angeles, for "Figure"; Alzada K. Cannom, Pasadena, for "Sleeping Cats"; and Frederick Jennison, Santa Ana, for "Two Women of Iguala."

A large array of prizes will be awarded to winners of the photo contest at 3 p. m. Sunday. The show will be juried by Ray Jones, head of the portrait and still department of Universal-International pictures; Thelner Hoover, photo instructor at UCLA; and Frank Reagan, Los Angeles commercial photographer, now in the U. S. Navy.

Mrs. David Jack is chairman of the gallery tea Sunday, and Mrs. Elizabeth A. Bonner is in charge of table decorations.

Ceramic Society to Make Jug Souvenir of Festival

A small "Toby" jug, representative of Laguna Beach, will be the Festival of Arts souvenir manufactured for sale to visitors at the model ceramic shop on the grounds in the park during the 1946 Festival of Arts, it was decided by members of the Ceramic Society in a meeting last evening at the Womans club.

The idea of the jug was presented simultaneously by Russell L. Leidy, society president, and Martha Newman, member of the group and Laguna ceramicist. E. A. Yerby-smith agreed to make preliminary sketches immediately and follow through with designing and mold-making work. He refused compensation for his time and efforts when it was suggested by Leidy that he be paid.

It is expected that sketches will be submitted to Leidy today and that work will get under way at once on the souvenir. A sales price of 50 cents was suggested.

It was disclosed at the meeting by Miss Gertrude Gardner, chairman in charge of booth and exhibits, that approximately 10 booths on the Festival grounds still were available to ceramists. Several were taken following the meeting.

Plans for booth decorations and other details relative to ceramics displays at the Festival in August were discussed. It was decided that probably two kilns should be included in the model ceramic shop rather than only one. No decision was reached in this matter, but it was the consensus of opinion that a second kiln should be used in order that visitors might be enabled to see all stages of pottery manufacturing.

Next meeting of the society is scheduled for July 29 at the festival grounds.

THOMAS EAKINS'S GREAT MASTERPIECE

"The Gross Clinic," probably the most famous painting by Thomas Eakins, an exhibition of whose works is now on view at the Art Gallery. While the original is not included in the score of Eakins's canvases to be seen here, there is an excellent photograph of it. The whole exhibit is considered perhaps the outstanding one ever hung in Laguna, according to Oswell Jackson, Art association president.

PICTURE SALES TOTAL $1520

Oswell Jackson, president of the Art Association reports that the Curator, Miss Fern Gary, sold paintings amounting to $1520 during the month of January.

Among the artists whose paintings were sold were William Wendt, Iver Rose, H. R. Love, Charles O. Bradley, Alfred Mitchell, Rollin Pickford, Henry S. Gillette and Edith Sowersby.

Iver Rose's picture entitled "Bobby Socks," which was sold, was reproduced in the "American Artist" magazine for January. Rollin Pickford and Henry S. Gillette's pictures were sold from the Californi[illegible]

1946

Art Association Reports Healthy Gain in Assets

Members Reelect Oswell Jackson as President

The annual meeting of the members of the Laguna Beach Art association was held at the gallery Saturday evening, August 24. The treasurer's report showed the association in excellent financial condition. The building fund has reached almost $6000, and an endowment fund of several thousand dollars, and a surplus in government bonds of several thousand more, places the association on a firm basis for the future, it was reported.

The curator reported that 19,014 paid admissions entered the gallery during the year, a gain of 2425 over the previous year. These figures mean that well over 30,000 people visited the gallery last year, as members and service personnel are free.

A unanimous resolution was passed by all members present to extend a vote of thanks and appreciation to Frederick Schwankovsky for "his splendid work in producing the Pageant of the Masters at the Festival of Arts."

The annual election was held, and the following slate, which was nominated by the nominating committee consisting of Mrs. Ruth Woodward, chairman, Frederick Schwankovsky and Earl Couch, was elected:

President, Oswell L. Jackson; first vice president, Walter Foster; second vice president, Mrs. N. Gail Moulton; secretary, Verner Beck; treasurer, Mrs. Thomas B. Kennedy. The foregoing five directors were elected to serve two years. Miss Mary Cooper, Townsend Brown, Lloyd Babcock, and Pelham Glassford were elected as directors to serve one year.

Art Artists

The California Water Color Society's 27th Annual Exhibit currently showing at the Laguna Beach Art Gallery is definitely not up to the usual standards of this organization. The pictures, for the most part, are ordinary in concept and while not downright bad give one the impression of having been culled from the artists' discards.

Chen Chi is represented by "Rain, East 39th St." nicely done in a style reminiscent of the French Impressionists.

Darwin Musselman's "Mendocino Watertank," Constance Stengel's "Cannery Workers" and Frederick Heidel's "Dance of the Green Monster" are interesting works of a semi-abstract nature and the latter, which won the Earl Stendahl Jurchase prize, offers an unusual interlacing pattern of figures arranged vertically but giving the effect of a horizontal composition.

In Tyrus Wong's "Empty Dream" a rather obvious "X" composition is employed to give force to the artist's idea.

Joan Glassell has done an attractively decorative piece called "Horses" that relies on well placed masses of color and a nice economy of line for its effect.

Jake Lee has painted "Telegraph Hill" from an arresting view point and Albert J. Kramer's "Paris in the Spring" is in the charmingly primitive style so frequently and effectively used by the "New Yorker" magazine.

In the Main Gallery the members offer paintings in the first Winter Prize exhibit and one wonders if the promise of cash awards spurred the artists on or whether there was a cosmic influence prevalent for the show is one of the best, if not the best, in a year or more.

Charles Payzant, who can always be relied on to give a good accounting of himself, is represented by "Quiet Bay" painted in his usual assertive style, while Alice Fullerton offers an impressionistic and highly romantic landscape "Misty Moonlight."

Jennie Crawford brings to her study "Two Dahlias" a rugged and vigorous techniques; Bennett Bradbury has another of his well painted seascapes and Yvonne Twining Humber's "Old Street" holds great interest for the gallery visitor.

Leland Curtis, whose one man show a few months ago was so well received is currently represented by "The Minarets," a polar study done with a graphic brilliance. Jessie Arms Botke does "Manchurian Pheasants" in a Rousseau-like manner and Robert Wood has limned the "Canyon Road" with meticulous care.

In the entresol is an exhibition of small paintings for Christmas selling. With few exceptions they are definitely from the artistic scrap pile and certainly no way representative of Laguna's artists.—J. T.

Art Gallery New Exhibit

The month of October witnesses a change of hangings. "Forest Glen", by Joshua Meador of La Cresenta, received first honorable mention in oils. "Flower Vendor", by Carl Oberg of Long Beach, received second honorable mention. In water colors first honorable mention went to "Beast of Burden", by Minnabenz Hoffman of San Gabriel, and "Sea Feathers," by Frederick Johnston of Riverside, received second honorable mention. Shown in the entrosol are water colors by Maurice Day of Damariscotta, Maine.

The lower gallery is exhibiting a collection of original water colors, sepias and pencil drawings by Joseph Mallord William Turner R. A. (1775-1851). This exhibition, owned by Mr. and Mrs. M. F. Tilletson of Long Beach, ranks high in the list of honors bestowed upon the gallery. Only two other Turner exhibitions have been held in the country, the first being at the Metropolitan in New York, and the most recent at the Chicago Art Institute.

The Gallery at 299 North Coast Boulevard is open every day from 12 to 5 including Sundays.

Oct 47.

Oct 7-46

POPULAR LAGUNAN, GALLERY WINNER

—Photo by Laguna Photo Shop

Baroness Lucienne de St. Mart stands beside the first prize oil painting, "Enfolding Hills," by Glendale artist Peter Nielsen, which won the jury's first award in this month's Art Gallery exhibit. Baroness de St. Mart is being honored in observance of her 80th birthday last Sunday by a show of her work in the entresol. She has long been one of Laguna's favorite personalities.

George Turland Services Held

Funeral services were held yesterday for George Turland, well-known artist, who died Friday evening after an extended illness. at his home, 990 Ocean Front.

Dr. A. T. Phillips conducted the services at Laguna Beach Funeral Home for the celebrated painter who was a native of Northhampton, England. A resident of Laguna for nine years, he was an active member of the Laguna Beach Art Association. He was one of the original founders of the famous Newlynd Art Academy in Cornwall England which has produced so many distinguished artists, and was known as an outstanding colorist and draftsman.

Mr. Turland and his wife who is also and artist were on a painting tour here when the war started, and decided to stay in Laguna as permanent residents.

The deceased is survived by his wife Mrs. Minnie Turland whom he married 44 years ago in this country, she being a native of Connecticut and a sister, Mrs. M. W. Gillespie of England.

Interment was in Westminster Memorial Park.

WENDT EXHIBITION IN LOS ANGELES

Mar 23

Admirers of the late William Wendt as Laguna's most distinguished painter will be interested in knowing that a representative collection of his canvases is now on exhibit as a memorial to him at the gallery of the Los Angeles Art Association, 2425 Wilshire boulevard. The paintings will hang until Apr. 4.

Immediately following the great landscapist's death here in December the South Coast News suggested a memorial exhibit be arranged here. The Los Angeles show is thought to indicate the availability of work from both the early and late periods of his long career.

Artists Meet at Gallery, Recall 1896 Encounter

A chance meeting—and an old sculptor's memory—brought about an interesting incident last Thursday at the Art Gallery.

It happened when Donato Bastiani, who is connected with the Oriental Institute and Breasted Museum at the University of Chicago, wandered into Laguna for a look at the gallery. Being an expect in restoring statuary and a sculptor in his own right, the 77-year-old artist was interested to see the local artistic output.

While he chatted with Curator Fern Gary, a tiny old lady entered the gallery for the same purpose. She mentioned that she had known Julia Bracken Wendt before the latter's marriage both girls having studied under Lorado Taft and at the Chicago Art Institute.

At this Bastiani pricked up his ears. "You say your name was Bessie Potter?" The reply was yes. "Well, I cast a piece of sculptor for you one time. The name of it—let's see—was 'Charity.'"

The astonished sculptress then asked if he could remember the date. "It was in 1896," he recalled, without batting an eye.

In the course of the conversation that followed, it developed that Bessie Potter Vonnon (her husband, also a sculptor, is not living) had come to Laguna particularly to visit William Wendt, whom she knew well, arriving unfortunately on the day of his death. She was graciously received by his sister, however.

Bessie Potter has been acclaimed one of America's foremost woman sculptors, and her work is exhibited all over the world. In 1893 she assisted Lorado Taft with pieces for the Columbia Exposition in Chicago. Though in her 70's, she still maintanis a studio in New York.

And Bastiani is equally distinguished in his work of restoring ancient statuary for the foremost archaeological museum in the world. His outstanding job was restoration of objects from King Tut's tomb, including a 17-foot tall statue of the Egyptian monarch. The damaged image of a bull from King Sargon's palace, weighing 42 tons, was put together by his careful hands and skillful engineering.

The fine old sculpturing tradition which has passed from father to son in Bastiani's family since the 17th century he now fears is coming to an end. "My grandson, when he was 12, made a fine bust of Lincoln. Now, at 15, he is no longer interested in modeling," Bastiani lamented.

He came to this country in 1885, and at the age of 12 made small busts of Ulysses S. Grant which he sold to people who came to visit the famous general's tomb.

Commenting on the incident, Oswell Jackson, Art association president, said, "We are honored that such distinguished artists should come here to visit our little gallery." To which we might add—not only distinguished, but what a memory!

Art Gallery Open House On Saturday

Members of the Laguna Beach Art association are holding Open House at the Art Gallery on Saturday, March 6th at 8 p. m., to which all new residents of Laguna Beach and their friends are especially invited. The members of the association wish to meet and welcome all new residents to the Art Gallery and its activities.

There will be a special program as well as refreshments. Marie Muller, concert pianist, will render several selections and Walter Foster, president of the association will sing. There will also be moving pictures and other entertainment to be followed by refreshments, and a social evening.

Glendale Artist Gallery Winner

Meeting Tuesday to judge entries for the Art Gallery's October show, a jury selected Peter Neilson's oil "Enfolding Hills" as winner of first place. Neilson, a Glendale artist, took second prize in the 28th Anniversary show just concluded.

Three honorable mentions were also awarded, one to Charles Keck for a water color, "Mexican Town." His "Swampland" was first prize winner in the Anniversary exhibit.

Other honorable mentions went to Roy Walter James of Los Angeles for his oil, "Oriental," and to Russell Iredell for a pastel portrait entitled "From the South."

Heralding the opening of the October show, a tea will be given Sunday from 3 to 5, the Art Association directors and their wives to be hosts and hostesses.

REX BRANDT SHOW AT WOMAN'S CLUB

Noted CDM Painter Featured This Month

Rex Brandt of Corona del Mar has a one man show at the Woman's club, one of the most important offerings in these monthly series arranged by the art chairman, Mrs. Ruth Woodward.

There are 12 water colors on display and every one who visits the club as well as the members will be able to enjoy them during the month of December.

The list of this artist's prizes, exhibitions and teaching assignments and the galleries which have hung his pictures and invited him for one man shows is most impressive. The Woman's club of Laguna Beach is honored to present such a show.

The titles of the pictures to be seen are "Bridge at Nigger Slough," "Morning at Julian," 'Low Tide at Mission Beach," "Harbor at Burlington," "Sunday on the Reef" "Mesa Grande," "Temescal Mountains," "Song of the Open Road" among others and all show that "Rex Brandt is a master of the medium and handles it with superb insight," as one artist-critic puts it.

Mr. Brandt has had several shows in the Laguna Beach gallery. This summer he plans to conduct a summer art class with Bill Dike in Corona del Mar and, as he is nationally prominent as an outstanding member of the group of younger California painters, many artists will attend. His wife Joan Irving is also a distinguished painter and has a New York Metropolitan Museum purchase prize to her credit. These young artists live with their two children in Corona del Mar, where Mr. Brandt is doing architectural design and color consultant work both exterior and interior with gratifying results in this additional professional activity.

As these water colors will attract many people the art committee, Mrs. Ruth Woodward and Mrs. Wilder Beckler or Mr. Brandt may be called for further information. The pictures will be shown by appointment during the month.

—A. P. B.

Oswell Jackson Named Director

Reveal Producer at Arts Dinner

Selection of Oswell "Ozzie" Jackson as director of Pageant of the Masters at the Festival of Arts July 14 to 25 this year was announced at the Thirteenth Annual Festival Dinner Friday night by General P. D. Glassford.

In making the announcement, the general said Jackson was selected by the board of directors to serve as production manager because of his "ability, common sense, initiative and energy." He is a former president of the Art association and has assisted with the festival for a number of years.

Accepting the appointment, Jackson declared, "It is a subject near to my heart, and I hope we can make it the best pageant ever. It isn't a one man job, he went on, it's everyone's job, and if you'll give me a hand I am sure we can put it over.

Issues Statement

The new director later released the following statement to the people of Laguna:

"The honor that has been bestowed upon me by the Board of Directors of the Festival of Arts and the people of Laguna, in asking me to direct the Pageant of the Masters, is greatly appreciated. But it is with humility that I approach the task, for it is not a one man job. In my many years as director in the theatre I learned that a director can function successfully only with the assistance of hundreds of willing hands. The Pageant of the Masters is a community project, and it is only by the backing of the community that it can be successfully produced.

"With the exception of a few lecture committments which I still have to fulfill, I shall devote my entire time to the Pageant. In a few weeks I expect to

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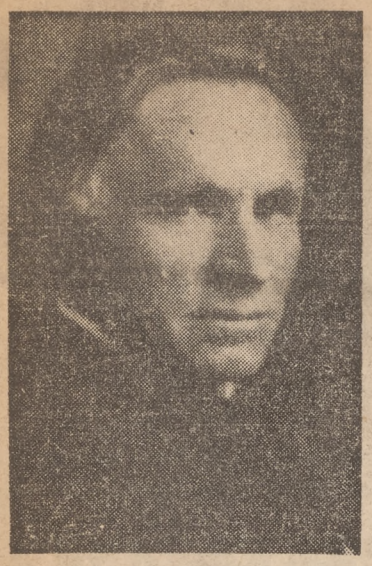

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(To William Wendt, A.N.A.)

The sun was warm, the tranquil sea
Spoke softly of eternity—
What of the seagull's lay?
The glistening rocks, the glowing sands,
The grass of sun-and-shadowed lands,
Sang joy and love with lifted hands,
The day Wendt went away.

The blue skies beckoned to the sun,
The meadowlarks called one by one,
Most happy and most gay;
Eternal hills stood silent by,
Bright water cupped the brilliant sky,
The breeze alone breathed forth a sigh
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The love of life was everywhere—
In man, in tree, in sea, and air,
And spirited the day;
A thousand beauties roamed the earth,
Ten thousand beings saw their worth,
And millions sought a newer birth
The day Wendt went away.

—Roy Walter James.

Laguna Mourns the Passing of William Wendt

Final Services Held Today for City's Greatest Artist

A great artistic spirit departed this earth as death came Sunday to Laguna's most distinguished artist, William Wendt, at the age of 81.

Baptized in the Catholic faith only last March, Mr. Wendt was laid to rest today at Holy Sepulchre cemetery, Orange, after mass conducted this morning by Father Patrick J. Long at St. Catherine church. Rosary service was recited last night.

The end came after serious complications set in as a result of a heart attack two weeks ago. Through the Christmas week it appeared that he was rallying according to his physician, Dr. Charles C. Henrie, but on Sunday morning Mr. Wendt sucumbed, leaving hundreds of friends and admirers to mourn the loss of the city's leading artist and a fine character.

Death came at the home at 2420 S. Coast boulevard which Mr. Wendt built 28 years ago, and where he and his talented sculptress wife, Julia Bracken Wendt, produced many notable works of

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Mr. Wendt's sister, an experienced nurse, is caring for him.

Many Tributes Honor Artist

Among those who mourn Mr. Wendt's death is Nellie Strong Capron, who knew him well during his many years of residence here. "The most distinguished citizen of Laguna Beach has passed," Mrs. Capron stated.

Mrs. William A. Griffith, wife of the late noted William A. Griffith, another noted Laguna painter, recalled the friendship of her husband with Mr. Wendt. The two men frequently went on painting trips in Trabuco Canyon for several days at a time. Loyal friends, they had much in common and were generous in sharing artistic knowledge with each other.

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William Wendt

Continued from Page 1—

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The background of the venerable painter is well known locally. He came to America from Benzin, Germany, where he was born February 20, 865, when he was 15. He decided to become an artist, and scorning formal art training, taught himself. Working alone, and in his own manner he developed his individual talent until he at last gained recognition by winning a prize at the World's Fair in Chicago in 1893.

Came Here in 1905

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According to the painter, it was the bare rocks, the live oak, the eucalyptus against the vernal spring grass which inspired him. Though he loved the sea, he only painted it as a patch of blue to complement his beloved eucalyptus.

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John E. Bingham	Loren Holmwood	Katherine Seamon
Charles Bradley	Russell Iredell	Mary Sherer
Rex Brandt	Leonard Kaplan	Howard Sheridan

Now, $12,500.
BEAUTIFUL ESTATE, private steps to beach. Two big lots, walled garden; 33-Ft. living room with mission tile floor; 22- foot library; 4 bedrooms, 3½ baths, wonderful view, priced for quick sale to settle estate, $43,000.
NEW PRICE. Temple Hills home, two bedrooms, unit heat, lovely view, $15,500.
a month income from a quiet young couple who lease by the year. For less than the price of many ordinary houses, you can own this rare home-and-income combination. The rent will pay for it. We even make the collection on the lease and mail you the check. If you must be away, just turn the key in your door.

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May 6 1946

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High compliment has been paid to the collection of pictures as well as to the number submitted which is large for the first exhibit to be held in the area. The quality of the work is very high.

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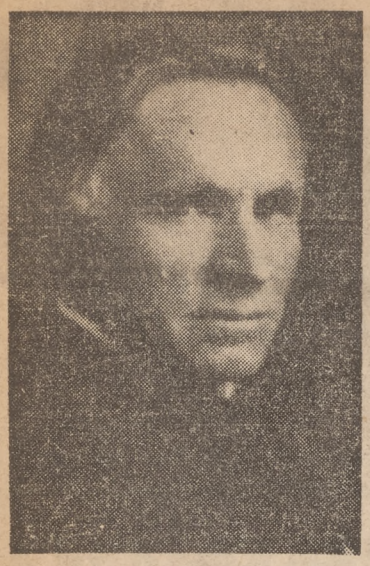

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Alfred Dupont
Priscilla Frazer
Alice Fullerton
Gertrude Gardner
Fern Gary
Pelham Glassford
Clara Godwin
Joanne Green
Eleanor Hilton
Loren Holmwood
Russell Iredell
Leonard Kaplan
Dorothy Keerl
Amy Kennedy
Louise Leyden
"Lucienne"
John McLaughlin
Mary Lou Nugent
Kathryn Olsen
Peterpaul Ott
Ruth Peabody
Marguerite Peel
Edna Pope
Burt Proctor
J. Frederick Proctor
Julie Raymond
Camilla Romstad
Katherine Seamon
Mary Sherer
Howard Sheridan
Margaret Smith
Lucienne de St. Mart
Winifred W. Smith
Dick Stark
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1946

WINNER CHOSEN IN AUGUST SHOW AT ART GALLERY

First prize of $50 in the August show at the Art Gallery has been awarded by the judges to Charles F. Keck of Hollywood for his water color, "Swampland," according to Fern Gary, curator.

Peter Nielsen of Glendale won the second prize of $25 for his oil painting, "The Canyon."

Honorable mention went to Marshall Thomas, Pomona, for his water color, "French Children;" Julie Polousky, Long Beach, for her water color, "Winter Chores;" and Carl O'Berg, Long Beach, for his oil painting, "Mesa Verde, Rainbor Pier,"

Fifty-four paintings were accepted for the monthly showing.

The customary inaugural tea will be held Sunday from 3 to 5 p.m., with members of the Womans Club serving as hostesses.

Eugenia Scott won the popular vote at the July exhibit with her pastel, "Yellow Mermaids," getting the most second as well as the first choice ballots. Clyde Scott was second with the oil painting, "The Green Wave."

National Print Exhibition Next At Art Gallery

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Payne studied at the Art Institute of Chicago. He was one of California's pioneer artists. He was a member of numerous national and international art associations. His versatility included murals, marine and landscapes in oil and water color. His mural decorations may be seen in the Empress and American Theaters, Chicago; Northern Hotel, Billings, Mont.; Clay County Courthouse, Brazil, Ind.; Hendricks County Courthouse, Danville, Ind.; Queen Theater, Houston, Texas, and in the South Coast Theater, Laguna Beach.

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Besides his widow, Elsie Palmer Payne, he leaves a daughter, Mrs. Evelyn Hatcher; two sisters, Mrs. Nora Head and Mrs. Fleda Johnson, and five brothers, Robert, Col. Al, George, Hubert and Burl Payne.

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There are other local scenes, a number of marines, a mural sketch, products of an early sojourn in Europe, desert scenes and several of the Sierra paintings which show Mr. Payne's love of the Big Pine country.

We particularly admired "Return of the Fishing Boats," one of those canvases which reveal a versatility which some of Mr. Payne's friends may not have been aware of.

Mrs. Payne recalls that her late husband was filled with awe when he first met William Wendt, [illegible]

"Both Members of This Club," Felix gave one of the evening's most hilarious portrayals when he strolled onstage with cigar, silk hat and rifle and did the manual of arms, this the "African Sentinel."

"Dinner on the Lawn" proved a tasty dish with Kirk and Perry Wilson in shorts and a fully clothed female all munching hamburgers like mad. The narrator explained that the female Chinese Ivory was named Mah Jong, as her infant was yclept Jong. Freeman holding Monnie Monahan gave a touching rendition of "Madonna of the Harpies." Ballet sequence was a choreographer's nightmare but a field day for the entire cast.

Shortly after the program started, the fire siren sounded and house lights went on as volunteer firemen sprinted out of the bowl. A moment later, Dave and Betty Shope Paul were paged, as the fire was at their home on North Coast boulevard. A faulty water heater was blamed for the blaze which fortunately was quelled before much damage occurred. A few articles of clothing near the heater were

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WINNER CHOSEN IN AUGUST SHOW AT ART GALLERY

First prize of $50 in the August show at the Art Gallery has been awarded by the judges to Charles F. Keck of Hollywood for his water color, "Swampland," according to Fern Gary, curator.

Peter Nielsen of Glendale won the second prize of $25 for his oil painting, "The Canyon."

Honorable mention went to Marshall Thomas, Pomona, for his water color, "French Children;" Julie Polousky, Long Beach, for her water color, "Winter Chores;" and Carl O'Berg, Long Beach, for his oil painting, "Mesa Verde, Rainbor Pier,"

Fifty-four paintings were accepted for the monthly showing.

The customary inaugural tea will be held Sunday from 3 to 5 p.m., with members of the Womans Club serving as hostesses.

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Mrs. Payne recalls that her late husband was filled with awe when he first met William Wendt, then already established as one of the nation's leading landscape artists. The two became good friends, making it appropriate they should be honored together in this memorial exhibit.

Wendt Memorial

The selections from Mr. Wendt's work are unfortunately limited largely to paintings which were in his local studio at the time of his death, and do not show the power which brought him selection as an Associate of the National Academy.

We especially liked the Wendt "Rockledge", "Wild Mustard", and "Guardians of the Valley".

Hanging in the entresol does not do justice to the interesting gouaches by Myrwyn Eaton. The medium loses pictorial effect in the close range of such limited quarters, making the technique obtrude. "Tobenkin" and "The Student" afford the most satisfaction.

In the members gallery it is our guess that popular choice will string along with that of the jury, which gave first prize to "A Tree in Manhattan" by Eugene M. Frandzen. It has a gay quality and interesting detail.

Keck Wins Again

Once again Charles Keck is a prize winner. He is a clever water colorist, but it seemed to us that so small a painting as "Getting in the Hay" should require less distance to achieve the effect of well-contrived highlights.

We liked Charles Bradley's "Golden Days" and the warmth in Norman Yeckley's "Solitude". A child's portrait by Russell Iredell and a study of an old Indian by Carl Moon give good contrast, while Carl O'Berg's "Haunted House" achieves an appropriately eeire quality.

Frank Cuprien's "Silvery Light" is different from the Cupriens we are accustomed to seeing.

Art lovers will interested in learning that Mrs. Payne has arranged a special event for August 23 at the Gallery. She is bringing down two reels of 16-mm color film from Los Angeles which show the Aierra scenes her late husband painted along with his reproductions of them. —GI.

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PICTURES AND PAINTERS

Triple Show at Gallery

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The A. C. Leighton water colors concern themselves with Canadian and English locales and are done with meticulous care and freshness while the prints by Barbara Leighton involve a startling number of wood blocks for each print. Both artists have a crispness to their work that is highly distinctive and stylish.

Among the work exhibited by the members there is a wide range of subject matter and media from Frederick Jennison's satiric "The Habitues" to Laura Artz's frankly sentimental "Victorian Bouquet." Between these two are many other canvases that make this current show worth several visits.

Victor Matson's "Vale of Contentment" is a well named landscape with rich green trees and hills; Claude Buck offers a self-portrait that is very like those of the Renaissance, and Yvonne Twining Humber has produced a decorative painting with social undertones called, simply, "Early Moon."

Charles Keck has departed from his usual moody water color landscapes and turned out a study of a musician in tempera. Except for the strong composition and direct application of color, there is little in "The Trumpeter" to identify it as belonging to Mr. Keck. It is an interesting departure from what this artist has shown recently and we will look forward to future work in this vein.

Bennett Bradbury has another of his brilliant sea paintings, "Antemeridian," and Charles Payzant's water color, "Loading the Coral Sea," is in the usual deft style associated with this artist.

Leland Curtis deserts his icebergs and northern lights to limn a particularly lush "Afternoon at Malibu" with the care and graphic detail inherent in all his work, while Virginia Wooley has successfully caught the luminous quality of blue Mexican glass in shadow in her painting, "Olvera Street."

The exhibit from Mexico is varied and offers the work of some 30-odd artists from across the border. For those who have lumped all Mexican art under a general heading, inspired largely by Diego Rivera and the silver workers of Taxco, this show will prove something of a revelation. It is too comprehensive an exhibit to discuss at length here, but I strongly recommend a visit to the Gallery.—J. T.

Prize-Winning Print

—South Coast News Photo

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TAYLOR

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all persons interested in or who may be affected thereby that Bruce C. Countryman and others have filed their petition with the Secretary of the Board of Directors of said Laguna Beach County Water District on the 16th day of April, 1948, wherein it is set forth and declared that said Bruce C. Countryman and the other persons signing said petition are a majority in number of the holders of title or evidence of title of the lands described in said petition and proposed to be added to said Laguna Beach Water District, and that the signers of said petition also hold title or evidence of title to a majority in acreage of said lands, all of which lands lie within the County of Orange, State of California, and

YOUNG man wishes ride to Omaha. Leaving June 1. Share expenses. Box 4856 So. Coast News. (4t

ALCOHOLICS, ANONYMOUS
Write Box 2492, South Coast News (1t

JERRY—I couldn't keep our date last night as I was watching Television at the Coast Inn. 1tt

LOST red leather bill fold near Victor Hugo's. Reward. Ann Chidester, 1051 Cayiota Dr. (4t

LOST pair white horn rimmed glasses, bifocals. Reward. Ph. 8243. (4t

SMALL yellow dog, black harness, no tail, male, name "Pooch." $10 reward. Ph. 3291. (4t

LOST Calobar green sun glasses, frames reinforced, neighborhood Laguna Hotel on May 8. Call 95-92 evenings, Mrs. Denny. (4t

WANTED
EXPERIENCED APPLIANCE
SALESMAN
TOP COMMISSIONS
Box 4759, South Coast News

6—Help Wanted—Male

5—Lost & Found

3—Personals

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From the Looms of—
LEXANDER SMITH,
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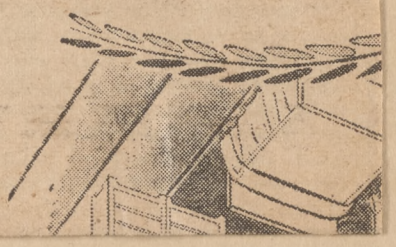

...The sound and Small Pre...
Seraphic Small Pre...
5-16 oz. 2.50 2.00
Small Quilted Pillows (3).
7/8 oz. 1.25 1.00
Horse Design Pillow,
ARDEN'S SACHETS
8 oz. 3.75 3.00
Mille Fleurs,
4 oz. 2.25 1.80
It's You,
DEN'S FLOWER MISTS
5-16 oz. 5.00 4.00
2 oz. 27.50 22.00
1 oz. 17.50 14.00
1/2 oz. 10.50 8.40

PICTURES AND PAINTERS

Triple Show at Gallery

The Laguna Beach Art Gallery, this month, is offering a triple show of more than routine interest. In the main gallery there is the members' exhibition with some remarkably fine canvases, while the entresol is shared by the Leightons, A. C. and Barbara, with water colors by the former and wood blocks by the latter. In the lower gallery, a delightfully varied show brings to Laguna Beach examples of contemporary Mexican art.

The A. C. Leighton water colors concern themselves with Canadian and English locales and are done with meticulous care and freshness while the prints by Barbara Leighton involve a startling number of wood blocks for each print. Both artists have a crispness to their work that is highly distinctive and stylish.

Among the work exhibited by the members there is a wide range of subject matter and media from Frederick Jennison's satiric "The Habitues" to Laura Artz's frankly sentimental "Victorian Bouquet." Between these two are many other canvases that make this current show worth several visits.

Victor Matson's "Vale of Contentment" is a well named landscape with rich green trees and hills; Claude Buck offers a self-portrait that is very like those of the Renaissance, and Yvonne Twining Humber has produced a decorative painting with social undertones called, simply, "Early Moon."

Charles Keck has departed from his usual moody water color landscapes and turned out a study of a musician in tempera. Except for the strong composition and direct application of color, there is little in "The Trumpeter" to identify it as belonging to Mr. Keck. It is an interesting departure from what this artist has shown recently and we will look forward to future work in this vein.

Bennett Bradbury has another of his brilliant sea paintings, "Antemeridian," and Charles Payzant's water color, "Loading the Coral Sea," is in the usual deft style associated with this artist.

Leland Curtis deserts his icebergs and northern lights to limn a particularly lush "Afternoon at Malibu" with the care and graphic detail inherent in all his work, while Virginia Wooley has successfully caught the luminous quality of blue Mexican glass in shadow in her painting, "Olvera Street."

The exhibit from Mexico is varied and offers the work of some 30-odd artists from across the border. For those who have lumped all Mexican art under a general heading, inspired largely by Diego Rivera and the silver workers of Taxco, this show will prove something of a revelation. It is too comprehensive an exhibit to discuss at length here, but I strongly recommend a visit to the Gallery.—J. T.

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Print Show At Art Gallery Widely Discussed Exhibition

By JACK TAYLOR

The Seventh National Print exhibition, which currently occupies the galleries of the Laguna Beach Art association, is one of the most widely discussed shows of the year. Thirty-six states are represented by 185 exhibiting artists. This year there is a marked tendency to combine print making techniques, and one finds a color etching combined with an engraving and aquatint or an engraving-etching-serigraph-aquatint. Color prints of different kinds are also more in evidence than heretofore.

"Sweet Corn" is a block print by Janet E. Turner that is full of meticulous detail with an excellent all-over pattern in browns and greens. Ivan Bartlett's "Hindoo Dancers" is bright and sophisticated in feeling and is drawn with a fluid line, while Edward Landon, a New York artist, is represented by a serigraph, "Deadlock," which embodies of the principles of the ancient Chinese puzzle and contemporary form.

New Followers

Prints in a non-objective vein or those using representational objects are in the ascendency. There is a maturity about this work that gives it great interest. The added richness of design and concept will undoubtedly win new followers to this "school" of painting.

Helen Kae Carter is showing a beautifully controlled composition called "Still Space" that was awarded third honorable mention. She is one of the printmakers who has used a combination of print media. Robert Cole Caples uses representational forms in his two strong monographs, "Sea Forms" and "Embattled Foetus."

Much of Interest

For all those who look for finely wrought etchings and engravings in a print show there is much of interest in this current exhibition. John Taylor Arms, who is present at every print show of importance, is here represented by one of his exquisitely etched scenes of Taxco. One constantly marvels at the delicacy of his style. Cornelis Botke is another etcher whose work shows a nice attention to detail.

Christine Engler's "White Murex," a copper line engraving is lovely in drawing; "New England Snow" is a romantic lithograph by Eugene M. Frandzen; Hoover Ellison's dramatic lithograph, "La Discussion," is not without humor; "Objects in Space" by Thomas R. Lias is "busy" but interesting, while his "Portrait of Josephine" is causing discussion among gallery visitors.

Great Variety

The exhibition will continue until the end of May. There is sufficient variety in it to please every type of artistic palate. However, one visit is hardly sufficient to adequately see the show. If one wishes to make a purchase, several trips to the galleries are recommended.

This example of the work of the late Edgar Alwin Payne reveals another facet of the talent and versatility shown in the exhibition of his work showing through the rest of this month at the Art Gallery. Mrs. Payne, who has hung his canvases. feels it is not representative, and it is not included in the show. A special event for Saturday night at the Gallery will be a two-reel film showing Mr. Payne's technique and examples of his Sierra paintings.

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The sound and color film, to be shown at 8 p.m. at the Art gallery, was secured through the courtesy of Mrs. Edgar Payne, widow of the famed painter. It shows the journey being prepared in Payne's studio, then takes the audience on a trip with him through the high sierras, one of his favorite painting grounds. The film is accompanied by Payne's spoken comments and a musical score specially written for it. Many of the artist's Sierra sketches illustrate portions of the film.

The art association considers the film a tribute to is founder, a man who was not only one of America's outstanding landscape painters but whose personality made him beloved by everyone he met.

The event is open to all members of the association and their guests at no admission charge. Leo A. Dumser of Emerald Bay is loaning his sound equipment and will operate it.

From 10 a.m. to 4 p.m. Saturday bargains in all kinds of merchandise will be offered the public at the white elephant rummage sale on the Art gallery lawn. Articles ranging from electric reducers to paintings, will be sold at the festive annual event.

Proceeds from the sale will augment a special activities fund for gallery entertainments, for sketch classes and other functions.

Good clothing and shoes left over from the sale will be given to foreign relief.

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In the current showing are some of the vigorous marines Payne painted at this time, after which come examples of his European period—delightful small sketches, colorful fishing boats of the Breton Coast and Adriatic Sea—magnificent canvasses of the French and Swiss Alps. A large one of Mt. Blanc (not shown here) took a prize over 7000 paintings from all over the world in the Paris Salon in 1923.

There are handsome large canvases of his later period—the Arizona desert and canyons, a monumental High Sierra. One of his high Sierras won the Ranger Fund Purchase Prize in the National. Academy of New York City in 1930, and is in the National Gallery in Washington, D.C.—then there is a tremendous picturation of the Canyon de Chelly, the stronghold of the Navajos in Arizona. And lastly a view of a packer coming through the big trees,the mere man painted as a passing thing while the trees stand out permanent and majestic. This picture was being exhibited at the time of the passing of the artist and still wears the purple ribbon put on by his mourning confreres of the California Art Club. with the notice of the award given it.

In contrast Mr. Wendt's pictures are more local, more intimate. While Payne roamed the world and dreamed of returning to Laguna, Mr. Wendt stayes on and painted it as it grew, its canyons and its hills, its homes, and trees, its vistas of the sea beyond its homes, but always the home note. William Wendt loved Laguna and all Laguna knew and loved William Wendt. Truly a great loss the passing of these two men who loved and admired each other.

Elsie Palmer Payne

1948

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South Coast News-Patterson Photo

Los Angeles Times SUNDAY, MARCH 30, 194

Aug 1948

CALIFORNIA COASTLINE as seen by artist from New Mexico. Jack Taylor, South Coast News art reviewer, inspects the gouache, "California Cypress," by Arthur Musgrave at the new show in the Laguna Beach Art gallery. This exhibit is sharing the gallery with two other displays as the association presents a triple-show as part of its 30th anniversary celebration during the month of August.

1946

Ceramic Show Draws Throng to Art Gallery

Well Staged Exhibit Shows Progress in Local Industry

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Ingenious originality blended with humor (and plenty of perspiration!) marks the final results of a resplendent and inspiring display on the lower floor of the Laguna Beach Art gallery.

In the little entresol, Yerbysmith Ceramics delights the eye with its lifelike and colorful figurine of Frank Cuprien, modeled by the noted sculptor, Ernest A. Yerbysmith.

Of the two center exhibits, Kay Finch Ceramics, Corona del Mar, with its famed perky rabbits of varying size in delicate, lustrous colors merits especial attention.

From the dainty lilies to the Chinese temple and horse and carriage, the exquisitely detailed craftsmanship of "A Fantastic Chinese Village" points to this display by Ceramic Originals, as the most outstanding in the exhibit. Merging imagination, ingenuity, and dexterity in ceramicraft, it was directed by C.

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Ruth N. Palmer, Dorothy Kindell, B. Z. Phelps, Calpotter, Browncroft Kilns (Betty Rehbeck), Ben R. Hager, and Leora D. Coffey of Corona del Mar.

Sincere appreciation and great credit for their untiring efforts and conscientious assistance in the preparations during the past week, go to Myrtle Minnis, Dorothy Spader, Marion Reimler, Betty Merrill, Ray Clarke, Virginia Wright, Winifred Lombard, Margaret Harris, Edith Leidy, Oswell Jackson, and John Burkhart.

Once again the ceramic industry of Southern California has come through with "flying colors" for its successful annual exhibit. Continuing until June 30 at the Art Gallery, open daily from noon to 5 p.m. a store of pleasurable surprises awaits the visitor to the display of the year. B. W.

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A complete review of the show will appear in the Thursday issue.

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Many water colors were included in the upper gallery and all have a freshness and sparkle that is so vitally necessary to work in this medium. Alexandra Bradshaw has a piece called Sea Coves that was done in something of the impressionist manner. It was mystical in quality and suggested something quite apart from the actual subject matter.

Carl O'Berg's canvas of Rainbow Pier was an unusually well executed painting of a difficult subject. A night scene is not an easy problem for the artist and when a brilliantly lighted middle ground is included that problem becomes a knotty one. Mr. O'Berg has handled the entire thing with great understanding of his medium and the result is striking.

Pismo Beach is understatement in painting. Stanley Ledington has presented a strip of sand and water with a few deft brush strokes and has captured all the cleanness and freshness of the sea.

Marshall Thomas's French Children is graphic and original. This artist uses a great deal of black but handles it so well that there is no feeling of heaviness in his work.

Perhaps the most outstanding picture, to me at least, is Charles Keck's Marsh Land. I freely admit that I am definitely partial to this man's work. His brushing is free and his canvasses are uncluttered, yet have great interest. This month the judges liked Keck's work well enough to award him first prize.

In the entresol Julie Polousky is showing a dozen or so water colors. They are bright, well composed, slightly poster-like and cover a variety of subjects. Her Edge of Town caught my eye because of it almost abstract pattern of roof tops.

In the lower gallery the Los Angeles painter, Ben Messick, is showing a lively collection of paintings. His subject matter is full of human interest and frequently satire is in evidence. However, it is never biting or cruel. It is more a commentary on situations and people. A beach party, children playing in the park, two old men in a bar, a hurdy-gurdy man, and a fast whirling merry-go-round are just a few of the subjects encompassed by this brilliant young painter.

His circus canvasses, however, are his most interesting and show quite clearly where Messick's interest lies. His clown portraits are worthy of time and study because of the endless change he has caught in each face and for the underlying character that shines through the grotesque paint. —J. T.

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Los Angeles Times SUNDAY, MARCH 30, 194

THIRTY-TWO works by Thomas Eakins (1844-1916) are on view today and tomorrow in the Laguna Beach Art Gallery, lent by the Philadelphia Museum of Art. "Addie," above, is typical of Eakins' realistic portraits once disliked, now treasured.

The collection includes several acknowledged masterpieces, among them "The Concert Singer," "Margaret in Skating Costume" and "William Rush Carving His Allegorical Figure of the Schuylkill." It will not be shown elsewhere in Southern California.

Aug 1948

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Many water colors were included in the upper gallery and all have a freshness and sparkle that is so vitally necessary to work in this medium. Alexandra Bradshaw has a piece called Sea Coves that was done in something of the impressionist manner. It was mystical in quality and suggested something quite apart from the actual subject matter.

Carl O'Berg's canvas of Rainbow Pier was an unusually well executed painting of a difficult subject. A night scene is not an easy problem for the artist and when a brilliantly lighted middle ground is included that problem becomes a knotty one. Mr. O'Berg has handled the entire thing with great understanding of his medium and the result is striking.

Pismo Beach is understatement in painting. Stanley Ledington has presented a strip of sand and water with a few deft brush strokes and has captured all the cleanness and freshness of the sea.

Marshall Thomas's French Children is graphic and original. This artist uses a great deal of black but handles it so well that there is no feeling of heaviness in his work.

Perhaps the most outstanding picture, to me at least, is Charles Keck's Marsh Land. I freely admit that I am definitely partial to this man's work. His brushing is free and his canvasses are uncluttered, yet have great interest. This month the judges liked Keck's work well enough to award him first prize.

In the entresol Julie Polousky is showing a dozen or so water colors. They are bright, well composed, slightly poster-like and cover a variety of subjects. Her Edge of Town caught my eye because of it almost abstract pattern of roof tops.

In the lower gallery the Los Angeles painter, Ben Messick, is showing a lively collection of paintings. His subject matter is full of human interest and frequently satire is in evidence. However, it is never biting or cruel. It is more a commentary on situations and people. A beach party, children playing in the park, two old men in a bar, a hurdy-gurdy man, and a fast whirling merry-go-round are just a few of the subjects encompassed by this brilliant young painter.

His circus canvasses, however, are his most interesting and show quite clearly where Messick's interest lies. His clown portraits are worthy of time and study because of the endless change he has caught in each face and for the underlying character that shines through the grotesque paint. —J. T.

'PRINCE BASSIANO' was painted by Andre Derain and is in choice exhibition of modern French paintings at Dalzell Hatfield Galleries. Display is on through Sept. 30.

Laguna Art Exhibits Triumph of 30 Years

Model of Original Gallery on Display at Current Show Proves Persistence

BY ARTHUR MILLIER, Times Art Critic

When a small-town organization of those chronically individualistic characters, artists, can reach its 30th anniversary with cash in the treasury, a big two-story fireproof exhibition gallery which people pay to enter, the town's most commanding building site and its respect, too, the outfit is entitled to do a little crowing.

The Laguna Beach Art Association is doing that this month and next with special exhibits in its handsome gallery by the sea.

On Sunday evening, July 27, 1918, the newly organized association of beach-dwelling artists opened its first gallery, after much hammering and painting, in a now vanished wooden shack which served the remote and sleepy village of Laguna Beach as a Town Hall on the rare occasions when it needed one.

cleared, problems of a different kind rent the association. It had been formed originally to provide a place where visitors could see the art produced by artists who lived in Laguna and drew their inspiration from its beautiful beach and canyon scenery. But the town was getting to be big business. Besides realtors (many of whom painted, too) writers, film actors and musicians were building homes there. The big world was invading the one-time sleepy village.

Growth With the Years

The three intervening decades have seen the sleepy village grow into a bustling beach town of some 8000 persons who soon will be augmented by 3000 more when a near-by air base hits its stride.

Some of the founding artists are dead, others long since fled the "improvements" which came with the opening of Highway 101 and its gasoline-propelled hordes. But the picturesque spot that began as an art colony as the century opened is still best known as a place where artists live and work.

Model of Old Gallery

A miniature of "the old art gallery," as the onetime Town Hall is now referred to, is a special feature of the 30th anniversary show on the main floor of the new gallery during August and September.

Thirteen founder-members, modeled by Gail Hamilton Hinman, sculptor, sit or stand in the tiny room during a meeting of the judging committee. The late Frank Cuprien's white beard identifies him. A black mustache picks out the late Edgar Alwin Payne, the association's first president.

Tiny Paintings on Walls

The walls of the miniature, which was made by Margaret and Stanley Shepard, are covered by 36 tiny paintings specially made for the model by 29 oldtime Laguna artists, many of whom will paint no more.

Benjamin C. Brown, Anna A. Hills, Joseph Kleitsch, William Wendt, Minnie Tingle and Karl Yens are among those, represented by their own miniature handiwork, who have laid down their brushes forever.

A month after the "old gallery" opened its doors the artists decided to start working for a $15,000 building fund. Teas, dances and concerts were given in the wooden shack to increase the fund and an Indian Pageant was memorably staged.

Goal Reached in Decade

Ten years passed and Anna A. Hills, then president, turned the first shovelful of dirt for the new building which was designed by Myron Hunt. The present gallery opened in February, 1929.

Then came depression and a heavy mortgage to pay. The lower floor was unfinished. Presidents Cuprien and William A. Griffith, both since departed, pushed the fund-raising tirelessly and by 1936 the inspiring leadership of George K. Brandriff, landscape painter who died tragically that year, cleaned up the debt and completed the lower gallery.

The moment the debt was

A three-way conflict set in between the old professional, local artists, the "Sunday painters" and the zany young moderns who infest every art colony. There were a few really alert people who wanted to bring to the gallery occasional contemporary shows from the outside world.

Happy Medium Struck

The year 1937 saw a dramatic showdown. The constitution was amended to permit anybody who paid $3 for a membership to vote on association matters. The ultra-conservatives won an easy victory and for several years the exhibits were tame indeed.

Gradually, however, a balance has been attained. The association now stages annually the best national show of prints seen in these parts.

The upper gallery is devoted mainly to juried members' exhibits, but many traveling shows such as the current one by a Taos (N.M.) group of painters, and the fine display of water colors by Maurice Logan of San Francisco due in September are staged. With this will be a show by "Eminent Portrait Painters," a Los Angeles group.

Annual Carnival Set

On Saturday, Sunday and Monday of the Labor Day week end, association members will hold their annual carnival on the art gallery lawn, slowing traffic on 101 as drivers crane to see besmocked artists painting from models. Visiting the art gallery is now a standard part of visiting Laguna Beach.

Sept 19-47-

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New President Picks Aides for Art Association

Walter Foster Names Committees for Gallery Activity

Laguna Beach Art association is launching out on another year of activity at the gallery under the leadership of Walter T. Foster, recently elected president of the association, to succeed Oswell Jackson who is now serving as vice-president.

Today President Foster announced the following committees to serve the Art association through the new year;

Exhibition — Virginia Woolley, chairman; Carl Moon, F. J. Schwankovsky, Gen. Pelham Glassford, Lloyd Babcock, Jessie Ray DeWitt, Mrs. Thomas B. Kennedy, Elsie Palmer Payne, Mrs. Byron Swearingen.

Monthly teas—Mrs. Flora Gooch, chairman; Almarine Adams, co-chairman.

Building and grounds—Walter T. Foster.

Publicity—Verner Beck.

Entertainment—Ruth Woodward, Mr. and Mrs. Patrick J. McCarthy, Misses Blanche and Lena Nixon, Queenie Brandt, Mrs. B. W. Coleman, Mr. and Mrs. Walter Sherry, Mrs. Mary Sherer, Mrs. Joseph Jahraus, Oswell Jackson.

Permanent Memorial committee—Mrs. William Swift Daniell, chairman.

According to President Foster pictures sold at the gallery last month totaled $2,000, the largest monthly sales in the history of the gallery.

Ceramic Exhibit to Open Sunday

June 1947

The Fourth Annual Exhibit of ceramics made in Laguna Beach and vicinity will officially open at the Art Gallery on Sunday, June 1st, with the regular monthly tea from 3 to 5 P. M. This annual event gains national recognition as notices of it are carried in every gift and magzine as well as the ceramic trade journals. The ceramic artists of Laguna and surrounding communities have been steadily forging ahead in the past few years and this exhibit is expected to surpass all previous events.

Mrs. Jack M. Davis, chairman of the monthly teas has planned an elaborate event for this occasion. Her hostesses will include several of the women from the Laguna Beach Ceramic Society, Mrs. Martha Newman, Mrs. Leslie Furlong, Mrs. Ernest Yerbysmith, Mrs. Don Leyden, and representing the Art Association will be Mrs. Thomas B. Kennedy and Miss Mary Cooper. Mrs. Martha Newman will have charge of table decorations and will combine some of Brayton's new creations with her own beautiful ceramic flowers.

Several young ladies, pupils of Mary Cooper's dancing class, will help with the serving. These junior hostesses are Marilyn Hannighen, Carolyn Smith, Barbara Johnson, Lael Spence, and Lewellyn Hurza.

The regular June-July Members Exhibit will also have its first showing at this event. The new exhibits will be ready for showing on May 29th and the Ceramic Exhibit will continue until June 29th inclusive.

Gladys Mitchell Wins First Prize at Art Gallery

A three-man jury has selected outstanding works submitted by the members of Laguna Beach Art Association for their June-July membership show at the Art Gallery, which opened yesterday.

Judges Orpha Brandt of Corona del Mar gave top honors in the oil painting group to Gladys Mitchell, an eastern artist who became a member during a recent visit here. Her work is entitled "Stony Hollow House." Second place went to Peter Nielsen of Glendale for his "Early Spring," and third to H. R. Love of Fillmore for "The Winter Is Gone."

A new member, Edna Slocumb, won honorable mention for an oil, "Petunias."

In the water color group, Julie Polousky of Long Beach took first place with her "Winter Morning.' Second place went to Bradford R. Voight, son of Mrs. Leonard Wood of Laguna, for "Tony's Glass Hut." Another new member, Louis C. Dickson, was given honorable mention for his "No Gambling."

In addition to the membership show in the main gallery and the ceramic exhibit, which opens Sunday in the lower gallery, an exceptionally interesting one-man show hangs in the entresol. Arthur Beaumont, one of the country's foremost marine painters, displays the water colors he painted at Bikini last summer. He was one of the two artists commissioned by the Navy to interpret the atom bomb experiments pictorially.

Ships "before and after" the atom bombing were Beaumont's particular province. Lagunans will recall that he visited Gen. and Mrs. Pelham Glassford here after his return from Bikini, and worked feverishly to complete his pictures for a show at the National Gallery in Washington.

PAINTINGS, PHOTO BEING SHOWN AT

A new exhibit of paintings by members of the Laguna Beach Art association, and two other shows of unusual local interest were hung at the Art gallery this week, and will be officially heralded at a tea from 3 to 5 p. m. Sunday hostessed by the Music Lovers club.

Cash prizes donated by the association have been awarded for the members' show and for the First Annual Drawing exhibition which occupies half of the lower gallery. Prizes offered by various individuals and organizations will be awarded at 3 p. m. Sunday for the Third Annual Amateur Photographic exhibition which is hung in the entresol and the other half of the lower gallery.

Chamberlain First

First prize of $60 in the members' exhibit went to Norman Chamberlain, Hermosa Beach, for his oil, "Commuters' Breakfast." Rex Brandt, Corona del Mar, won second prize of $30 for his water color, "Flowers." Third prize of $20 was awarded to Peterpaul Ott, Laguna Beach, for his sculptured piece, "Kneeling."

The jury for the show, Carl Hoerman, Gen. P. D. Glassford, and Wade Zint, named for honorable mentions Jennie Crawford, El Monte, who submitted "Early American Times"; Ralph Hulett, Los Angeles, for his "Gualala"; and Burt Procter, Corona del Mar, for "Through the Palms."

Of more than 100 drawings entered by members and non-members in the drawing show 41 were chosen for hanging by the jury, Russell Iredell, Burt Procter, and H. L. Doolittle, Pasadena artist.

'Jester' Wins First

Named for the first prize of $60 was Frederick Hammersley, Los Angeles, for his "Jester." Second prize of $30 was won by Eugene G. Franzdon, Pasadena, for "Brooklyn Monday," and the $20 third award went to Addison J. Pollock for "Corn Plow."

Honorable mentions were given to Paul Nelson, Los Angeles, for "Figure"; Alzada K. Cannom, Pasadena, for "Sleeping Cats"; and Frederick Jennison, Santa Ana, for "Two Women of Iguala."

A large array of prizes will be awarded to winners of the photo contest at 3 p. m. Sunday. The show will be juried by Ray Jones, head of the portrait and still department of Universal-International pictures; Thelner Hoover, photo instructor at UCLA; and Frank Reagan, Los Angeles commercial photographer, now in the U. S. Navy.

Mrs. David Jack is chairman of the gallery tea Sunday, and Mrs. Elizabeth A. Bonner is in charge of table decorations.

Dear Friends:- Elsinore California
Nov 13th 1946.

In that Edgar Payne was the founder of Laguna Art Association wondered if these items would be of any interest for your records. They seemed to interesting to destroy after having saved for so long.

Also these two by Wm. Wendt of Laguna.

Your place of Art has always been of interest to me whenever I am fortunate to visit there.

Sincerely
Beatrice Cameron

(Mrs James L. Cameron)
Route 1-Box N-14

May 22 '42 **Gathering for Flight**

"A Brittany Harbor," from Painting by Edgar Alwin Payne

This quiet harbor scene, purchased for the collection of a prominent motion picture star, is typical of the works now on exhibition in the one-man show at the Stendahl galleries.

Payne at Stendahl's

Edgar Alwin Payne, back from a winter stay in Massachusetts, is exhibiting at the Stendahl Galleries a further group of paintings from his European and High Sierra series. Payne is unusually adroit at making a highly decorative picture out of somewhat worn material. He can combine the same kind of boats and sails and white-walled houses with the same kind of harbor water in a manner almost kaleidoscopic, and the result is invariably a very acceptable picture, colorful and well composed. A reviewer, of course, is always aching for something fresh, hot off the bat of inspiration, but it is well to reflect that the reviewer does not buy the pictures and that the public just as definitely longs for something like the artist painted last month. So a painter of fleecy clouds is condemned to paint them all his life or starve, and perhaps a boat painter is confronted by the same ghost of fate.

Two interesting pictures come from Loches and Montrachard, the former a view of high-pitched medieval roofs with a belfry, and, beyond, wooded hills. The whole, restrained to a simple scheme of dull reds and blue-grays, is very decorative. At Montrachard one is shown the keep in which Richard the Lion-hearted is said to have been imprisoned, seen above a village bordering a river.

The Sierra pictures gave me the most pleasure. "Peaks Sublime" shows Payne at his full powers as a mountain painter. Here he realizes the weight and mass of huge mountains and the comparative simplicity of his technique aids the impression of grandeur. A small canvas of a lake at evening, with its suggestion of warmth in the greens of the water and the yellow-green of the sky, is very peaceful and charming.

Two Painters

Art Association Rejects Plan To Buy Frank Cuprien Property

A proposal to purchase the Frank Cuprien property for expansion of the art gallery and possible development of an art school was defeated by 37 to 22 at a special meeting of the Laguna Beach Art association Thursday night. Proponents of the purchase presented the proposal an a sound business venture that could later be developed by the association or resold if desired, but those opposing the issue objected to the financial risks as well as to a policy of of the association "speculating in real estate."

Discussion of the proposal opened with comments by John Solomon, representing Frank Cuprien, on the legal aspects of a possible transaction. He announced the terms as $7,500 down payment, and $500 per month after the first year until the sale price of $30,000 and interest accrued five per cent had been paid off.

Terms of Will

Solomon also reported that Cuprien had authorized the disclosure of terms in his latest will, which left all paintings and property, except a few minor special bequests, to the art association. The aged painter was one of the founders of the organization.

During the discussion, General P. D. Glassford took a definite stand in favor of the proposal describing the Cuprien property as "the most wonderful site for an art school in the world." If we are going to make Laguna the art and cultural center of America, he added, "we've got to have an art institute and a good one."

Offer of Money

The general, as principal speaker in favor of the purchase, closed his remarks with an offer of a $500 personal donation and a guarantee to raise $10,000 by subscription toward the purchase of the property.

Charles Bradley lead the opposition admitting the school idea a good one and the location as a good one, but objected on the basis the gallery is not financially able to support it. He suggested the school would be a good thing for a separate corporation to undertake.

Funds Tied Up

From a financial standpoint, Bradley pointed out that most of the association's funds were tied up in an endowment fund from which the association is only permitted to use the interest, unless changed by a vote of 75 per cent of all members.

Members of the opposition also

—Continued on Page 12

Nominate Foster as President of Art Association

The annual membership meeting of the Laguna Beach Art Association will be held August 16 at 8 o'clock, at which time the annual reports will be given and the election of four directors to serve two years will be held.

The nominating committee nominate and recommend the election of the following named persons as directors for the two-year term: Lloyd Babcock, Mary Cooper, Arnold Pim and Frederick Schwankovsky, and the following to be officers for the fiscal year 1947-48: President, Walter T. Foster; first vice-president, Oswell Jackson; second vice-president, Mrs. N. Gail Moulton, and secretary, Verner Beck.

The nominating committee comprises Charles O. Bradley, Virginia Woolley and John W. Leyden.

EXHIBIT AWARDS WILL BE GIVEN SATURDAY NIGHT

Helen Traubel has consented to present the six cups to prize winners in the contest for the most attractive booths at the Festival of Arts grounds, at a ceremony Saturday at 7:30 p.m. in the chamber of commerce booth at Irvine Bowl.

Dozens of exhibitors worked feverishly to make their displays as colorful as possible with the reward these cups, which will be given as first and second awards in three classifications: ceramics, paintings and handcraft.

The cups are to be presented by Miss Traubel on behalf of the chamber of commerce as a result of popular vote by visitors to the festival.

Art Gallery Still Secure

Feb. 19 - 1948

Our congratulations are offered to the members of the Laguna Beach Art association for their clear-thinking analysis of a half-formulated proposal to purchase the Frank Cuprien property, and their refusal to permit a handful of individuals to steamroller a pet project through a hurried and unexpected special meeting of the general membership. We hope the instigators—and their advisers—feel properly embarrassed by the comments of various members, exposure of their haphazard plot, and decisive rejection of their proposal.

Had the proposition been carefully outlined, a study made of both sides, procedures for presenting the plan to the general membership been properly channeled, adequate publicity been given as to exactly what the proposal had to offer and what risks were involved, it is possible the outcome might have been different. But with no formulated plan and an obvious attempt to maneuver the thing through a membership meeting, the association wisely turned it down.

From the discussion at the special meeting, we do not believe it would have been wise to adopt the plan in any case. Perhaps its own weakness was the reason for the reluctance of various members to discuss the proposal when asked by a representative of the South Coast News—that was well in advance of the special meeting. And perhaps it was part of their plan to first release an announcement to the out-of-town papers indicating the proposal was soon to be an actuality. In spite of their quick caucus in the ante-room to muster speakers and votes, the proponents were defeated.

The only regrettable thing as far as the officers of the association are concerned is the obvious prejudice of the president. He did make an effort to appear fair at the meeting, and we believe honestly to be fair, but he did railroad the issue direct to a membership meeting instead of going through the board of directors, he did call for a vote on the issue when there had been no motion to vote upon, and when asked what yes and no meant on the vote, he wrongfully stated, "yes means you want to consider the proposal and no means you want entirely nothing to do with it."

Our own idea on the proposal is that the art association must be a conservative and financially stable organization—even in view of an all out community effort to promote and build Laguna Beach as the art and cultural center of America. New corporations and younger institutions must carry the ball as far as development of new schools and planned promotional campaigns are concerned, but the art association must be reserved as the successful example and proof of what the Old Laguna has done.

There are many things the art association can do to improve its effectiveness to the community without going into real estate speculation or going overboard in an expansion program. We believe they should develop a greater use of the present facilities in the way of offering art classes in the basement of the gallery for young people and regularly scheduled art appreciation courses for those interested in studying the work done by famous artists and learning about the background, characteristics and outstanding work.

We believe there is plenty for the art association to do as their part in promoting the interest of art among the younger generation in Laguna Beach. With that in mind, they would have unnecessarily risked their past gains and jeopardized their position to do this good work for the betterment of Laguna Beach and groundwork for the true development of the art and cultural center of America.

Frank Cuprien Dies

TUESDAY, JUNE 22, 1948

Artist Succumbs To Long Illness Monday Morning

Funeral On Thursday

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Frank Cuprien

Continued from Page 1——

prien held open house on Sunday afternoons, entertaining visitors with guided tours of his studio home, songs, and piano music of his own composition. Cuprien's fine voice was heard in solo in the Community church in earlier days.

The need for financial security in the face of mounting medical expenses induced Cuprien to sell the part of his property fronting the boulevard several months ago. His spirits were reportedly buoyed up, and friends were hopeful his health would improve also.

Early Lagunan

Cuprien was identified with nearly every artistic enterprise, large and small, in Laguna Beach. He performed master of ceremonies duties with a flourish at pre-war Festivals; his appearance and benign manner made him the ideal Santa Claus at community Christmas parties.

A bachelor, the venerable artist lived alone but keenly appreciated the visits and attentions of devoted friends, particularly during his illness. Closest relatives surviving are two nieces, Miss Lottie Schermann and Mrs. Douglas Edna Bradley, both of Amityville, Long Island, N. Y.

Died 24 June, 1948

Noted Painter, Carl Moon, Dies

Carl Moon, noted Pasadena artist, photographer and writer

Village
BAL-TABARIN
1551½ So. Western Ave. PHONE PL7074

sented to John S. Bugas, Ford vice-president, by the union's negotiating committee headed by Ken Bannon.

Funeral Services for Artist Set

LAGUNA BEACH, June 27—Funeral services will be conducted at 11 a.m. Tuesday at the Chapel-by-the-Sea, Corona Del Mar, for Alfred E. Wright, retired schoolteacher and artist, of 1013 Summit Drive.

Mr. Wright leaves his widow Lulu and two daughters, Mrs. N. J. Pultz, Laguna Beach, and Mrs. G. A. Lane, Glendale. Mr. Wright was a teacher at Hollywood High School for 27 years before retiring eight years ago to live here and devote his time to painting.

. 1—No. 20 May 1947

Famed Artist Dies Friday

Famed Artist George Turland laid down his brush forever at 8:30 p. m. Friday at 990 Ocean Front Way, according to a bulletin to The Laguna Beachcomber from the Art Gallery Saturday morning.

Crematory services will be held at the Minter funeral home at 10 a. m. today, Monday.

The aged painter had been a resident of Laguna Beach for the past decade and was esteemed for his paintings of dock and marine scenes. Two of his works will hang in the Art Gallery through the months of June and July, Gallery authorities announced.

Turland, famed in the U. S., was even better known in England and was one of the founders of the noted Newlyn School of Painting at Cromwell.

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Frank Cuprien Dies

TUESDAY, JUNE 22, 1948

Artist Succumbs To Long Illness Monday Morning

Funeral On Thursday At Community Church Service At 2 P. M.

Frank W. Cuprien, 77, dean of Laguna Beach artists and one of the town's best-known and loved personalities, succumbed to a lingering illness in the early morning hours yesterday at Scripps clinic, La Jolla.

Cuprien, whose name was virtually synonymous with Laguna Beach to countless admirers over his 36-year period of residence here, had been in failing health for the past two years. After suffering a stroke a week ago he was taken to the La Jolla clinic, and never regained consciousness.

Funeral services will be held at 2 p. m. Thursday in the Community Presbyterian church, the Rev. Raymond Brahams officiating. Oswell Jackson, president of the Laguna Beach Art association, which Cuprien helped organize, is in charge of arrangements. They will be carried out in accord with Cuprien's wishes expressed six months ago. Interment will be at Fairhaven cemetery.

Name Pall-Bearers

Pall-bearers will be Verner Beck, Brayton Norton, Lloyd Babcock, J. Roy Smith, Gen. P. D. Glassford, and Frederick Schwankovsky.

Honorary pall-bearers include Russell Iredell, Frank Hevener, Richard Bird, Dr. Paul D. Conover, Carl Benson, Joseph Thurston, Roy Peacock, Joseph Jahraus, Dr. B. B. Mason, T. A. Rippey Sr., John Solomon, J. N. Isch, Harold Coward, R. B. Douglas, Howard Planalp, Dr. Kevin J. Carroll, G. E. Thompson, and Oswell Jackson. All are close friends of the deceased artist.

Noted Painter

Renowned as among the finest paintings of opalescent marines in the world, Cuprien pictures—many of them of the Laguna shoreline at twilight time—hang the world over.

His painting "Homeward Bound," is on display in the Del Vecchio gallery, Leipsig, and many others hang in private galleries. He presented paintings to the Laguna Beach Chamber of Commerce and to the elementary and high schools here.

His painting of Catalina, entitled "The Magic Isle," caught the fancy of William Wrigley, who not only purchased it but used the title as a slogan to publicize the island resort. His "Golden Hour" was voted popular favorite at the 1939 World's Fair in San Francisco.

Belonged to All

Cuprien, who used to remark that "he belonged to everything except the Woman's club," was, in his prime, one of the most active men of the community. He was a life member of the Art association, of the Chamber of Commerce and the Community players and belonged to Community Concerts, Music Lovers and Festival of Arts associations.

Garbed in his distinctive costume of knickers, puttees and belted jackets, he symbolized in the community the spirit of "old Laguna."

Art Student

Born in Brooklyn, Cuprien studied art for several years at the Art Students league in New York under Callow and Carl Webber, and abroad under teachers in Dresden, Paris, Italy, and Germany.

Returning to the States, Cuprien went to New Orleans and thence to Texas where he taught five years at Baylor university. He came to the Pacific coast in 1911 and settled in Laguna in 1912.

Built Own House

The home he designed at 1619 S. Coast boulevard, at the mouth of Bluebird canyon and which he called Viking Studio, has long been a picturesque local landmark. Until recent years, Cu-

—Continued on Page

Ask Stores To Close For Cuprien Funeral

Stores in Laguna Beach have been asked to close Thursday at 2 p. m. for the funeral service for Frank Cuprien, dean of the local artists and one of the early residents of Laguna Beach. Announcement of the request was made this morning by Leonard Tuttle, chairman of the merchant's division of the Chamber of Commerce.

Frank Cuprien

Continued from Page 1——

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Turland, famed in the U. S., was even better known in England and was one of the founders of the noted Newlyn School of Painting at Cromwell.

Died 24 June, 1948

Noted Painter, Carl Moon, Dies

Carl Moon, noted Pasadena artist, photographer and writer of Indian subjects, died Thursday night at the home of his daughter, Mrs. Carlton Corey in San Francisco. He was 69 years old. Besides Mrs. Corey, he leaves a son, Francis M. Moon of Oakland. The body will be brought to Pasadena and burial will be private.

Mr. Moon's pictures illustrating costumes, habits and ways of living of Southwest Indians were acquired by the Smithsonian Institution, the Library of Congress, the New York Public Library and others in the East, as well as the Huntington Library and Southwest Museum.

White House Visitor

As a young artist his repute spread from Santa Fe to El Tovar and he risked everything he had on a trip to New York. There his pictures created such a stir that President Theodore Roosevelt invited him to the White House, and walked out of a Cabinet meeting to greet him when he arrived there.

Mr. Moon illustrated the books of his wife, Grace Moon, who was known internationally as a writer of volumes about Indians for juveniles. He also collaborated with her in books which won national awards and wrote several works himself. Ever since the death of his wife last year Mr. Moon's health had declined.

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